Radio Programs Broadcast News

THE MICROPHONE

Dedicated to the Interests of the Radio Fan.

Vol. 6, No. 31 Vancouver, B. C., May 10, 1930 Price, 10 Cents

MARCONI'S
NEW TRIUMPH
in RADIO

A brand new CANADIAN Factory,

considered one of the finest and best equipped on this continent, is now in full operation. Also the production of Five new "Triumph" Receiver models, of amazing quality, amply sustains the reputation of the pioneer Marconi Company.

The radio auditor will enthuse at the efficiency of the automatic volume control and other Marconi features.

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VANCOUVER, B. C.

HALLUM R.A.

Full-Page Picture of Harold Paulson This Issue

See Me First — Not Last!

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When you buy a Radio Set from me, it is tested before it leaves my store—installed and tested again in your home, and all service work necessary afterward is done by my own staff.

Every line I carry is time tried and tested personally by myself, assuring you *all possible radio satisfaction.*
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My demonstration parlour is fitted like a home—the most comfortable and private in Vancouver.
The Rogers-Majestic is, and has been for years, my favourite; these three models are the most popular.

Model 597

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This Rogers-Majestic model 590 at $189.00 is the best value on the Canadian market. Absolutely the last word in design, new "Coloratura" dynamic speaker, eight tubes, and a fine gang condenser, giving the utmost selectivity so necessary under modern broadcast conditions.

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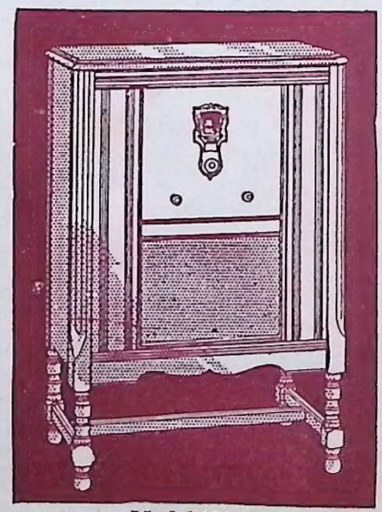
This model equipped with Rogers tubes is guaranteed for one year from date of purchase, and the tubes also until February 1st, 1931 —the only set so guaranteed in Canada. Eight tubes and dynamic speaker, and the price is only $198.00.

Model 597
The most popular of all highboys at $267.00 Eight tubes, "Coloratura" speaker, handsome carved walnut cabinet with doors. This is my personal favourite model.



Model 590

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THE MICROPHONE

Dedicated to the Interests of the Radio Fan.

G. W. CRANHAM .....General Manager
E. J. TOWGOOD .....Managing Editor
R. DAWSON .....Advertising Manager

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The Editor of The Microphone is always pleased to receive any manuscript or news of interest pertaining to radio news. Contributors wishing their MSS returned should enclose a stamped, addressed envelope.

Vol. 6 Vancouver, B. C., Saturday, May 10, 1930 No. 31

Why Are Some Broadcasts Never Announced?

On behalf of the radio stations and ourselves, we wish to take this opportunity of briefly explaining the above question.

Many members of the listening radio public are frequently heard to remark: "Such-and-such a station was broadcasting a program last night of which no notice was given, either in advance by the station or in the program schedules listed in The Microphone." And just as frequently they are heard to ask "Why is this so?" The explanation is very simple. Readers have only to go back a short time when broadcasting of band concerts, hockey games, theatre concerts and other indoor events of a like character were unheard of. Nowadays, broadcasting is being done on a huge scale and events of an outstanding and novel nature are being sent out on the ether waves for the entertainment of all those who own a radio set. This naturally has a tendency to stop many from attending these events in person, because they can stay at home, sit in their favorite arm chair, in the quiet surroundings of their own home and enjoy these broadcasts. Of course many like to see as well as hear these events. To them the broadcast is of no importance. But there are hundreds who would stay at home. And for every one that stays home to listen to the broadcast, there is a corresponding empty seat in the theatre, auditorium, or wherever the event is taking place. Many of these events are obtained at enormous prices and it is only fair to those who go to the trouble to bring these presentations to town for the benefit of the general public to expect that as many as possible attend in person. It is not so very long ago, when the motion pictures started to feature the same shows as were being featured on the legitimate stage, that announcements regarding these road shows used to read "Not a motion picture." The same system is now being adopted in connection with the radio, advance notices of coming events reading: "Not to be broadcast.

Broadcasting of these events is bound to hurt seat sales, and for this very reason these events, even though they are to be broadcast, are kept quiet. There are many "shut-ins" who would not otherwise enjoy these attractions were it not for the fact that they are broadcast, and it is for them and many who are in the out-of-the-way corners that they are sent out over the air. The stations are given permission to broadcast on one condition: That they do not give advance notices of the coming broadcast. The publishers of The Microphone, even though in many instances find out that such-and-such a broadcast is to take place, out of courtesy to the station and the sponsor of the program, are in honor bound in the same way not to publish advance details.

Full-page Pictures—This Issue—and Coming

Some time ago we promised to feature a picture of a Vancouver announcer. This issue we are pleased to present a full-page picture of one of Vancouver's leading announcers—Mr. Harold W. Paulson, chief announcer and station manager of CKWX. Other pictures of Vancouver artists and announcers are being arranged for and will be presented for the approval of our readers from time to time.

Cecil and Sally are still very popular and readers have expressed their wishes to the effect that they would like to see another picture of these youngsters. We have obtained the latest picture for you and this will be forthcoming in an early issue.

WHERE YOU WILL FIND THEM

Daily Detailed Programs— Page
Sunday 4
Monday 6
Tuesday 8
Wednesday 10
Thursday 12
Friday 14
Saturday 24
National Brdoacasting Company 26

Jane Burns
KGW

Don Warner
KFWB

Edna Fischer
KFRC

Johnny Toffoli
NBC

Walt McKinney and
Winn Coe, KHQ

Marta, of Gypsy and
Marta, KFRC

SUNDAY, MAY 11

CKWX — VANCOUVER
410.7 metres — 730 kilocycles — 100 watts

P.M.—
5:30 Studio
9:00 Home Gas Symphony Hour
10:00 Organ Recital, Ivy Evans

CKMO — VANCOUVER
410.7 metres — 730 kilocycles — 50 watts

A.M.—
8:45 Request Recordings
10:30 Weekly Book Chat
P.M.—
6:30 Studio Program
11:30 Request Recordings

CJOR — VANCOUVER
247.8 metres — 1210 kilocycles — 100 watts

A.M.—
10:30 Dr. Heath's Health Shoe Program
11:00 First United Shurch
P.M.—
12:30 Lorie Watch Time
2:00 Four Square Gospel Lighthouse
6:30 Twilight Program
7:00 Lorie Watch Time
7:00 Maggie Murphy's Home
7:15 Music
7:30 Christ Church Evening Eervice
10:00 Will Edmunds' Salon Orchestra

CKFC — VANCOUVER
410.7 metres — 730 kilocycles — 50 watts

A.M.—
10:45 Selected Recorded Program
11:00 Chalmers Church
P.M.—
12:30 Request Program
7:30 Wesley United Church

CFCT — VICTORIA
516.9 metres — 580 kilocycles — 500 watts

A.M.—
11:00 Victoria City Temple Services
P.M.—
7:00 Vitalorium Health Program
7:28 West Coast Information Service; Lorie Watch Time; Victoria City Temple Services; Weather Report; Resume

CJCA — EDMONTON
254.1 metres — 1180 kilocycles — 5000 watts

P.M.—
6:25 All Saints Pro Cathedral

KEX — PORTLAND
475.9 metres — 630 kilocycles — 500 watts

P.M.—
5:30 Bits of Harmony
6:00 Hour on Broadway; Vocalists
7:00 Miller's Hometowner's Orchestra
8:00 Damski's Imperial Grand Orchestra
9:00 Los Gauchos Argentine Band
10:00 Angelus Ensemble
11:00 Harmony Aces
12:00 Time; Oregon Journal News

KFWB — HOLLYWOOD
315.6 metres — 950 kilocycles — 1000 watts

P.M.—
6:30 H. Jackson and Pig'n Whistle Enters.
7:00 Dale Ime's Hollywood Revelers
7:30 Burr McIntosh, the Cheerful Philosopher
8:00 Time Signal, courtesy Bulova Watch Co.
8:00 Leo Forbstein, Vitaphone Rec. Orch., First Nat'l Stars and Plrs. in person
9:00 KFWB Concert Orchestra; Emma Kimmel, soprano

KYA — SAN FRANCISCO
243.8 metres — 1230 kilocycles — 1000 watts

P.M.—
5:30 Hillman Auto Loan Recorded Program
5:45 National Kanteens Program
6:00 Popular recordings
6:30 Fox and Warfield Theatres recorded prgm.
7:00 Pacific Artists Trio presenting gems from Grand Opera, with Nona Campbell, soloist
8:00 Old St. Mary's Church Services
9:00 Calendar of the Air; Pacific Artists Trio
10:00 Dance Recordings
11:00 National Kanteens Program
12:00 Midnight Cabaret of request recordings

KSL — SALT LAKE CITY
265.3 metres — 1130 kilocycles — 5000 watts

P.M.—
4:00 Enna Jettick Melodies, NBC
4:15 Collier's Radio Hour, NBC
5:15 Atwater Kent Hour
7:00 First Presbyterian Church
7:30 M. Hunt, Rom. Cath. Discourse
8:00 L. D. S. Services from Studio
8:45 Television Concert
9:00 Borden's Concert Hour, NBC
9:30 Utah Hour
10:30 Vagabond of the Air

KFOX — LONG BEACH
239.9 metres — 1250 kilocycles — 1000 watts

P.M.—
5:00 The Sky Boat
5:30 Hollywood Girls
6:00 "Em and Clem"
6:30 Zadah Stoker and Her Kiddies
6:45 Foster Rucker and Helene Smith
7:00 KFOX Varieties
8:00 First Church of Christ Scientist
9:00 Kilpatrick Purity Bread Program
11:15 Rev. Ethel Duncan
12:00 Organ Recital
A.M.—
1:00 The Knight Fox

KJR — SEATTLE
309.1 metres — 970 kilocycles — 5000 watts

A.M.—
12:00 Classical Concert
P.M.—
2:00 Emmanuel Tabernacle
3:00 Chet Cathers, baritone; Marjorie Robillard, piano
4:30 Lyric Trio; Vocal Soloists
5:30 Bits of Harmony
6:00 Hour on Bdway; Bdway. Quintet; Agatha Turley, soprano; Sydney Dixon, tenor; Jean Kantner, baritone
7:00 Miller's Hometowners; Glen Eaton, tenor; Ragner Salldin, accordion
8:00 Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone
9:00 Los Gauchos Argentine Band
10:00 Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Tempie Anderson, contralto
11:00 Harmony Aces; Eula Dean. blues

KNX — HOLLYWOOD
285.5 metres — 1050 kilocycles — 5000 watts

P.M.—
5:00 Guar. Bldg. and Loan Assn. Program
6:00 Talk by Ernest Holmes
6:30 Dr. Theodore Curtis Abel
7:00 Scriptural Research Bureau, talk
7:30 KNX Artists
8:00 First Presbyterian Church
9:00 Luboviski Trio

KHJ — LOS ANGELES
333.1 metres — 900 kilocycles — 1000 watts

P.M.—
5:00 Majestic Theatre of the Air, CBS
6:00 Squibb Program, featuring Will Rogers
6:30 L. A. Brewing Co., Program
7:00 Back Home Hour, CBS
8:00 Coral Islanders, CBS
8:30 Melody Hour, featuring Robert Olsen
9:00 Val Valente's Orchestra
10:00 World-Wide News
10:10 Val Valente's Orchestra
11:00 Wesley Tourtellotte's Organ Recital

KGO — OAKLAND
379.5 metres — 790 kilocycles — 10,000 watts

P.M.—
4:00 Gems of the Drama
5:00 News Service
5:15 Candle-Light Silhouettes
5:45 The Olympians
6:15 Studebaker Champions
6:45 Sunday At Seth Parker's
7:15 Stanislas Bem's Little Symphony
8:00 World Wanderings
8:30 Western Artists Series
9:00 Longines Correct Time
9:00 Borden Program
9:30 The Readers Guide
10:00 Concert Jewels
11:00 Musical Musketeers

KOMO — SEATTLE
325.9 metres — 920 kilocycles — 1000 watts

A.M.—
9:00 Fox 5th Ave. Theatre Organ Recital
10:00 Inter'l Bible Students Association
11:00 Fisher Flouring Mills; Vocal Recital
11:15 Plymouth Congregational Church
P.M.—
12:15 Dr. S. P. Cadman, Cath. Hour, NBC
1:00 Sunday Afternoon Concert, NBC
2:00 Catholic Hour
3:00 Artistic Ensemble
3:30 Artistic Ensemble
4:00 Enna Jettick Melodies, NBC
4:15 Collier's Hour, NBC
5:15 Atwater Kent Program, NBC
6:15 Studebaker Champions, NBC
6:45 Sunday at Seth Parkers, NBC
7:15 Garden Patch, Children's Program
7:45 Vocal Ensemble
8:00 First Church of Christ, Scientist
9:00 Borden Milk Program, NBC
9:30 Reader's Guide, NBC
10:00 Concert Jewels, NBC

KFRC — SAN FRANCISCO
491 metres — 610 kilocycles — 1000 watts

P.M.—
4:00 Tea Time Recital
5:00 Majestic Theatre of the Air, CBS
6:00 Squibb Program featuring Will Rogers
6:30 Arabesque, CBS
7:00 Back Home Hour, CBS
8:00 Charles Boulloti, tenor; Juanita Tennyson, soprano; KFRC Concert Orch.
9:00 Melody Hour
9:30 Val Valente's Orchestra
11:00 Organ Recital

KOA — DENVER
361.2 metres — 830 kilocycles — 12,500 watts

P.M.—
4:15 Collier's Radio Hour, NBC
5:15 Atwater Kent Hour, NBC
6:15 Studebaker Champions, NBC
6:45 At Seth Parker's, NBC
8:15 The Solitaire Cowboys
8:45 Everett E. Foster, baritone
9:00 Borden's Milk, NBC
9:30 The Reader's Guide, NBC
10:00 The Gay Classics, NBC

KFI — LOS ANGELES
468.5 metres — 640 kilocycles — 5000 watts

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P.M.—
4:00 Enna Jettick Melodies, NBC
4:15 Collier Hour, NBC
5:15 Atwater Kent Program, NBC
7:15 Studebaker Champions, NBC
7:45 Modest Altshuler Concert Orchestra
8:45 Earl Cass, Baritone
9:00 Borden Milk Program, NBC
9:30 Purcell Mayer Violin Recital
10:00 Wally Perrin's Packard Dance Orchestra; Mart and Lill; Two Shades of Blue

KOIN — PORTLAND
319 metres — 940 kilocycles — 1000 watts

P.M.—
5:00 Orchestra
6:00 Majestic Theatre of the Air, CBS
7:00 Will Rogers
7:30 Orchestra
8:00 First Church of Christ Scientist
9:00 Orchestral Concert
10:00 Organ Recital

KHQ — SPOKANE
508.2 metres — 590 kilocycles — 1000 watts

P.M.—
4:00 Enna Jettick Melodies, NBC
4:15 Collier Hour, NBC
5:15 Atwater-Kent, NBC
6:15 Studebaker Champions, NBC
7:45 Longine's Correct Time, NBC
7:45 Marian Boyle, Pianist
8:00 New Episcopal Cathedral
9:00 Borden Milk, NBC
9:30 The Reader's Guide, NBC
10:00 "The Gay Classics," NBC

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
P.M.—
4:00 Enna Jettick, NBC
4:15 Collier Hour, NBC
5:15 Atwater Kent Program, NBC
6:15 Talk, Science and Invention, Elmer Robinson
6:30 Katheryn Jayle Trio; KPO Mixed Quartet
7:30 Palace Hotel Concert Orchestra
8:30 Rudy Seiger's Concert Orchestra
9:00 Abas String Quartet; Frederic Bittke, bari.
10:00 News Digest, "Scotty" Mortland
10:30 Joe Wright's Silver Slipper Dance Orchestra

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
P.M.—
6:00 "Hour on Bdway"; Bdway Quintet, Agatha Turley, soprano; Jean Kantner, baritone; Sydney Dixon, tenor
7:00 Hometowners; Glen Eaton, tenor; Ragnar Salldin, accordionist
8:00 Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone
9:00 Los Gauchos Argentines; Ed. Sheldon, mandolin; Elmore Vincent, tenor
10:00 Request Program

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
P.M.—
4:15 Collier's Hour, NBC
5:15 Atwater Kent Hour, NBC
6:15 Studebaker Champions, NBC
6:45 Sunday at Seth Parker's, NBC
7:15 Bem's Little Symphony, NBC
7:45 Baker's Enna Jettick's
8:00 Cecil and Sally
8:15 Baby's Boudoir Program
8:30 Edwards Home Furnisher
9:00 Borden Milk Program, NBC
9:30 First National Bank Orchestra
10:00 Little Symphony Hour
11:00 Organ Recital

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
A.M.—
8:30 London Broadcast, CBS
8:45 Organ Recital
9:30 The Aztecs, CBS
10:00 The Ballad Hour, CBS
11:00 Columbia Male Chorus, CBS
11:30 Conclave of Nations, CBS
12:00 Reading of the Funnies
P.M.—
12:45 Cathedral Hour, CBS
1:00 Joint Recital, Toscha Seidel & John Barclay, baritone, CBS
1:30 Recordings
2:00 The Blenders, DLBS
2:30 The Gauchos, CBS
3:00 The Globe Trotters, CBS
3:30 Recordings
3:45 The World's Business (Dr. Julius Klein from Washington), CBS
4:00 Recordings
4:30 Around the Samovar, CBS
5:00 Majestic Theatre of the Air, CBS
6:00 Will Rogers, CBS
6:30 Arabesque, CBS
7:00 Back Home Hour from Buffalo, CBS
8:00 Coral Islanders, CBS
8:30 Midnight Melodies, CBS
9:00 Val Valente's Orchestra, DLBS
10:00 Studio
10:10 Val Valente's Orchestra, DLBS
11:00 Phil Baxter's Orchestra
12:00 Slumberbusters, Fox Rialto Organ Recital

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
P.M.—
5:00 Majesic Theatre of the Air, CBS
6:00 Will Rogers, CBS

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
P.M.—
5:00 The Story of An Opera
5:30 Soloists
5:45 Castle Farm Orchestra
6:15 Crosley Concert Hour
7:15 Variety Program
7:30 Estate Weather Man
7:30 Historical Highlights
8:00 Benrus Time Announcement
8:00 Musical Novelesque
9:00 Castle Farm Orchestra

Friend: "Say, Bill, why do you always slap your horse on one side?"

Teamster: "I figure if I get one side going, the other is pretty sure to follow."

Besides being director of the Musical Musketeers at the Pacific studios of NBC, Walter Beban's other claim to fame is that his uncle is the famous George Beban, character actor.

The Listener

By One

Canadian radio history has been made in the West-to-East broadcast over CNRV during a recent week. As we listened, we were thrilled to think we could give them the quality of programs and its perfection of detail, even the station and "Master George" were doing their best. What a "Pacific" mindedness this is going to create in the East can well be conjectured. Congratulations, CNRV!

* * *

Across the line the Amos 'n' Andy broadcast has such a grip on the listeners that when an event was to take place in a certain auditorium, they put loud speakers and gave the Amos 'n' Andy period to those who came, instead of staying home to hear them, adjusting the program to fit the Amos 'n' Andy broadcast and advertising the fact that you didn't have to stay home to hear them.

* * *

Studio managers should arrange to give their little skits and plays so as not to interfere with each other, as the listeners like to hear what the local stations have to offer in this line, and not being partisan-minded, they want to hear them all. Often, to hear the finish of one, the starting of another good program is spoiled because the stations have not considered the public-spirited citizen who wants to hear both features on the two or more local stations. No radio station or newspaper can go far if they cater to a select few who pride themselves on their narrow-mindedness, in not listening to but one particular station and making fun of the others because it is an opposition in the broadcasting business. Listeners and more listeners are what all the stations want and must have. To get them, timing the feature programs so they do not conflict with the same type on other stations will bring results.

Train Wreck

There was a tremendous clatter when Floyd Gibbons, Literary Digest prohibition poller and NBC Headline Hunter, bumped into a "train" as he entered his office adjoining an NBC studio. The train, consisting of a huge set of kettle and snare drums and a tank of compressed air, had been placed in the office prior to its use in the weekly Empire Builders program. "This is the first time I ever knew of a newspaper office being used as a 'train shed'" Gibbons explained to those who rushed to investigate.

Pat Flanagan, WBBM's sports announcer, has been termed "Radio's gift to fat women." That's because he also conducts a reducing class in the small hours of the morning from that Chicago station.

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MONDAY, MAY 12

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
11:30 a.m. Music and Announcements
4:30 p.m. Canadian Eveready Hour
5:00 p.m. Perrin's Five O'Clock Tea Program
5:15 p.m. Children's Program, Uncle Jerry
5:30 p.m. Sun News Bulletins, Music, Time sig.
6:00 p.m. Studio Program
6:45 p.m. British-Israel Lecture by Percy King
7:15 p.m. Cecil and Sally

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
6:30 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period; Morning Star News
10:00 a.m. Gordon Craig Program
12:00 p.m. Studio Program
12:30 p.m. Commercial Taxi Request Program
1:00 p.m. Studio Program
1:30 p.m. Layritz Nurseries Program
2:00 p.m. Radio Service Engineers Program
2:30 p.m. MacKenzie & Walmsley Program
3:00 p.m. Aero Brand Program with Recipe
3:30 p.m. Studio Program
4:00 p.m. Announcement Period
7:30 p.m. Studio Presentation
10:30 p.m. Bill Tweedie and His Band, assisted by Adeline Crosley, vocalist
11:30 p.m. Request Recorded Program

CJOR VANCOUVER
247.8 metres 1210 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Hall Company
8:30 p.m. Musical Program
9:45 a.m. City Coal Company presenting Diana
10:00 p.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
10:30 a.m. Musical Program
12:00 a.m. Lorie Watch Time
1:00 p.m. Shopping News
1:30 p.m. Dominion Theatre Program
2:00 p.m. Theatre Announcements and Music
6:00 p.m. Hall Company
6:15 p.m. Vancouver Stock Exchange Quotations
6:30 p.m. New York Stock Quotations
6:45 a.m. Announcement Period
7:00 p.m. Lorie Watch Time
7:30 p.m. Jack Allen at the Piano
7:45 p.m. Maggie Murphy's Home
8:00 p.m. Lorie Watch Time
8:00 p.m. Studio Program
9:00 p.m. CJOR Roosters

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
11:30 a.m. Betty Lee, Recipes, Household Hints
10:00 p.m. Variety Hour

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Concert Orchestra
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service and Lorie Time Signal
7:30 p.m. Half Hour Program

CKUA EDMONTON
517.2 metres 580 kilocycles 500 watts
5:00 p.m. Dinner Hour of Music
7:00 p.m. Talk, Maria Chapdelaine
7:20 p.m. Public Speaking; No. 3, Types of Speech
7:45 p.m. Extension Lecture
8:00 p.m. Concert

CJCA EDMONTON
516.9 metres 580 kilocycles 500 watts
6:00 p.m. Children's Program by the Farmer
6:45 p.m. Late News and Announcements
7:00 p.m. Longines Correct Time

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Star Merrymakers
6:00 p.m. Dinner Concert; Pipe Organ
7:00 p.m. Orchestra
7:30 p.m. Gold Strand Program
8:00 p.m. Orchestra
8:30 p.m. Blue Monday Jamboree
10:00 p.m. McElroy's Oregonians
12:00 p.m. Merry-Go-Round of the Air

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. The Maytag Orchestra, NBC
5:30 p.m. General Motors, NBC
6:00 p.m. Stromberg Carlson, NBC
6:30 p.m. Empire Builders, NBC
7:00 p.m. To be announced
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest, NBC
8:00 p.m. Shell Symphonists, NBC
9:00 p.m. Voice of Firestone, NBC
9:30 p.m. Musical Musketeers, NBC
10:00 p.m. Ben Selling's Boys
11:00 p.m. Olympic Hotel Orchestra

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:40 a.m. Inspiration Services
7:45 a.m. Aunt Jemima Boy, NBC
8:00 a.m. Shell Happy Time
9:00 a.m. Julia Hayes Household Hints
9:45 a.m. Securities Public Market, Cooking School
10:15 a.m. Josephine Gibson Food Talk, NBC
10:30 a.m. Woman's Magazine of the Air, NBC
11:30 a.m. Vocal Trio
11:45 a.m. Canny Cook Program, NBC
12:00 a.m. U.S. Dept. of Agriculture Farm Talk; Grain, Fruit, Vegetable Reports
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Orchestra and Vocalists
1:00 p.m. Popular Orchestra
1:30 p.m. Orchestra and Vocalists
2:00 p.m. Salt Lake Tab. Choir and Organ
2:30 p.m. Pacific Coast School of the Air
3:00 p.m. Schwabacker Bros. & Co., Orchestra
3:30 p.m. Roxy and His Gang, NBC
4:00 p.m. Orchestra and Vocalists
4:15 p.m. Stock Quotations
4:30 p.m. Artistic Ensemble
5:00 p.m. Ted Fiorito's Maytag Orchestra, NBC
5:30 p.m. General Motors Family Party
6:00 p.m. Stromberg Carlson Concert, NBC
6:30 p.m. Empire Builders, NBC
7:00 p.m. Garden Patch, Children's Program
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest Prohibition Poll, NBC
8:00 p.m. Rudy Seiger's Shell Symphonists
9:30 p.m. P. S. Power and Light Co., Orch.
9:30 p.m. Artistic Ensemble
10:00 p.m. University of Wash. Educational Hour
10:30 p.m. Hot Spot of Radio
10:45 p.m. News Flashes
11:00 p.m. Olympic Hotel Dance Orchestra
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. Ted Fiorito's Orchestra, NBC
5:30 p.m. General Motors Family Party, NBC
6:00 p.m. Time Signal
6:00 p.m. Stromberg-Carlson, NBC
6:30 p.m. Empire Builders, NBC
7:30 p.m. Amos 'n' Andy, NBC
8:00 p.m. Rudy Seiger's Shell Symph., NBC
8:45 p.m. "Ole and the Girls," NBC
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Voice of Firestone, NBC
9:30 p.m. The Cigar Band, NBC
10:00 p.m. John B. Barry, Phrobition Poll, NBC
10:15 p.m. "Music Box," NBC
10:30 p.m. Bridge Lessons
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Ted Fiorito's Maytag Orchestra, NBC
5:30 p.m. General Motors Family, NBC
6:00 p.m. Stromberg-Carlson Program, NBC
6:30 p.m. Empire Builders, NBC
7:00 p.m. Hotel Governor Clinton Orchestra
7:30 p.m. Amos 'n' Andy, NBC
8:00 p.m. Supreme Serenaders
8:30 p.m. KOA String Trio
9:30 p.m. Musical Musketeers, NBC
10:00 p.m. Hot Spot of Radio, NBC
10:30 p.m. House of Myths, NBC

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:30 p.m. General Motors Family Party
6:00 p.m. Stromberg-Carlson Program, NBC
6:30 p.m. Empire Builders, NBC
8:00 p.m. Shell Symphonists, NBC
9:00 p.m. Voice of Firstone, NBC
9:30 p.m. The Cigar Band, NBC
10:00 p.m. Virginia Flohri, Songs
10:30 p.m. Cafe Max Fisher

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Moments Musicale, NBC
5:30 p.m. General Motors Family Party
6:30 p.m. Great Northern R.R., NBC
7:00 p.m. Musical Program, Western Hour
7:30 p.m. Amos 'n' Andy
7:45 p.m. Program for Men
8:00 p.m. The Jewel Box
9:00 p.m. Organ Recital
10:00 p.m. Organ Recital; Violin Presentations
10:30 p.m. House of Myths, NBC
11:00 p.m. Vagabond of the Air

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. Wellman & Larsen
5:30 p.m. Studio
6:00 p.m. Bobs, noted sports authority
6:15 p.m. "Your Financial Problems"
6:30 p.m. Jesse Crawford, Poet of the Organ
7:00 p.m. The Columbians
7:30 p.m. Thirty Minutes of Sunshine and Mellowed Melody
8:00 p.m. "Golden State Blue Monday Jamboree"
10:00 p.m. Cecil Wright Novelty Program
10:15 p.m. Hotel Mark Hopkins Orchestra
11:00 p.m. Earl Burtnett's Orchestra
12:00 p.m. Dance Music

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
9:40 a.m. United Team; Sally Walker, Grant Merrill
10:00 a.m. Marjorie Robillard, piano; Glen Eaton, tenor
10:15 a.m. Beauty Talk, Helen Andrews
12:00 a.m. World in Review
1:00 p.m. Musical Program
2:00 p.m. Elmore Vincent, tenor; M. Robillard, piano
2:15 p.m. Arcweld Entertainers, Beatrice Nelson, soprano
3:15 p.m. Joy Birds
5:15 p.m. Union Oil Co.; Air Castles of the Land of Make Believe
5:30 p.m. Market Reports
5:50 p.m. Malmo & Co., Garden Talks
6:00 p.m. Harpers Corners
6:30 p.m. Hometowner's Orchestra; Spencer Adams, Xylophone
7:00 p.m. Kelpine Pair
7:30 p.m. Wash. Fire & Marine Ins. Co. Ltd.
8:00 p.m. Mission Orange Aces; Vocal and Instrumental Soloists
8:30 p.m. Harmony Aces
9:00 p.m. Damski's Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor
9:30 p.m. Wrestling Match, Ken Stuart
10:30 p.m. Red Top Cab Co. Whilrwinds; Glen Easton, tenor; Marjorie Robillard, piano; Bob Munson, piano
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Midnight Revellers

KYA SAN FRANCISCO
243.8 metres 1230 kilocycles 1000 watts
5:30 p.m. San Francisco Mining Exchange
5:35 p.m. Hillman Auto Loan Program
5:45 p.m. National Kanteens, recordings
6:00 p.m. Popular Recordings
6:15 p.m. Metro and Cosmo
6:30 p.m. Fox and Warfield Theatres recordings
7:00 p.m. Embassy and Marian Davies Theatres presenting George Taylor and The Boys
7:30 p.m. The 1640 Boys, Tommy Monroe and Bob Allen
8:00 p.m. The Musical Parade
9:00 p.m. Paul Kelli's Lido Cafe Orchestra
10:00 p.m. Dance Recordings
12:00 p.m. Midnight Cabaret of request recordings

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:15 p.m. Children's Progam
5:30 p.m. KEX Bullretin
6:00 p.m. Around the World with Captain Salisbury
6:15 p.m. Musical Musketeers
6:30 p.m. The Hometowners
7:00 p.m. Song Contest
9:00 p.m. Damski's Neapolitans; Vocalists
9:30 p.m. Neapolitan Orchestra
10:00 p.m. Melvin and Merciful
10:15 p.m. KEX Concert Hour of Recordings
10:30 p.m. Jack and Jill Tavern Orchestra
11:30 p.m. Time; Weather; Police Reports
11:40 p.m. KEX Midnight Matinee

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Organ Recital
5:30 p.m. Sunset Boys
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. The Kaai Hawaiian Trio
6:45 p.m. The Cherrio Boys
7:00 p.m. Suydam's Buttercream School
8:00 p.m. Tavern Club Orchestra
8:30 p.m. Texas Cowboys
9:00 p.m. Majestic Orchestra
10:00 p.m. Zandra's Mystic Hour
11:00 p.m. Majestic Orchestra
12:00 p.m. Organ Recital
1:00 a.m. The Knight Fox

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:15 p.m. Union Oil Air Castles
5:30 p.m. Newton's Banjo Program
5:45 p.m. Dinner Music
6:00 p.m. Hometowner's Orchestra; Glen Eaton, tenor
6:30 p.m. Hometowners Orch.; Spencer Adams, xylophone
7:00 p.m. Northwest Salon Orchestra; Sidney Dixon, tenor; Eugene Castellari, basso
7:30 p.m. Dream Melodies
8:00 p.m. Mission Mixer Aces; Ukelele Bob
8:30 p.m. Harmony Aces
9:00 p.m. Damski's Neapolitans; Vocalists
10:00 p.m. Request Program

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest with "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Shell Symphonists program, NBC
9:00 p.m. Cecil and Sally
9:15 p.m. The Toreadors
10:00 p.m. Jesse Stafford's Dance Orchestra

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
7:30 a.m. Recordings
8:00 a.m. Columbia Revue, CBS
8:30 a.m. Yoeng's Restaurant Orchestra, CBS
9:30 a.m. Feminine Fancies, DLBS
10:30 a.m. Recordings
10:45 a.m. Recordings
11:15 a.m. Columbia Ensemble, CBS
11:30 a.m. Women's Forum, CBS
12:00 a.m. U. S. Navy Band, CBS
1:00 p.m. National Student Federation
1:45 p.m. Aunt Zelena, CBS
2:00 p.m. Happy Go Lucky Hour, CBS
3:00 p.m. Current Events, CBS
3:30 p.m. Recordings
3:45 p.m. Bernhard Levitow's Commodore Ensemble.
4:00 p.m. Viennese Quintet, DLBS
4:45 p.m. Studio
5:00 p.m. Charlie Wellman and Nell Larson,
5:30 p.m. Studio
6:00 p.m. Bob's, Noted Sport's Authority
6:15 p.m. Studio
6:30 p.m. Jesse Crawford, Poet of the Organ
7:00 p.m. The Columbians, CBS
7:30 p.m. Hotel Paramount Orchestra
8:00 p.m. Will Osborn and His Park Central Orchestra, CBS
8:30 p.m. Midnight Melodies, CBS
9:00 p.m. Bone Dry Blue Monday Jamboree, DLBS
10:00 p.m. Studio
10:15 p.m. Hotel Mark Hopkins' Orchestra
11:00 p.m. Earl Burtnett's Dance Orchestra, DLBS
12:00 p.m. Slumberbusters Rialto Organ Recital

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
5:00 p.m. Duro Automatics
5:30 p.m. Real Folks, NBC
6:00 p.m. Nisley Dream Shop
6:30 p.m. Empire Builders, NBC
7:00 p.m. Estate Weather Man
7:00 p.m. Crosley Singers
7:15 p.m. Great States Lawn Party
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Brooks and Ross
8:00 p.m. Benrus Time Announcement
8:00 p.m. Castle Farm Orchestra
8:30 p.m. Heermann Trio with Melville Ray
9:00 p.m. Hotel Gibson Orchestra.
9:30 p.m. Sweet and Low Down
10:00 p.m. Thirteenth Hour Jamboree

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program
6:15 p.m. Platt School of Popular Music
6:30 p.m. KNX Little Symphony
7:00 p.m. Bulova Time Signals
7:30 p.m. One-Act Play
8:00 p.m. KNX Musical Program
8:30 p.m. KNX Musical Program
9:00 p.m. Rio Grande Oil Program
9:30 p.m. Presenting the Radio Detective
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KGO OAKLAND
379.5 metres 790 kilocycles 10,000 watts
4:00 p.m. Matinee Time
4:45 p.m. News Service
5:00 p.m. Ted Fiorito and His Maytag Orch.
5:30 p.m. General Motors Family Party
6:00 p.m. Stromberg-Carlson Program
6:30 p.m. "Empire Builders"
7:00 p.m. Hotel Governor Clinton Orchestra
7:30 p.m. Amos 'n' Andy
7:45 p.m. Literary Digest Prohibition Poll and Latest World News Flashes
8:00 p.m. Piano Capers
8:30 p.m. Harp Harmony
9:00 p.m. Longines Correct Time
9:00 p.m. "Voice of Firestone"
9:30 p.m. Musical Musketeers
10:00 p.m. House of Myths
10:30 p.m. Hot Spot of Radio
11:00 p.m. Laughner-Harris Hotel St. Francis Orchestra

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. Pacific Salon Orchestra
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs.
7:00 p.m. Cecil and Sally
7:10 p.m. Don Warner, Ron Wilson in Two-Piano numbers
7:30 p.m. Jean Leonard, "Wizard of the Ivories"
7:45 p.m. Three Co-Eds
8:00 p.m. Time Signal, court Bulova Watch Co.
8:00 p.m. Evening in Paris
8:30 p.m. The Southlanders
9:00 p.m. Spanish Program
10:00 p.m. Irving Aaronson's Commanders
10:30 p.m. Ben Bernie's Orchestra
11:30 p.m. Irving Aaronson's Commanders

Home Gas Symphony Orchestra To Play Farewell Concert of Season, Sunday, May 11

The Home Gas Symphony Orchestra will be heard playing its farewell concert for the 1929-30 season by all those who dial CKWX tomorrow, Sunday evening, May 11, commencing at 9 o'clock.

On this last program of the 1929-30 Symphony Broadcasts, sponsored by Home Oil Distributors Limited, it is very fitting that they should include numbers by Canadian composers. In most cases these compositions have been forwarded to them in manuscript, and they are deeply appreciative of the efforts of Dr. Ernest McMillan, of the Toronto Conservatory of Music; Dr. Von Kunitz, conductor of the Toronto Symphony Orchestra, and the many composers who sent their manuscripts to use on this occasion.

Mrs. Saunders, whose name appears on this program, is a resident of New Westminster, who has written many interesting numbers during the past few years. Her compositions on this program have just been completed and are presented for the first time in public on this broadcast.

The orchestra will play Mrs. Sanders' "March Militaire," a stirring number that has won unstinting praise from various competent critics who have heard it. Two violin solos by Mrs. Sanders—"Fancies," and "Memories,"—will also be featured.

Other compositions by Mrs. Sanders, which have gained considerable favor wherever they have been heard are "Overture to British Columbia," and a number of songs: "Sailing for Scotia," "Winter," and "Enchanted Landsman." The lyrics for these were written by Capt. Robert A. Batchelor, S. C. Cain, and Brock Smith, respectively.

Will Edmunds, the well-known and popular 'cellist, is responsible for one number to be played on this program.

Mr. W. O. Forsyth and Dr. Albert Ham, of the Toronto Conservatory of Music, are represented by several numbers, which they can assure you will appeal to the entire audience. Clarence Lucas, that Canadian composer who has made a great name for himself in other countries, is represented by a stirring overture.

Home Oil Distributors is very privileged to have the opportunity of presenting this Canadian music to its radio audience, and hope that these selections will bring home to every listener the fact that we have in this country today composers who are the equal to those of anywhere.

The following is the full detailed program which will be heard under the direction of Calvin Winter:

"March Militaire" ..... Saunders
"Elfin Serenade" (An Episode in Gnome-land) ..... Edmunds
Overture—"Macbeth" ..... Lucas
Symphonic Waltz—"Love Me" ..... Aivaz
Solo for Baritone—Picton Davies
Selection—"The Chocolate Soldier" ..... Strauss
Violin Solos—
(a) "Memories" ..... Saunders
(b) "Fancies" ..... Saunders
Lawrence Crawford
"Pilgrim's Chorus" from "Tanhauser" ..... Wagner
Recitations—
Dadye Harvey Hill
"Pomp and Circumstance," No. 1 in D ..... Elgar
"Romance" ..... Forsyth
"Three Dances" ..... Ham
Slection—The Appollo Quartette
Selection from "The Geisha" ..... Jones
March—"Unitas and Veritas" ..... Ham

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
7:00 a.m. Time Clock
8:00 a.m. Slogan Contest
9:00 a.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies
9:45 a.m. Household Hints, Mrs. MacBraun
10:30 a.m. Cynthia Grey
10:45 a.m. Studio Program
11:00 a.m. Carnival Hour, with Billie Landers
12:00 a.m. U. S. Navy Band, CBS
1:00 p.m. Seattle Council of P.-T.A.
1:30 p.m. Slogan Contest
2:00 p.m. Happy-Go-Lucky-Hour, DLBS
3:00 p.m. Slogan Contest
3:30 p.m. Studio Program
3:45 p.m. Bernhard Levitow and His Commodore Ensemble, CBS
4:00 p.m. Studio Program
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Studio Program
5:45 p.m. Show News
6:00 p.m. Studio Program
6:30 p.m. Jesse Crawford, Poet of the Organ
7:00 p.m. The Columbians, CBS
7:30 p.m. Paul Specht and His Manhattan Towers Orchestra, CBS
8:00 p.m. Will Osborne and His Orchestra, CBS
8:30 p.m. Midnight Melodies, DLBS
9:00 p.m. Blue Monday Jamboree, DLBS
10:00 p.m. Studio Program
10:15 p.m. Ted Fiorito's Orchestra
11:07 p.m. Earl Burtnett's Orchestra, DLBS
12:00 p.m. Ghost Hour

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Charlie Wellman and Nell Larson
5:30 p.m. Don Lee Concert
6:30 p.m. Jesse Crawford, organ
7:00 p.m. Inglewood Park Orchestra
7:30 p.m. S. and W. Co., Program
8:00 p.m. Golden State Milk Products Jamboree
10:00 p.m. World-Wide News
10:05 p.m. Anson Week's Dance Orchestra
11:00 p.m. Earl Burtnett's Dance Orchestra
12:00 p.m. Wesley Tourtellotte's Organ Recital

Hawaiian Islands Listeners Report Reception of CJOR

Among the fan mail received by CJOR recently was the following letter reporting the reception of CJOR in the Hawaiian Islands. The orchestra heard on this occasion was Harry Karr and His Rythm Ramblers in one of their popular Sunday evening studio programs.

Lanibai Beach, Sun. Eve., 3/2/30, 8 p.m.
Radio Station CJOR, Vancouver, B. C.
Dear Sirs:—

We are located 13 miles from Honolulu on the windward side of this Island of Oahu, and over a Model 60 Atwater-Kent Radio, we enjoyed your program of music by orchestra. A few numbers we heard at this hour were: "If I had a Talking Picture of You," "St. Louis Blues," "Turn on the Heat," and, "My Wild Irish Rose."

Please Confirm.

(Sgd.) W. L. Smith
Francis Dunn
c/o P.O. Box 3200, Honolulu, P. H.

Announce Change of Number

The firm of Kirchner & Dean, General Agents, with offices located at 1010 Stock Exchange Building, wish to announce that since the publication of their advertisement in the pages of The Microphone last week, their telephone number has been changed. They wish to draw the attention of those desiring to call their office that the new number is Trinity 6074.

TUESDAY, MAY 13

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Hour of Recordings
11:00 a.m. Canadian Eveready Hour
11:30 p.m. Announcements and Music
4:30 p.m. Afternoon Concert of Recordings
5:15 p.m. Children's Program, Uncle Jerry
5:30 p.m. Bulletins, Announc., Mus., Time Sig.
6:00 p.m. Studio Program
6:30 p.m. Kolster Musicians
7:00 p.m. Program for "Codes Ltd."
7:15 p.m. Cecil and Sally
7:30 p.m. Beatty Bros.' Fireside Half Hour
8:00 p.m. Studio Program

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
6:30 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period; Morning Star News
10:00 a.m. Gordon Craig Program
12:00 a.m. Studio Program
12:30 p.m. Commercial Taxi Request Program
1:00 p.m. Studio Program
1:30 p.m. Layritz Nurseries Program
2:00 p.m. Radio Service Engineer's Program
2:30 p.m. MacKenzie & Walmsley Program
3:00 p.m. Aero Brand Program with Recipe
3:30 p.m. Studio Program
4:00 p.m. Announcement Period
10:30 p.m. Vic Foley's Dance Orchestra
11:30 p.m. All Request Dance Program

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morining Hour of Music
6:00 p.m. Canadian National Rly. Program
10:00 p.m. Canadian National Concert Orchestra

CJOR VANCOUVER
247.8 metres 1210 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Hall Company
8:30 a.m. Musical Program
9:45 a.m. City Coal Co. presenting Diana
10:00 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
10:30 a.m. Annabelle Household Hints, Recipes
11:30 p.m. Musical Program
12:00 a.m. Lorie Watch Time
1:00 p.m. Shopping News
1:30 p.m. Dominion Theatre Program
2:00 p.m. Theatre Announcements; Music
4:30 p.m. H. I. Duncan Shoe Program
6:00 p.m. Hall Company
6:15 p.m. Vancouver Stock Exchange Quotations
6:30 p.m. New York Quotations
6:45 p.m. Announcement Period
7:00 p.m. Lorie Watch Time
7:30 p.m. Laddie Watkis, Blues Singer
7:45 p.m. Maggie Mrphy's Home
8:00 p.m. Lorie Watch Time
8:00 p.m. Len Chamberlain and His Boys
9:00 p.m. Studio Program
10:00 p.m. Lorie Watch Time
10:00 p.m. Ted Landers Alexander Ballroom Band

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Trio
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
11:00 p.m. Crystal Garden Orchestra

CKUA EDMONTON
517.2 metres 580 kilocycles 500 watts
8:00 p.m. Course in English Literature
8:30 p.m. Course in Canadian History

CJCA EDMONTON
516.9 metres 580 kilocycles 500 watts
5:30 p.m. Request Program for Mothers by the Farmer
6:00 p.m. News, Announcements
6:45 p.m. "The Financial Adviser"
7:00 p.m. Longines Correct Time
7:00 p.m. CNRE, Broadcast CNR Program

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. Pacific Salon Orchestra
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. Cecil and Sally
7:00 p.m. Julius K. Johnston, Organist
7:30 p.m. Hollywood Revellers; Buster Dees, tenor
8:00 p.m. The Southlanders; Vernon Rickard, tenor
9:00 p.m. The Edgeworth Plantation Club
9:30 p.m. Main Bout from the Olympic Audit.
10:30 p.m. Irving Aaronson's Commanders
11:00 p.m. Ben Bernie's Orchestra

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls—Novelty Trio
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. Dr. Williams
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. Bill and Coo
8:00 p.m. The Gossipers
8:30 p.m. Texas Cowboys
9:00 p.m. KFOX Varieties
11:00 p.m. Majestic Orchestra
12:00 p.m. Organ Recital
1:00 a.m. The Knight Fox

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Eveready Hour, NBC
5:30 p.m. "Happy Wonder Bakers," NBC
6:00 p.m. Westinghouse, Salute, NBC
6:30 p.m. R. K. O. Hour
7:30 p.m. Amos 'n' Andy
7:45 p.m. Floyd Gibbons, Prohibition Poll
8:00 p.m. Farm Question Box
8:30 p.m. Concert Album, NBC
9:30 p.m. Florsheim Program, NBC
10:00 p.m. Down Through the Ages, NBC

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. Musical Novelties
5:15 p.m. Union Oil Air Castles
5:30 p.m. Dinner Hour, U.S. Market Reports
6:00 p.m. Mandolins at Sunset; Digo Dittrich, mandolin; Glen Eaton, tenor.
7:00 p.m. Orpheus Ensemble; vocal and instrumental soloists
8:00 p.m. KGA Popular Concert Orchestra
8:45 p.m. The Story Behind the Song
9:00 p.m. Musical Comedy Hour; Vocalists
10:00 p.m. Request Program

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. The Roustabouts, CBS
6:00 p.m. Graybar Electric program, Joe and Vi
6:30 p.m. Thompson's Malted Milk Program
7:00 p.m. Don Lee Symphony
8:00 p.m. Ice Carnival
8:30 p.m. Sierra Symphonists
9:00 p.m. Don Lee Concert Orchestra
9:30 p.m. Ballad Crooners
10:00 p.m. World-Wide News
10:05 p.m. Earl Burtnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KGO OAKLAND
379.5 metres 790 kilocycles 10,000 watts
4:45 p.m. News Service
5:00 p.m. Eveready Program
5:30 p.m. Happy Wonder Bakers
6:00 p.m. Westinghouse Salute
6:30 p.m. Radio-Keith-Orpheum
7:30 p.m. Amos 'n' Andy
7:45 p.m. Literary Digest Prohibition Poll and Latest World News Flashes
8:00 p.m. Parks Sisters
8:15 p.m. John and Ned
8:30 p.m. Pacific National Singers
9:00 p.m. The Magic Crystal
9:30 p.m. Longines Correct Time
9:30 p.m. Florsheim Frolic
10:00 p.m. Down Through the Years
11:00 p.m. Laughner-Harris Hotel St. Francis Dance Orchestra

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
4:30 p.m. Around the World with Libby, NBC
5:00 p.m. Eveready Hour, NBC
5:30 p.m. Happy Wonder Bakers, NBC
6:00 p.m. Westinghouse "Salute," NBC
6:30 p.m. R. K. O. Program, NBC
7:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Hawaiian Duo
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Florsheim Frolic, NBC
10:00 p.m. John B. Barry; Prohibition Poll, NBC
10:15 p.m. "Down Through the Years," NBC
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Midnight Revellers

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. Paul Whiteman's Old Gold Orchestra
6:00 p.m. Graybar Electric Company, Joe and Vi., CBS
6:30 p.m. Thompson's Malted Milk
7:00 p.m. Edna Fischer, Piano Moods
7:15 p.m. Studio Program
8:00 p.m. Ice Carnival
8:30 p.m. Song Recital
9:00 p.m. Don Lee Symphony
9:30 p.m. Specialty Program
10:00 p.m. "Frank Watanabe," featuring Eddie Holden
10:10 p.m. Val Valente's Orchestra, featuring Edna Fischer & Fred Brown, soloist
11:10 p.m. Val Valente's Orchestra; Jean Wakefield, soloist
12:10 a.m. Dance Music

KYA SAN FRANCISCO
243.8 metres 1230 kilocycles 1000 watts
5:30 p.m. San Francisco Stock Quotations
5:35 p.m. Hillman Auto Loan Program
5:45 p.m. National Kanteens, recordings
6:00 p.m. Song Recital, Nona Campbell and Claire Upshur
6:30 p.m. Fox and Warfield Theatres recorded program
7:00 p.m. Embassy and Marian Davies Theatres presenting George Taylor and The Boys
7:30 p.m. Newsacting, Pop Questions, Harmonettes
7:45 p.m. College Daze, Toby and Babs
8:00 p.m. Aviation Round Table
9:00 p.m. Paul Kelli's Lido Cafe Orchestra
10:00 p.m. Calendar of the Air; Pacific Artists Trio; Soloists
11:00 p.m. National Kanteens Recordings
11:15 p.m. Dance recordings
12:00 p.m. Midnight Cabaret, request recordings

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program, Wright Whitlock
6:30 p.m. KNX Little Symphony
7:00 p.m. Bulova Time Signals
7:00 p.m. Dr. Baumgardt, Popular Science
7:30 p.m. The Old Cedar Chest
8:00 p.m. Hap and Sap and Their Hoodlums
8:30 p.m. KNX Feature Musical .Program
9:00 p.m. "The Adventurers"
9:30 p.m. Puritan Malt Co. Program
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:40 a.m. Inspiration Services
7:45 a.m. Aunt Jemima Boy
8:00 a.m. Shell Happy Time
9:00 a.m. Mary and Gordon, Song of the Morning
9:15 a.m. Meet the Folks, NBC
9:30 a.m. Talk by John D. Barry, NBC
9:45 a.m. The Entertainers, NBC
10:00 a.m. Kathleen Clifford
10:15 a.m. Bass Hueter Paint Program
10:30 a.m. Woman's Magazine of the Air, NBC
11:30 p.m. P. S. Navigation Co., Orchestra
11:45 a.m. Canny Cook Program
12:00 a.m. U.S. Dept. of Agriculture Farm Talk; Grain, Fruit, Vegetable Reports
12:15 p.m. Prudence Penny, "What to Prepare for Dinner."
12:30 p.m. Orchestra and Vocalists
1:00 p.m. Concert Orchestra
1:30 p.m. Pacific Coast School of the Air
2:00 p.m. Artistic Ensemble
2:30 p.m. Popular Orchestra and Vocalists
3:00 p.m. Voters Service, NBC
3:30 p.m. Musical Musketeers, NBC
4:00 p.m. Orchestra and Vocalists
4:15 p.m. Totem Broadcasters Stock Quotations
4:30 p.m. Artistic Ensemble
5:00 p.m. Eveready Hour, NBC
5:30 p.m. Happy Wonder Bakers, NBC
6:00 p.m. Westinghouse Salute
6:30 p.m. Radio-Keith-Orpheum Hour, NBC
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest, Prohibition Poll
8:00 p.m. Sargan Program
8:45 p.m. News Flashes
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Florsheim Frolic, NBC
10:00 p.m. Gold Shield Little Symphony Hour
11:00 p.m. Popular Orchestra
12:00 p.m. Fox 5th Ave. Theatre, Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
9:40 a.m. United Team; Sally Jo and Grant
10:00 a.m. G. Eaton, tenor; M. Robillard, piano
10:15 p.m. Beauty Talk, Helen Andrews
11:00 a.m. Classical Program
12:00 a.m. World in Review
1:00 p.m. Musical Program
2:00 p.m. Marjorie Robillard, piano; Chet Cathers, baritone
2:15 p.m. Arcweld Entertainers, Beatrice Nelson, soprano
3:00 p.m. Baseball Game
5:15 p.m. Union Oil Co.; Aircastles in the Land of Make Believe
5:30 p.m. Market Report
5:40 p.m. Lost and Found Articles
5:50 p.m. Malmo Co.; Garden Talk
6:00 p.m. Mandolins at Sunset; Ed. Sheldon, mandolin; Bob Munson, ukelele
7:00 p.m. Orpheus Quintet; Vocal and Instrumental Soloists
8:00 p.m. Gold and Silver Ensemble; J. E. Drain, speaker
9:00 p.m. Musical Comedy Hour; Instrumentalists and Soloists
10:00 p.m. Ken Stuart's "Sunshine Program"
10:30 p.m. Red Top Cab Co. Whirlwinds
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Midnight Revellers

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Eveready Hour, NBC
5:30 p.m. Happy Wonder Bakers, NBC
6:00 p.m. Westinghouse Salute, NBC
6:30 p.m. Radio-Keith-Orpheum, NBC
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest Program, NBC
8:00 p.m. To be announced
8:45 p.m. Nunn Bush Program
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Florsheim Frolic, NBC
10:00 p.m. Cecil and Sally
10:15 p.m. Gold Shield Symphony, KOMO
11:00 p.m. Puget Sound Navigation Company

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Star Merrymakers
6:00 p.m. Old Gold Hour, CBS
7:00 p.m. "Joe and Vi," CBS
7:30 p.m. Thompson's, CBS
8:00 p.m. Gasco Blue Blowers
9:00 p.m. Bohemians
9:30 p.m. Fights
11:00 p.m. Val Valente's Orchestra
12:00 p.m. Merry-Go-Round of the Air

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
4:30 p.m. "Around the World with Libby"
5:00 p.m. Eveready Hour, NBC
5:30 p.m. "Happy Wonder Bakers," NBC
6:00 p.m. Westinghouse Salute, NBC
6:30 p.m. R-K-O Hour, NBC
7:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Floyd Gibbons on Prohibition
9:30 p.m. Florsheim Frolic, NBC
10:15 p.m. Drama Period, Katheryn Howard, director
11:00 p.m. Vagabond of the Air

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest, "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Cy Trobbe's Scrap Book
8:30 p.m. Allan Wilson, tenor
9:00 p.m. Cecil and Sally
9:15 p.m. Meeting in the Tavern
9:30 p.m. Packard Program
10:00 p.m. Joe Wright's Silver Slipper Dance Orchestra

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
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5:00 p.m. Eveready Hour, NBC
6:30 p.m. Bob and Monte
7:00 p.m. Arthur Lang; Concert Ensemble
7:30 p.m. Ray West Cafe
8:00 p.m. Soiree Intime Packard Orchestra; Soloists and Pianist
9:30 p.m. Variety Hour
10:30 p.m. Max Fisher Cafe

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:15 p.m. Children's Program
5:30 p.m. KEX Bulletin
6:00 p.m. Around the World with Captain Salisbury
6:15 p.m. Popular Orchestra
6:30 p.m. DuBois Motor Playmates
8:00 p.m. Popular Dance Concert
9:00 p.m. Musical Comedy Hour; Vocalists
10:00 p.m. Thomas and Tessie
10:15 p.m. Novelty Recordings
10:30 p.m. Jack and Jill Tavern Orchestra
11:30 p.m. Weather and Police Reports, etc.
11:40 p.m. KEX Midnight Matinee

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
7:15 a.m. Recordings
7:30 a.m. Recordings
8:00 a.m. Columbia Revue, CBS
8:30 a.m. Yoeng's Restaurant Orchestra, CBS
9:30 a.m. Feminine Fancies, DLBS
10:30 a.m. Recordings
11:00 a.m. American School of the Air, CBS
11:30 a.m. For Your Information, CBS
12:00 a.m. U. S. Army Band, CBS
1:00 p.m. Rhythm King's Dance Orchestra, CBS
1:30 p.m. Club Plaza Orchestra, CBS
2:00 p.m. Happy Go Lucky Hour, DLBS
3:00 p.m. Organ Recital
3:30 p.m. Bernhard Levitow's Commodore Ensemble, CBS
4:00 p.m. Recordings
4:30 p.m. Romany Patteran, CBS
5:00 p.m. Paul Whiteman's Old Gold Orchestra, CBS
6:00 p.m. Mr. and Mrs. — (Graybar Electric Co.), CBS
6:30 p.m. "Musical Comedy Memories," CBS
7:00 p.m. Ted Weems and His Orchestra from Chicago, CBS
8:00 p.m. Guy Lombardo and His Royal Canadians, CBS
8:30 p.m. Midnight Melodies, CBS
9:00 p.m. Studio
10:05 p.m. Earl Burtnett's Dance Orchestra, DLBS
12:00 p.m. Slumberbusters, Fox Rialto, Organ Recital

Photo Courtesy Artona Studio

TED LANDERS

Prince of Rythm, who, with his music is heard over CJOR every Tuesday and Thursday from Ten p.m. until Midnight, broadcasting from the Alexandra Ballroom. Ted Lander's musical career started at the early age of 12 years when he made his first appearance as a pianist. He has in later years been connected with several theatre orchestras, among them the Orpheum Theatre where he was engaged for a year and a half. Following this he toured Europe with Pilcers Jazz Band, playing engagements at the Follies Bergere, Paris, and Maison Lyons, Oxford St., London, where as a featured member of the band he met with huge success. Before coming to Vancouver he was the popular musical director at the Vista Club, Seattle. Tune in on this Happy Prince of Rythm any Tuesday or Thursday over CJOR.

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
5:30 p.m. Nunn-Bush Program
6:00 p.m. Los Amigos, Latin America Program
6:30 p.m. McCormick Fiddlers
7:00 p.m. Castle Farm Orchestra
7:15 p.m. Variety Program
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Brooks and Ross
8:00 p.m. Benrus Time Annuoncement
8:00 p.m. Estate Weather Man
8:00 p.m. Chime Reveries
9:00 p.m. Castle Farm Orchestra
9:30 p.m. Cino Singers
10:00 p.m. Hotel Gibson Orchestra
10:30 p.m. Hottentots

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
8:00 a.m. Slogan Contest
9:00 a.m. Thrift Home of the Air
9:30 p.m. Feminine Fancies
9:45 a.m. Rhyme and Reason
10:00 a.m. Studio Program
10:30 a.m. Jo-Cur
10:35 a.m. Household Hints, Vivian MacBraun
10:45 a.m. Studio Program
11:00 a.m. Carnival Hour, with Billie Landers
12:00 a.m. U. S. Army Band, CBS
1:00 p.m. Rhythm Kings Dance Orchestra, CBS
1:30 p.m. Slogan Contest
2:00 p.m. Happy-Go-Lucky-Hour, DLBS
3:00 p.m. Slogan Contest
3:30 p.m. Bernhard Levitow and His Commodore Ensemble, CBS
4:00 p.m. Studio Program
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Studio Program
5:45 p.m. Show News
6:00 p.m. Mr. and Mrs., "Joe and Vi," CBS
6:30 p.m. Musical Comedy Memories, CBS
7:00 p.m. Ted Weems and His Orchestra, CBS
7:30 p.m. Charlie Straight's Orchestra, CBS
8:00 p.m. Baxter's Boys
8:30 p.m. Midnight Melodies, CBS
9:00 p.m. William Coburn's Orchestra
10:00 p.m. Male and Mixed Quartets
10:15 p.m. Val Valente's Orchestra, DLBS
11:00 p.m. Chinese Gardens (remote control)
12:00 p.m. Ghost Hour, Rajah Lipp

NBC To Broadcast Kentucky Derby For Third Year

The National Broadcasting Company has completed arrangements for its third annual broadcast of the Kentucky Derby and has assigned Graham McNamee, crack announcer, and Clem McCarthy, sports writer and turf authority, to describe the event, NBC officials announced today.

Saturday, May 17, is the date of the famous race at Churchill Downs in Louisville, and the broadcast is scheduled to begin at 2:30 o'clock in the afternoon, PST. The race itself is expected to begin at 3:15 o'clock, or 5:15 in Louisville, where Central Standard time is used.

The broadcast this year will be replete with colorful features, according to advance plans. McNamee will describe the vast throng that annually flocks to Churchill Downs and will describe the start of the race. McCarthy, who is internationally known as an expert on horse racing, will describe the race itself and its finish.

Lord Derby, fifth Earl of Derby and descendant of the man for whom the race was named, this year will be a spectator and will speak to the radio audience during the program.

The NBC has made provisions for special microphone booths at the starting post and at the finish line, and radio listeners will know, as soon as the judges know them, the names of the horses finishing first, second and third in the classic.

A staff of seven men will be sent to Louisville several days before the race in order to make complete tests of the complicated microphone circuit to be used for the broadcast. The broadcast will be in charge of William Burke Miller of the NBC program department, himself a former Kentuckian. M. Jacobson will head the technical staff, which includes R. R. Davis, A. A. Walsh and S. L. Peck. M. B. Campbell, assistant managing director of WHAS in Louisville, will work with Miller in staging the broadcast.

McCarthy last year made his debut as a network announcer and his description of the 1929 Derby has since been referred to as one of the classic examples of air reporting.

The coast-to-coast broadcast is expected to last an hour and will be heard through an NBC-WEAF network including Pacific Coast station KGO San Francisco and Oakland; KOMO Seattle and KGW Portland (2:30 to 3:00 p.m.)

Permission for the construction of a broadcasting station in New York which would be used entirely for broadcasting sound in conjunction with a television station synchronized with it, is being sought by Radio Pictures, Inc., of New York.

WEDNESDAY, MAY 14

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
10:45 a.m. S.O.S. Program
11:00 a.m. Music and Announcements
4:30 p.m. Canadian Everready Hour
5:00 p.m. Afternoon Concert of Recordings
5:15 p.m. Children's Program, Uncle Jerry
5:30 p.m. Sun News Bulletins; Music; Announcements; Time Signal
6:00 p.m. Studio Program
7:00 p.m. Enna Jettick Program
7:15 p.m. Cecil and Sally
7:30 p.m. Confederation Motor Co. Program
8:00 p.m. Studio
9:30 p.m. Studio
10:00 p.m. Harry Pryce and his Orchestra
10:30 p.m. Evelyn Weber, Soprano; Enid Carmichael, Pianist
11:00 p.m. Harry Pryce and His Orchestra

CJOR VANCOUVER
247.8 metres 1210 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Hall Company
8:30 a.m. Musical Program
9:45 a.m. City Coal Co. presenting Diana
10:00 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
10:30 a.m. Musical Program
12:00 a.m. Lorie Watch Time
1:00 p.m. Shopping News
1:30 p.m. Dominion Theatre Program
2:00 p.m. Theatre Announcements; Music
6:00 p.m. Hall Company
6:15 p.m. Vancouver Stock Exchange Quotations
6:30 p.m. New York Stock Quotations
6:45 p.m. Announcement Period
7:00 p.m. Lorie Watch Time
7:30 p.m. Laddie Watkis, Blues Program
7:45 p.m. Maggie Murphy's Home
8:00 p.m. Lorie Watch Time
8:00 p.m. Studio Program
9:00 p.m. Len Chamberlain's Dance Orchestra, assisted by Jessie Houldsworth

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
6:30 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period; Morning Star News
10:00 a.m. Gordon Craig Program
12:00 a.m. Studio Program
12:30 p.m. Commercial Taxi Request Program
1:00 p.m. Studio Program
1:30 p.m. Layritz Nurseries Program
2:00 p.m. Radio Service Engineers Program
2:30 p.m. MacKenzie & Walmsley Program
3:00 p.m. Rex School of Popular Music
4:00 p.m. Announcement Period

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
11:00 a.m. Betty Lee; Recipes, Household Hints
10:00 p.m. Variety Program

CKFC VANCOUVER
410.7 metres 730 kilocycles 50 watts
12:00 p.m. Recordings

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Concert Orchestra
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
7:30 p.m. Popular Request Program
8:00 p.m. Barnstormers' Old-Time Orchestra; soloist

CJCA EDMONTON
516.9 metres 580 kilocycles 500 watts
5:00 p.m. Johnson's Cafe Dinner Music
5:30 p.m. Capitol Theatre News and Music
6:00 p.m. Children's Program by the Farmer
6:45 p.m. Pantages Theatre Announcement; Late News
7:00 p.m. Longines Correct Time
7:00 p.m. Radio Bridge Games
7:30 p.m. Alberta Wheat Pool
8:00 p.m. Radio Ramblers; Fun and Music
11:00 p.m. North West Territories Mesages

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:45 p.m. News Digest, "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Let's Get Associated
8:30 p.m. Nathan Abas, Violin Recital
9:00 p.m. Cecil and Sally
9:15 p.m. Maurice Gunsky, Popular Balladist
9:30 p.m. Earle C. Anthony "Packard Program"
10:00 p.m. Jesse Stafford's Dance Orchestra
11:00 p.m. Joe Wright's Silver Slipper Dance Or.

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Star Merrymakers
6:00 p.m. Orchestra
7:00 p.m. Studio
7:30 p.m. Orchestra
8:30 p.m. String Ensemble
9:00 p.m. Gold Medal Fast Freight, CBS
9:30 p.m. Symphony Orchestra
10:00 p.m. McElroy's Oregonians
12:00 p.m. Merry-Go-Round of the Air

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:40 a.m. Inspiration Services
7:45 a.m. Aunt Jemima Boy
8:00 a.m. Shell Happy Time
9:00 a.m. Julia Hayes Household Hints
9:30 a.m. Betty Crocker's Home Service Talk, NBC
9:45 a.m. Securities Public Mkt., Cooking School
10:00 a.m. Ovaltine Program
10:15 a.m. Mary Hale Martin's Household Period
10:30 a.m. Woman's Magazine of the Air
11:30 a.m. Dorothy Chase and Charis Players
11:45 a.m. Canny Cook Program, NBC
12:00 a.m. U.S. Dept. of Agriculture Farm Talk; Grain, Fruit, Vegetable Reports
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. P. S. Power & Light Co., Orchestra
1:00 p.m. National Women's Party, NBC
1:15 p.m. Orchestra and Vocalists
2:00 p.m. Artistic Ensemble
2:30 p.m. Popular Orchestra
3:00 p.m. Concert Orchestra
3:30 p.m. Back of the News in Washington
3:45 p.m. Vincent Lopez and His Orchestra
4:00 p.m. Orchestra and Vocalists
4:15 p.m. Totem Broadcasters Stock Quotations
4:30 p.m. Artistic Ensemble
5:00 p.m. Halsey Stuart Program, NBC
5:30 p.m. Palmolive Hour, NBC
6:30 p.m. Coco Cola Topnotchers
7:00 p.m. Garden Patch Children's Program
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest Prohibition Poll
8:00 p.m. Let's Get Associated, NBC
8:30 p.m. Lesson in Contract Bridge
9:00 p.m. Concert Favorites, NBC
9:15 p.m. Montag Melodians
9:30 p.m. Fisher Flouring Mills Program
10:00 p.m. Fisher's Blend Hour
11:00 p.m. P. S. Navigation Co.; Uncle Hank
11:15 p.m. News Flashes
11:30 p.m. Laughner-Harris Dance Orchestra
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
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7:30 p.m. Ray West Cafe
8:00 p.m. Let's Get Associated, NBC
8:30 p.m. Two Shades of Blue, Mart and Lill
8:45 p.m. Comic Opera Album; Eva Olivotti, James Burroughs, Orchestra
9:30 p.m. Slumber Hour, Packard Orchestra, Maurine Dyer, soloist
10:30 p.m. Max Fisher Cafe

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. Pacific Salon Orchestra
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. Cecil and Sally
7:10 p.m. The Southlanders
8:00 p.m. Pest of the Rancho
8:30 p.m. 507 Orchestra
9:00 p.m. Pacific Salon Orchestra; Soloists
9:30 p.m. Ted Dahl's Band
10:00 p.m. Irving Aaronson's Commanders
11:00 p.m. Ben Bernie's Orchestra

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. News and Music
9:00 a.m. Morning Devotional Services
9:40 a.m. United Team; Sally Jo and Grant
10:00 a.m. Elmore Vincent, tenor; Marjorie Robillard, piano
10:15 a.m. Beauty Talk, Helen Andrews
12:00 a.m. World in Review
1:00 p.m. Musical Program
2:00 p.m. G. Eaton, tenor; M. Robillard, piano
2:15 p.m. Arcweld Entertainers; Beatrice Nelson, soprano
3:00 p.m. Baseball Game
5:15 p.m. Union Oil Co.; Aircastles in the Land of Make Believe
5:30 p.m. Market Reports; Lost and Found Articles
5:50 p.m. Malmo and Co., Garden Talk
6:00 p.m. American Institute of Banking Talk
6:15 p.m. Blue Streaks; Eulala Dean, blues
6:30 p.m. Sea Board Oil Hometowners
7:00 p.m. Williams Oil-O-Matic, Harmony Aces, Song Birds
7:30 p.m. Ringlettos Captivators; Eulala Dean, blues
8:00 p.m. Harpers Corners
8:30 p.m. Spanish Knights Orchestra
9:00 p.m. Puget Sound "P. & L. Co's. Orchestra; Harold Strong, pianist
10:00 p.m. Ken Stuart, Sunshine Hour
10:30 p.m. Red Top Cab Co. Whirlwinds; Vocal and Instrumental Soloists
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Midnight Revellers

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Nell Larsen, Organist
5:15 p.m. Police Commissioner Thorpe
5:30 p.m. Charlie Wellman and Nell Larsen
6:00 p.m. Romance of Fashions, Peggy Hamilton
6:30 p.m. Professor Lindsley and Organ
7:00 p.m. Don Lee Symphony
7:45 p.m. National Retail Shoe Association
8:00 p.m. "Romantic Days of '49"
8:30 p.m. KFRC Dance Band; Soloists
9:00 p.m. Raymond Page Presentation
9:30 p.m. Musical Suggestions
10:00 p.m. World-Wide News
10:05 p.m. Earl Burnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Halsey Stuart, NBC
5:30 p.m. Palmolive Hour, NBC
6:30 p.m. Coco Cola Program, NBC
7:00 p.m. "Memories of Days Gone By"
7:05 p.m. Instrumental and Vocal Ensemble
7:30 p.m. Amos 'n' Andy
7:45 p.m. Floyd Gibbons on Prohibition
8:00 p.m. Variety Ensemble
9:00 p.m. "Romance of Gems"
9:15 p.m. Montag Melodians, NBC
9:30 p.m. Newsacting, Dramatization of Current News Events
9:45 p.m. Book Reviews
10:15 p.m. Harmony Nighthawks Popular Orch.
11:00 p.m. Vagabond of the Air

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. "With the Classics"
5:45 p.m. Sport Talk
6:00 p.m. Halsey Stuart, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. "Topnotchers" with Grantland Rice
8:00 p.m. Let's Get Associated, NBC
8:30 p.m. Longine's Correct Time, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Sunkist Serenaders, NBC
9:15 p.m. Montag Melodians
9:30 p.m. Veedol Vodvil, NWT
10:00 p.m. John B. Barry; Prohibition Poll, NBC
10:15 p.m. Cotton Blossom Minstrels, NBC
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. KFRC Dance Band
6:10 p.m. Electrical Transcription Program
6:15 p.m. Shaler Company Program
6:30 p.m. KHJ Novelty Program
7:00 p.m. Don Lee Symphony Orchestra
7:45 p.m. KHJ Studio Program
8:00 p.m. The Romantic Forty-Niners
8:30 p.m. Stanley Program
9:00 p.m. Lights and Shadows
9:30 p.m. Musical Suggestions
10:00 p.m. Ted Fiorito's Orchestra
11:00 p.m. Earl Burtnett's Orchestra
12:00 p.m. Dance Music

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Halsey Stuart, NBC
5:30 p.m. Palmolive Hour,NBC
6:30 p.m. Coco Cola Topnotchers
7:00 p.m. Extension Service Co. Agr. College
7:30 p.m. Amos 'n' Andy
7:45 p.m. Floyd Gibbons, Prohibition Poll
8:30 p.m. Hill Billy Boys, NBC
9:00 p.m. General Electric Hour
10:00 p.m. Cotton Blossom Minstrels, NBC

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
7:00 a.m. Time Clock
8:00 a.m. Slogan Contest
9:00 a.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies
9:45 a.m. To be announced
10:00 a.m. Studio Program
10:30 a.m. Ryhme and Reason
10:45 a.m. Studio Program
11:00 a.m. Carnival Hour
12:00 a.m. Musical Album
12:30 p.m. Rotary Club Luncheon
1:30 p.m. Slogan Contest
2:00 p.m. Happy-Go-Lucky-Hour, DLBS
3:00 p.m. Slogan Contest
3:30 p.m. Studio Program
4:00 p.m. In a Russian Village, CBS
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Studio Program
5:45 p.m. Show News
6:00 p.m. To be announced
6:45 p.m. Melody Mates
7:00 p.m. The Merrymakers
8:00 p.m. Jimmie Bigelow's Dance Band
9:00 p.m. Male and Mixed Quartets
9:30 p.m. KHJ Studio Program
10:00 p.m. Studio Program
10:06 p.m. Earl Burtnett's Orchestra, DLBS
11:00 p.m. Earl Whaley's Mississippi Syncopators
12:00 p.m. Ghost Hour, Rajah Lipp

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
7:15 a.m. Recordings
7:30 a.m. Recordings
8:00 a.m. Columbia Revue, CBS
8:30 a.m. Yoeng's Restaurant Orchestra, CBS
9:30 a.m. Feminine Fancies, DLBS
10:00 a.m. Organ Recital
10:30 a.m. Recordings
11:15 a.m. Columbia Ensemble, CBS
11:30 a.m. For Your Information, CBS
12:00 a.m. Musical Album, CBS
1:00 p.m. The Columbia Grenadiers, CBS
1:15 p.m. Twilight Troubadors
1:45 p.m. Aunt Zelena
2:00 p.m. Happy Go Lucky Hour, DLBS
3:00 p.m. Recordings
3:15 p.m. Bernhard Levitow's Commodore Ensemble, CBS
3:45 p.m. Recordings
4:00 p.m. In a Russian Village, CBS
4:30 p.m. Studio Program, DLBS
4:45 p.m. KFRC Dance Band, DLBS
6:10 p.m. Studio Program
6:30 p.m. Novelty Program from KHJ, DLBS
7:00 p.m. The Merrymakers, CBS
8:00 p.m. Paul Specht and his Manhattan Towers Orchestra, CBS
8:30 p.m. Midnight Melodies, CBS
9:00 p.m. Phil Baxter's Texas Tommies
10:00 p.m. Ted Fiorito's Orchestra, DLBS
11:00 p.m. Earl Burtnett's Orchestra, DLBS

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
5:00 p.m. R. F. D. Program
5:30 p.m. Crosley Salon Group
6:00 p.m. Henry Fillmore's Band
6:30 p.m. Tom's Peanut Revue
7:00 p.m. Kingtaste Night Club
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Estate Weather Man
7:45 p.m. Brooks and Ross
8:00 p.m. Royal York Dance Orchestra, Toronto
8:30 p.m. Vox Humana
9:00 p.m. Hotel Gibson Orchestra
9:30 p.m. Variety Program
10:00 p.m. Hilly and Billy
10:15 p.m. Castle Farm Orchestra
10:30 p.m. Slumberland

KGO OAKLAND
379.5 metres 790 kilocycles 10,000 watts
5:00 p.m. Halsey, Stuart Program
5:30 p.m. Palmolive Hour
6:30 p.m. Coco Cola Program
7:00 p.m. Phil Spitalney and His Orchestra
7:30 p.m. Amos 'n' Andy
7:45 p.m. Literary Digest Prohibition Poll and Latest World News Flashes
8:00 p.m. Parisian Quintet, NBC
8:30 p.m. Hill Billy Boys
9:00 p.m. NBC Concert Favorites
9:15 p.m. Longines Correct Time
9:15 p.m. Violin Recital
9:30 p.m. Miniature Biographies
10:00 p.m. Cotton Blossom Minstrels, NBC
11:00 p.m. Laughner-Harris Hotel St. Francis Dance Orchestra

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls, Novelty Trio
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Three Vagabonds
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. The Cherrio Boys
8:00 p.m. Seth Parker's Singing School
8:30 p.m. Bill and Coo
8:45 p.m. Cline Chittick
9:00 p.m. Pickwick Papers
9:30 p.m. KFOX Varieties
10:00 p.m. Zandra's Mystic Hour
11:00 p.m. Majestic Orchestra
12:00 p.m. Organ Recital
1:00 a.m. The Knight Fox

KYA SAN FRANCISCO
243.8 metres 1230 kilocycles 1000 watts
5:30 p.m. San Francisco Mining Exchange
5:35 p.m. Hillman Auto Loan Record Program
5:45 p.m. National Kanteens, recordings
6:00 p.m. Mathew W. Brady talk on Crime Prevention
6:15 p.m. Metro and Cosmo
6:30 p.m. Fox and Warfield Theatres recorded program
7:00 p.m. Embassy and Marian Davies Theatres presenting George Taylor; the Boys
7:30 p.m. The Mid-Week Jubilee of the 1640 Boys, Tommy Monroe and Bob Allen, Jack Lee, George Bowers and Larry Smith, guest announcer
8:30 p.m. Calendar of the Air, Pacific Artists Trio with Gene Sullivan and Nona Campbell, soloists
9:30 p.m. George Nickson, Virgina Spencer, Yvonne Petersen, Fred Howard and Dud Williamson
10:00 p.m. Pacific Artists Trio with Light Opera Hits
11:00 p.m. Dance Recordings
12:00 p.m. Midnight Cabaret Request Recordings

Taste For Good Music Increases, Says CNR Official

"Music that satisfied the Canadian public a year ago no longer satisfies it. There has been a notable increase in the appreciation of good music all over Canada," said W. D. Robb, Vice-President of the Canadian National Railways, when he spoke recently over the Dominion-wide hook-up of the Canadian National Railways radio system.

Mr. Robb referred to the Sunday symphony orchestra concerts which through their regular Sunday broadcasts over the Railway's radio stations have become in the short period of 20 weeks part of the life of homes all over the country. These programs of concerts came to an end on Sunday, April 6, when for the first time the concert consisted entirely of music of Canadian composers.

"Radio," concluded Mr. Robb, "is a public trust to be devoted primarily to the best interests of all the people."

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KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
4:55 p.m. World Bookman, Uncle Andy
5:15 p.m. Union Oil Air Castles
5:30 p.m. Dinner Music
6:00 p.m. Blue Streaks
6:30 p.m. Hometowners; Glen Eaton, tenor; Ragner Selldin, accordionist
7:00 p.m. Williams Oil-O-Matic; Harmony Aces, Song Birds
7:30 p.m. Ringlettos Captivators; Eulala Dean, blues
8:00 p.m. Spanish Knights Orchestra; tenor and guitarist
9:00 p.m. Neapolitans; Agatha Turley, soprano; Jan Russel, violin
10:00 p.m. Request Program

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:15 p.m. Children's Program
5:30 p.m. KEX Bulletin
6:15 p.m. Around the World with Capt. Salisbury
6:15 p.m. Blue Streaks; Eulala Dean, blues
6:30 p.m. Hometowners Orchestra
7:00 p.m. Williams Oil-O-Matics
9:00 p.m. Damski's Neapolitans
10:00 p.m. Melvin and Merciful
10:30 p.m. Jack and Jill Dance Program
11:30 p.m. Weather and Police News, etc.
11:40 p.m. KEX Midnight Matinee

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program
6:30 p.m. KNX Feature Artists
7:00 p.m. Bulova Time Signals
7:00 p.m. Mr. and Mrs. Radio Skit
7:30 p.m. Pac. States Sav. and Loan Assn. Pgm.
8:00 p.m. Bert Butterworth's Airdales
8:30 p.m. KNX Musical Program
9:00 p.m. Feature Program
9:30 p.m. Paramount Previews
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Halsey Stuart, NBC
5:30 p.m. Palmolive Program, NBC
6:30 p.m. Coco Cola Program, NBC
7:15 p.m. Stein's Bakery Program
7:30 p.m. Amos 'n' Andy, NBC
7:45 p.m. Literary Digest, NBC
8:00 p.m. Let's Get Associated, NBC
9:00 p.m. Concert Favorites, NBC
9:15 p.m. Montag Melodians, NBC
9:30 p.m. Fisher's Blend Hour, KOMO
10:00 p.m. Cecil and Sally
10:15 p.m. Fisher Mills Program, KOMO
11:00 p.m. Multnomah Club Dance

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Reader Sends "Jaw Twister" For "Big Brother Paul" To Try

Editor, The Microphone: Dear Sir—The following may be of interest to your readers.

As a subscriber to your Microphone, I wish to contradict our good friend, Big Brother Paul Pitman, of KPO, saying that the word "Damposkibassnranceforening" is German; this word is Danish.

Here is a twister for Big Brother Paul: "Sporevognskinneskidtskraber," Danish word meaning Tramcar line dirt scraper.

Yours faithfully,
V. Jackson.

Vancouver, B.C.

THURSDAY, MAY 15

CKWX — VANCOUVER
410.7 metres — 730 kilocycles — 100 watts

A.M.—
8:00 Program for C. Sparks
10:30 Morning Concert of Recordings
11:00 Canadian Eveready Hour
11:30 Music Announcements
P.M.—
4:30 Afternoon Concert of Recordings
5:15 Children's Program, Uncle Jerry
5:30 Sun News Bulletin; Music; Announcements; Time Signal
6:00 Studio Program
7:15 Cecil and Sally
10:30 Harry Pryce and his Orchestra

CKMO — VANCOUVER
410.7 metres — 730 kilocycles — 50 watts

A.M.—
6:30 Sunrise Hour
8:30 Hutchinson, Savage and Wentworth Prgm.
9:00 Announcement Period; Morning Star News
10:00 Gordon Craig Program
12:00 Studio Program
P.M.—
12:30 Commercial Taxi Program
1:00 Studio Program
1:30 Layritz Nurseries Program
2:00 Radio Service Engineers Program
2:30 MacKenzie & Walmsley Program
3:00 Aero Brand Products with Recipe
3:30 Studio Program
4:00 p.m. Announcement Period
11:30 Request Recordings Dance Program

CJOR — VANCOUVER
247.8 metres — 1210 kilocycles — 100 watts

A.M.—
7:00 Musical Program
8:00 Hall Company
8:30 Musical Program
9:45 City Coal Co. presenting Diana
10:00 Talk on Gardening
10:15 StockExchange Opening Prices
10:30 Musical Program
12:00 Lorie Watch Time
P.M.—
1:00 Shopping News
1:30 Dominion Theatre Program
2:00 Thearte Announcements, music
6:00 Hall Company
6:15 Vancouver Stock Exchange Quotations
6:30 New York Stock Quotations
6:45 Announcement Period
7:00 Lorie Watch Time
7:30 Laddie Watkis, blues singer
7:45 Maggie Murphy's Home
8:00 Lorie Watch Time
8:00 Studio Program
10:00 Ted Landers' Alexander Ballroom Band

CNRV — VANCOUVER
291.1 metres — 1030 kilocycles — 500 watts

A.M.—
10:30 Morning Hour of Music
P.M.—
7:00 Canadian National Rlys. Program

CKFC — VANCOUVER
410.7 metres — 730 kilocycles — 50 watts

P.M.—
9:00 Children's Choir, C. E. Findlater, director
10:00 Radio Service Engineers Organ Recital by Adele Heritage

CFCT — VICTORIA
475.9 metres — 630 kilocycles — 500 watts

A.M.—
7:30 Morning Market Quotations
P.M.—
6:00 Closing Quotations
6:15 Sunset Organ Recital; Assisting Artists
7:15 "What's Doing in Town"; Garden Bulletin Weather Report; West Coast Information Service; Lorie Time Signal

CJCA — EDMONTON
516.9 metres — 580 kilocycles — 500 watts

P.M.—
5:00 Children's Program by the Farmer
5:50 Johnson Walker's Beauty Parlor
6:00 Neilson's Jersy Milk Chocolate Hour
7:00 Longines Correct Time
7:00 CNRE, Broadcast CNR Program

KNX — HOLLYWOOD
285.5 metres — 1050 kilocycles — 5000 watts

P.M.—
5:00 Travelogue
5:15 Big Brother Ken's Kiddies' Program
5:45 Town Crier's Timely Amusement Tips
6:00 Forest Stove Works, Presenting Country Jane
6:30 KNX Little Symphony
7:00 Bulova Time Signals
7:00 KNX Symphony
7:30 Organ Program
8:00 Luboviski Trio
9:00 Shaler Co. Elec. Trans. Program
9:15 Don Amaizo; Elec. Trans. Program
9:45 Boyer Chemical Laboratories, Inc.
10:00 Bulova Time Signals
10:00 Cocoanut Grove Orchestra
11:00 Cocoanut Grove Orchestra
12:00 Dance Hour of Records

KOMO — SEATTLE
325.9 metres — 920 kilocycles — 1000 watts

A.M.—
7:40 Inspiration Services
7:45 Aunt Jemima Boy, NBC
8:00 Shell Happy Time
9:00 Mary and Gordon, "Song of the Morning"
9:15 Meet the Folks, NBC
9:30 Glidden Paint Co. Elec. Trans. Program
9:45 Securities Public Market Cooking School
10:00 Woman's Magazine of the Air, NBC
11:00 Standard School Broadcast, NBC
11:45 Canny Cook Program, NBC
12:00 U. S. Dept. of Agriculture Farm Talk; Grain, Fruit and Vegetable Reports
P.M.—
12:15 Prudence Penny, "What to Prepare for Dinner."
12:30 Orchestra and Vocalists
1:00 Popular Orchestra
1:30 Artistic Ensemble
2:00 Black and Gold Room Orchestra, NBC
2:15 Concert Orchestra
3:00 Julia Hayes, Hints to Housewives, NBC
3:30 Orchestra and Vocalists
3:45 Totem Broadcasters Stock Quotations
4:00 Fleischmann Sunshine Hour, NBC
5:00 American Radiator Co., NBC
5:30 Maxwell House Melodies, NBC
6:00 Radio-Victor Program, NBC
7:00 Garden Patch, Children's Program
7:30 Amos 'n' Andy
7:45 Standard Symphony Hour, NBC
9:00 Schwabacher Bros.; Mozart Concert
9:45 News Flashes
10:00 Associated Dance Hour
11:00 Herman Kenin's Dance Orchestra
12:00 Fox 5th Ave. Theatre Organ Recital

KJR — SEATTLE
309.1 metres — 970 kilocycles — 5000 watts

A.M.—
7:00 News and Music
9:30 Morning Devotional Services
9:40 United Team, Sally Jo and Grant
10:00 G. Eaton, tenor; M. Robillard, piano
10:15 Beauty Talk, Helen Andrews
12:00 World in Review
P.M.—
1:00 Musical Program
2:15 Arcweld Entertainers, Beatrice Nelson, soprano
3:00 Baseball Game
5:15 Union Oil Co., Air Castles in the Land of Make Believe
5:30 Market Reports; Lost and Found Articles
5:50 Malmo & Co.; Garden Talks
6:00 Organ Concert; Jean Kantner, baritone
6:30 Dream Melodies; Agatha Turley, Sidney Dixon
7:00 Kelpine Pair
7:30 Hits of Yesterday; Zac Kalbach, saxophone; Glen Eaton, tenor
8:00 Hour at the Opera; Agatha Turley, Jean Kantner, Sidney Dixon
9:00 Pioneer Clam Co.; Song Birds; Eugene Castellari, basso
9:30 Evening in Paris
10:00 Ken Stuart's "30 Minutes of Sunshine"
10:30 Red Top Cab Co. Whirlwinds
11:00 Vic Meyers' Club Victor Orchestra
12:00 Midnight Revellers

KHQ — SPOKANE
508.2 metres — 590 kilocycles — 1000 watts

P.M.—
4:00 Fleischmann Sunshine Hour, NBC
5:00 "Harbor Lights," NBC
5:30 Maxwell House Melodies, NBC
6:00 Radio-Victor Hour, NBC
7:30 Amos 'n' Andy, NBC
8:45 Red, White and Blue Boys
9:00 Longine's Correct Time, NBC
9:00 "Memory Lane," NBC
9:30 "Night in Paris," Elec. Tran. Program
10:15 Associated Dance Band, KOMO
11:00 Just Another Hour
11:30 "Ask For It"

KEX — PORTLAND
254.1 metres — 1180 kilocycles — 5000 watts

P.M.—
5:15 Childen's Program
5:30 KEX Bulletin
6:30 Song Contest
8:00 Popular Dance Concert
9:00 Mr. R. Clam Program; Vocalist
9:30 Hometowner's Orchestra
10:00 Thomas and Tessie
10:15 Novelty Recordings
10:30 Jack and Jill Tavern Orchestra
11:30 Weather and Police Reports
11:40 KEX Midnight Matinee

KOIN — PORTLAND
319 metres — 940 kilocycles — 1000 watts

P.M.—
5:00 Star Merrymakers
6:00 String Ensemble
6:30 Salem Hour
8:00 Violet Ray Merrymakers
9:00 Orchestra and Vocalists
10:30 Bohemians
11:00 Anson Weeks' Orchestra, DLBS
12:00 Merry-Go-Round of the Air

KGO — OAKLAND
379.5 metres — 790 kilocycles — 10,000 watts

4:00 Fleischmann Hour
5:00 Arco Birthday Party
5:30 Maxwell House Melodies
6:00 RCA Hour
7:00 The Three Boys
7:30 Amos 'n' Andy
7:45 Standard Symphony Hour
8:45 Parks Sisters
9:00 Longines Correct Time
9:00 Memory Lane
9:30 The Olympians
10:00 The National Concert Orchestra
11:00 Laughner-Harris Hotel St. Francis Dance Orchestra

KGW — PORTLAND
483.6 metres — 620 kilocycles — 1000 watts

P.M.—
5:00 Palace Laundry Features
5:30 Maxwell House Melodies, NBC
6:00 RCA Hour, NBC
6:30 18th Annual Meeting of Chambers of Commerce of U. S., NBC
7:00 Songs of Romance
7:30 Amos 'n' Andy, NBC
7:45 Standard Symphony Hour, NBC
8:45 Mac and Al.
9:00 Memory Lane, NBC
9:30 Tommy Luke's Flower Girls
9:45 Boyer the Society Perfumer
10:00 Cecil and Sally
10:15 Associated Dance Band, KOMO
11:00 Fulops Program

KOA — DENVER
361.2 metres — 830 kilocycles — 12,500 watts

P.M.—
4:00 Fleischmann Program, NBC
5:00 American Radiator Program
5:30 Maxwell House Coffee Hour
6:00 RCA Victor Hour
7:00 Conoco Adventurers
7:30 Amos 'n' Andy, NBC
7:45 Floyd Gibbons, Prohibition Poll
8:00 Denver Civic Symphony Orchestra
9:00 The Cellar Mystery
9:30 The Olympians, NBC
10:00 National Concert Orchestra

KFI — LOS ANGELES
468.5 metres — 640 kilocycles — 5000 watts

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P.M.—
5:00 Baron Keyes, "The Story Man"
5:30 Dr. H. E. Myers, Human Nature Around the World
5:45 Stock Reports, Pierce & Co.
6:00 William Kalani, Hawaiian Baritone
6:30 Nick Harris
7:30 Standard Symphony, NBC
8:30 Arthur Lang; North American Ensemble
9:00 Tom Terris, Vagabond Movie Director
9:30 Packard Orchestra
10:30 Max Fisher Cafe

KFWB — HOLLYWOOD
315.6 metres — 950 kilocycles — 1000 watts

P.M.—
6:00 Pacific Salon Orchestra
6:30 H. Jackson, Pig'n Whistle Entert'rs.
7:00 Cecil and Sally
7:10 The Daffodils
8:00 507 Orchestra
8:30 Peerless Stores Program
9:00 "Etchings in Jazz," Continuity Program
9:30 The Southlanders; Vernon Rickard, tenor
10:00 Irving Aaronson's Commanders
10:30 Ben Bernie's Orchestra

KSL — SALT LAKE CITY
265.3 metres — 1130 kilocycles — 5000 watts

P.M.—
4:00 Fleischmann "Sunshine Hour"
5:30 Maxwell House Coffee Program
6:00 Victor Radio, NBC
7:00 Conoco Adventurers, NBC
7:30 Amos 'n' Andy, NBC
7:45 Floyd Gibbons on Prohibition
9:00 Organ Recital
9:30 "Blue Blaze Fireside Entertainers"
10:00 Informal Musical Program
10:15 Milt Taggart's Odeon Orchestra
11:00 Vagabond of the Air

KYA — SAN FRANCISCO
243.8 metres — 1230 kilocycles — 1000 watts

P.M.—
5:30 San Francisco Mining Exchange
5:35 Hillman Auto Loan Recorded Program
5:45 National Kanteens, Recordings
6:00 "What's in the Sky?" Answering the question "What Is An Asteroid?"; music by Freddie Howard, Virginia Spencer, Mary Atkinson
6:30 Fox and Warfield Theatres popular Recorded Program
7:00 Embassy and Marian Davies Theatres presenting George Taylor and The Boys
7:45 Toby and Babs in College Daze
7:30 Harmonettes, Helen, Yvonne and Greta
8:00 Calendar of the Air, Pacific Artists Trio with George Nickson and Claire Upshur
9:00 Paul Kelli's Lido Cafe Orchestra
10:00 Pacific Artists Trio with Gene Sullivan
11:00 Dance Recordings
12:00 Midnight Cabaret, Request Recordings

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
P.M.—
4:45 San Francisco Call-Bulletin's News Items
4:55 Town Topics
5:00 Manhattan Moods, CBS
5:30 KFRC Dance Band
6:00 "The Joy Boys"; Art Fadden, Frank Galvin
6:30 National Radio Forum, Wash., D.C., CBS
7:00 Edna Fischer "Piano Moods"
7:15 Dream Boat, CBS
7:30 Will Osborne's Park Central Orch., CBS
8:00 Violet Ray Merrymakers
9:00 Eastman Kodak
9:30 American Maize Co. Products
10:00 "Frank Watanabe," Eddie Holden
10:10 Val Valente's Orchestra
11:10 Ted Fiorito's Orchestra
12:10 Dance Music

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
A.M.—
7:00 Recordings
7:15 Recordings
8:00 Breakfast Club
8:30 Yoeng's Restaurant Orchestra, CBS
9:30 Feminine Fancies, DLBS
10:30 Tintex, CBS
10:45 Recordings
11:00 American School of the Air, CBS
11:30 Recordings
12:00 U. S. Navy Band, CBS
P.M.—
1:00 The Book Parade, CBS
1:15 Bert Lown and His Biltmore Orch., CBS
2:00 Happy Go Lucky Hour, DLBS
3:00 Recordings
3:30 KFRC Dance Band
4:00 International Sidelights, CBS
4:15 The Political Situation in Washington tonight, Frederic Wm. Wile, CBS
4:30 U. S. Marine Band, CBS
5:00 Manhattan Moods, CBS
5:30 KFRC Dance Band
6:00 Recordings
6:30 National Radio Forum from Washington, D.C., CBS
7:00 Dream Boat, CBS
7:30 Will Osborn and His Orchestra
8:00 Violet Ray Merrymakers Frolic, DLBS
9:00 Midweek Kodak Hour, CBS
9:30 Tales of King Arthur's Round Table
9:45 Studio
10:00 Ted Fiorito's Orchestra
12:00 Slumberbusters, Fox Rialto Organ Recital

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
A.M.—
7:00 Time Clock
8:00 Slogan Contest
9:00 Thrift Home of the Air
9:30 Rhyme and Reason
9:45 Feminine Fancies
10:00 Studio Program
10:30 Tintex, CBS
10:45 Studio Program
11:00 Carnival Hour; Billie Landers, blues singer
12:00 U. S. Navy Band, CBS
P.M.—
12:30 Shrine Luncheon
1:30 Slogan Contest
2:00 Happy-Go-Lucky-Hour, DLBS
3:00 Slogan Contest
3:30 Studio
4:00 "International Sidelights"; Dr. Arthur Terrance, CBS
4:15 "The Political Situation in Washington Tonight," Frederic William Wile, CBS
4:30 Mr. Fixit and News Items
5:00 Studio Program
5:45 Show News
6:00 William Coburn's Orchestra
7:00 Dream Boat, CBS
7:30 Will Osborne and His Orchestra, CBS
8:00 Violet Ray Merrymakers' Frolic, DLBS
9:00 Midweek Kodak Hour, CBS
9:30 Studio Program
10:11 Val Valente and His Orchestra, DLBS
11:00 Chinese Gardens (remote control)
12:00 Ghost Hour, Rajah Lipp

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
P.M.—
5:00 Hollywood Girls, Novelty Trio
6:00 Em and Clem
6:15 Percy at the Phone
6:30 Sunset Harmony Boys
6:45 The Three Vagabonds
7:00 Buttercream School Kids
7:15 Seth Parker
7:30 Vest Pocket Minstrels
7:45 The Cherrio Boys
8:00 Bennie Light and Mark Cook
9:00 KFOX Varieties
10:00 Rev. Ethel Duncan, question and answer lady.
10:30 KFOX Varieties
11:00 Majestic Orchestra
12:00 Organ Recital
A.M.—
1:00 The Knight Fox

EMPRESS THEATRE
BRITISH GUILD PLAYERS
present the Funniest Comedy Ever Produced
"LITTLE ACCIDENT"
"A Laughing Hit"
Matinee Wednesday and Saturday. Usual Prices
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RADIO SERVICE ENGINEERS
MEMBERS A.R.T. OF B.C.
734 Davie Street Vancouver, B.C.

Sends Concrete Thanks For "Seth Parker's" Broadcast

Concrete thanks for "Sunday at Seth Parker's," weekly NBC program, was contained in a recent letter to Phillips H. Lord, who plays the role of Seth. The letter, from a New York City resident, contained a check for $50, made payable to Seth Parker. The letter said the money was to be used for charity.

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
P.M.—
5:00 Children's Hour
5:50 Federal Business Association Talk
6:00 Reo Masters of Music
7:00 North Americans
8:00 Caswell Musical Episode
8:30 Musical Capers
9:00 Cecil and Sally
9:15 Meeting in the Tavern
9:30 Packard Program
10:00 Joe Wright's Silver Slipper Dance Orch.

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
P.M.—
5:15 Union Oil Air Castles
5:30 Dinner Music
9:00 Mr. R. Clam Program; Vocal and Instrumental, Song Birds
6:15 Lake's Memory Album
6:30 Dream Melodies; Agatha Turley, Sidney Dixon
7:00 Hits of Yesterday; Zac Kalbach, Glen Eaton
8:00 Hour at the Opera; vocalists
9:30 Hometowners; Zac Kalbach, saxophone
10:00 Request Program

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
P.M.—
5:00 Major K's Mementoes, CBS
5:30 Charlie Wellman and Nell Larsen
5:45 Coast Investor, speaker
6:00 Wesley Tourtellotte, organ
6:30 J. S. Bushey, Inc. Program
7:00 Forest Lawn Memorial Park
8:00 Violet Ray Merry Makers
9:00 Eastman Kodak Company
9:30 Organ and KHJ Singers
10:00 World-Wide News
10:05 Earl Burtnett's Dance Orch.
12:00 Wesley Tourtellotte's Organ Recital

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
P.M.—
5:00 I. G. A. Home-Towners
5:30 Maxwell Hour, NBC
6:00 Crimelights
6:30 Castle Farm Orchestra
7:00 Hollingsworth Hall
7:30 Amos 'n' Andy, NBC
7:45 Brooks and Ross
8:00 Estate Weather Man
8:00 Benrus Time Announcement
8:00 Slumber Hour, NBC
9:00 p.m. Castle Farm Orchestra
9:30 Melville Ray, tenor
10:00 Hotel Gibson Orchestra
10:30 Howard Trio, with Mary Steele

First Radio Telephone Link Between B. C. Points Now Established

The first radiotelephone link between two points in British Columbia was opened Thursday, May 1, giving Powell River its first commercial telephone connection with the outside world, the B.C. Telephone Company announces.

Radio bridges the gap between Powell River on the mainland and Campbell River on Vancouver Island, a distance of about 50 miles. There are radio sending and receiving stations at both Powell River and Campbell River, and connection with the B. C. Telephone Company's land lines at the latter makes the long-distance service to other points possible.

This new development gives Powell River a high grade long-distance telephone service with communication possible with any place to which other points in the B. C. Telephone Company's systems have access. The existence of the radio links makes no difference to the user. He talks in the same way as on an ordinary long-distance call and the transmitter is just as good.

While the service did not open commercially until May 1, it has been in operation experimentally for the past two months. It is hoped that this initial radio link will be followed by similar ones to other points when such installation proves practical.

The arrangement of his songs was made in all innocence, and Ralph Freese, popular tenor at KOA in Denver, didn't know the confession he was making in a recent fifteen-minute recital. But a jocular listener clipped his program from a Denver paper and pasted the song titles in a straight line. Here was the result: "Supposin'. I'm Just a Vagabond Lover. How Am I to Know My Sin. It Happened in Monterey."

FRIDAY, MAY 16

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
A.M.—
8:00 Program for C. Sparks
10:30 Morning Concert of Recordings
11:30 Music, Announcements
P.M.—
4:30 Canadian Eveready Hour
5:00 Afternoon Concert of Recordings
5:15 Children's Program, Uncle Jerry
5:30 Sun News Bulletin; Announcements; Music; Time Signal
6:00 Studio
6:15 Kolster Musicians
6:45 Cecil and Sally
7:00 C.P.R. Transcontinental Program
9:00 Studio
10:00 Harry Pryce and His Orchestra

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
A.M.—
6:30 Sunrise Hour
8:30 Hutchison, Savage & Wentworth Prgm.
9:00 Announcement Period; Morning Star News
10:00 Gordon Craig Program
12:00 Studio Program
P.M.—
12:30 Commercial Taxi Request Program
1:00 Studio Program
1:30 Layritz Nurseries Program
2:00 Radio Service Engineers Program
2:30 MacKenzie & Walmsley Program
3:00 Aero Brand Products with Recipe
3:30 Studio Program
4:00 Announcement Period
7:30 "Your Hour," Requests Only
10:30 Skyrakers' Frolic (Variety and Old Time Fiddlers)
11:30 Request Recorded Dance Porgram

CJOR VANCOUVER
247.8 metres 1210 kilocycles 100 watts
A.M.—
7:00 Musical Program
8:00 Hall Company
8:30 Musical Program
9:45 City Coal Co. presenting Diana
10:00 Musical Program
10:20 Stock Exchange Opening Prices
10:30 Musical Program
12:00 Lorie Watch Time
P.M.—
1:00 Shopping News
1:30 Dominion Theatre Program
2:00 Musical Program
3:30 McAllister-Pennock Agencies Program
4:00 Theatre Announcements; Music
6:00 Hall Company
6:15 Vancouver Stock Exchange Quotations
6:30 New York Stock Quotations
6:45 Announcement Period
7:00 Lorie Watch Time
7:30 Laddie Watkis, blues singer
7:45 Maggie Murphy's Home
8:00 Lorie Watch Time
8:00 Jack Allan at the Piano

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
A.M.—
10:30 Morning Hour of Music
11:00 Betty Lee; Recipes, Household Hints
P.M.—
9:00 Appollo Quartet
10:00 Helene Ainsworth's Singing Violins
10:30 Kathleen Macdonald, contralto; Iris Lockwood, soprano; Leonard Hayman, tenor; James Todd, pianist

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
A.M.—
7:30 Morning Market Quotations
P.M.—
5:30 Antie Babs will entertain your kiddies
6:00 Closing Quotations
6:15 Sunset Trio
7:15 "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
7:30 Popular Request Program
8:00 Studio Offering
11:00 Crystal Garden Orchestra

CKUA EDMONTON
517.2 metres 580 kilocycles 500 watts
P.M.—
5:00 Dinner Hour of Music
7:00 A Light Opera

CJCA EDMONTON
516.9 metres 580 kilocycles 500 watts
6:00 Children's Program by the Farmer
7:00 Longines Correct Time
7:00 C. P. R. Chain Program

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
P.M.—
5:00 Orchestra
6:00 Dinner Concert on Pipe Organ
7:00 Quaker State Program
7:30 Orchestra
8:00 Hollywood Entertainers
8:30 Orchestra
9:00 True Story Hour, CBS
10:00 McElroy's Oregonians
12:00 Merry-Go-Round of the Air

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
A.M.—
7:40 Inspiration Services
7:45 Aunt Jemima, Boy, NBC
8:00 Shell Happy Time
9:00 Julia Hayes Household Hints
9:30 Betty Crocker's Home Service Talk, NBC
9:45 Securities Public Market Cooking School
10:00 Dubarry Radio Talk, NBC
10:15 Josephine Gibson Food Talk, NBC
10:30 Woman's Magazine of the Air, NBC
11:10 Orchestra and Vocalists
11:45 Barabara Gould
12:00 Radio Visit to Pacific Northwest Dairymen and Poultrymen
P.M.—
12:15 Prudence Penny, "What to Prepare for Dinner"
12:30 Feature Hour, NBC
1:00 Associated Oil Co. Orchestra
1:30 Popular Orchestra
2:00 Artistic Ensemble
2:30 White's Restaurant Orchestra, NBC
2:45 Orchestra
3:15 Universal Safety Series, NBC
3:30 Male Quartet
3:45 Totem Broadcasters Stock Quotations
4:00 Cities Service Concert, NBC
5:00 Interwoven Pair, NBC
5:30 The Armour Program, NBC
6:00 Armstrong Quakers, NBC
6:30 Raleigh Revue, NBC
7:00 Garden Patch, Children's Program
7:30 Amos 'n' Andy
7:45 Literary Digest Prohibition Poll, NBC
8:00 Orchestra and Vocalists
8:30 McAleer Mfg. Co. Elec. Trans. Program
8:45 Tone Pictures, NBC
9:15 Kodak Week-End Program, NBC
9:45 News Flashes
10:00 "Latin Nights"
11:00 Olympic Hotel Dance Orchestra
12:00 Fox 5th Ave. Theatre Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
A.M.—
7:00 News and Music
9:40 United Team; Sally Jo and Grant
10:00 Glen Eaton, tenor; M. Robillard, piano
10:15 Beauty Talk, Helen Andrews
12:00 World in Review
P.M.—
1:00 Musical Program
2:00 Bob Munson, tenor; Marjorie Robillard, piano
2:15 Arcweld Entertainers, Beatrice Nelson, soprano
3:00 Baseball Game
5:15 Union Oil Co., Aircastles in the Land of Make Believe
5:30 Market Reports; Lost and Found Articles
5:50 Malmo & Co., Garden Talk
6:00 Blue Streaks; Eulala Dean, blues; Bob Munson, ukelele
7:00 Harpers Corners
7:30 The Crescent Orch.; Ellen Reep, contralto
8:00 Gold and Silver Ensemble; J. E. Drain, speaker
9:00 Damski's Neapolitans
9:30 A Night in India with the White Wizard
10:00 Ken Stuart, Sunshine Program
10:30 Red Top Cab Co. Whirlwinds
11:00 Vic Meyers' Club Victor Orchestra
12:00 Midnight Revellers

KYA SAN FRANCISCO
243.8 metres 1230 kilocycles 1000 watts
P.M.—
5:30 San Francisco Mining Exchange
5:35 Hillman Auto Loan Program
5:45 National Kanteens, Recordings
6:00 Popular Recordings
6:15 Metro and Cosmo
6:30 Fox and Warfield Theatres recorded prgm.
7:00 Embassy and Marian Davies Theatres presenting George Taylor and The Boys
7:30 The 1640 Boys, Tommy Monroe and Bob Allen
8:00 Callendar of the Air, Pacific Artists Trio with soloists
9:00 Paul Kelli's Lido Cafe Orchestra
10:00 Pacific Artists Trio, George Nickson and Greta Gahler, soloists
11:00 Dance Recordings
12:00 Midnight Cabaret, Request Recordings

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
P.M.—
5:00 Interwoven Pair, NBC
5:30 Armour & Co., NBC
6:00 Armstrong, Quakers, NBC
6:30 Raleigh Revue, NBC
7:00 Network Program, NBC
7:15 String Trio
7:30 Amos 'n' Andy, NBC
7:45 Floyd Gibbon's Prohibition Poll
8:00 Sally Mason, Crooner
8:15 Ralph Hansell, xylophonist
8:30 Colorado Sunshiners
8:45 The Old Stagecoachers
9:15 Kodak Week-End Hour
9:45 Aces of Harmony, NBC
10:00 Mystery Serial
10:30 Pacific Nomads, NBC
11:00 Henry Halstead's Orchestra

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
P.M.—
6:00 Pacific Salon Orchestra
6:30 H. Jackson, Pig'n Whistle Entertainers
7:00 Cecil and Sally
7:10 Rainbow Trail to Colorland
7:45 Mac and Al
8:00 Billy Van
8:30 The National Life Dance Orchestra
9:00 Sports Interview by Mark Kelly
9:30 Hollywood Revellers
10:00 Irving Aaronson's Commanders
10:30 Ben Bernie's Orchestra

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
P.M.—
4:00 Jessica Dragonette, the Cavaliers, NBC
5:00 Interwoven Pair, NBC
5:30 Armour Program, NBC
6:00 Armstrong Quakers, NBC
6:30 "Raleigh Revue," NBC
7:00 Hamilton Brown Sketch Book, NBC
7:30 Amos 'n' Andy, NBC
8:15 Longine's Correct Time
8:15 Sports News
8:45 John and Ned, NBC
9:15 Eastman Kodak Co., NBC
9:45 "Piano Pictures," NBC
10.00 John B. Barry; Prohibition Poll
10:15 "Aces of Harmony," NBC
10:30 Pacific Nomads, NBC
11:00 Just Another Hour
11:30 "Ask For It"

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
P.M.—
5:00 Travelogue
5:15 Big Brother Ken's Kiddies' Hour
5:45 Town Crier's Timely Amusement Tips
6:00 Organ Recital
6:15 Platt School Popular Music; Topsy Sackett
6:30 KNX Little Symphony
6:55 Seth Thomas, Historical Cameos
7:00 Bulova Time Signals
7:00 Forrest Stove Works Program
8:00 Royal Order Optimistic Do-nuts
9:00 Gilmore Oil Co.
9:45 Hollywood Legion Stad. Boxing
10:00 Bulova Time Signals
10:00 Cocoanut Grove Orchestra
11:00 Cocoanut Grove Orchestra
12:00 Dance Hour of Records

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
A.M.—
7:00 Recordings
7:15 Recordings
7:30 Recordings
8:00 Columbia Revue, CBS
8:30 Yoeng's Restaurant Orchestra, CBS
9:30 Feminine Fancies, DLBS
10:00 United Purity Stores Organ Recital
10:30 Recordings
11:15 Columbia Ensemble
11:30 Today in History, CBS
11:32 Columbia Educational Features, CBS
11:45 "How Psychology is Reducing Automobile Accidents," Dr. Walter Bingham, CBS
12:00 Light Opera Gems, CBS
P.M.—
12:30 Thirty Minute Men, CBS
1:00 The Captivators from Detroit, CBS
1:45 Aunt Zelena, CBS
2:00 Happy Go Lucky Hour, DLBS
3:00 Bernhard Levitow's Commodore Ensemble, CBS
3:30 Recordings
3:45 Hotel Paramount Orchestra, CBS
4:00 Nit Wit Hour, CBS
4:30 U. S. Navy Band, CBS
5:00 Recordings
6:00 "At the Sign of the Green & White"
6:30 Gold Medal Fast Freight, CBS
7:00 Will Osborne and His Orchestra, CBS
7:30 Bert Lown's Orchestra
8:30 Organ Recital
9:00 Mary and Bob (True Story Hour), CBS
10:00 Studio
10:15 Ted Fiorito's Orchestra, DLBS
11:00 Val Valente's Orchestra, DLBS
12:00 Slumberbusters, Fox Rialto Organ Recital

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
P.M.—
5:00 Studebaker Champions, NBC
5:30 American Scribe
5:45 Variety Program
6:00 Armstrong Quakers, NBC
6:30 Heatrolatown
7:00 Castle Farm Orchestra
7:15 Great States Lawn Party
7:30 Amos 'n' Andy, NBC
7:45 Brooks and Ross
8:00 Benrus Time Announcement
8:00 Estate Weather Man
8:00 Crosley Burnt Corkers
8:30 Vocal Trio
9:00 Hotel Gibson Orchestra
9:30 Mansfield and Lee
10:00 Castle Farm Orchestra
10:30 Insomniacs

(Continued on Page 23)

Making "*that washing business*" PLEASURABLE!

MANY home workers certainly find washday a "business" it being for various reasons, unpleasant and seemingly unavoidable. But an increasing number of British Columbia women really have solved the problem of combining pleasure with business! The

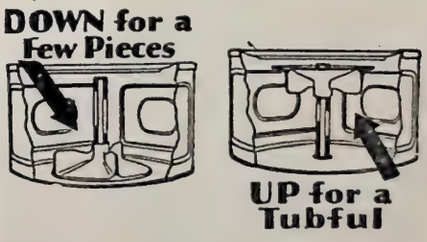
AutoMatic
DUO-DISC
ELECTRIC WASHER

was their solution.

The REASONS for their choice were, among others:-

It is so quiet in operation, mainly because of the clever worm gear and cable drive.

The famous Duo Disc feature.



Because of its vitreous enamel outside and inside it cannot corrode or lose its harmonious colour.

The strong construction and 10 year service guarantee bond.

Also its very reasonable price $145

We suggest that Radio dealers all through B. C. would find the Dealer agency for this excellent Automatic Washer very valuable in their "low water" period of radio. We invite enquiries from others also.

Write for Illustrated Booklet to:

RADIO SPECIALTIES LIMITED
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DISTRIBUTORS FOR B. C.

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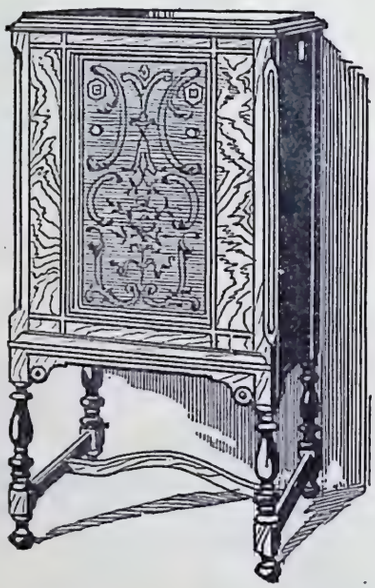

THE WESTINGHOUSE
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Try the best in Radio in your own home on Free Trial from

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Complete Electric and Radio Service

Demonstrations cheerfully given. Convenient Terms arranged and we will take your used radio as a "trade-in."

2950 Broadway West Day or Night Phone: Bayview 6980

"Uncle Jerry's Children's Hour"

This column is devoted to the children of Radioland. Uncle Jerry, as you surely must know, is the "Radio Uncle" of thousands of boys and girls in British Columbia, and incidentally, many further south. Uncle Jerry comes to the boys and girls each day except Sunday at 5:15 over CKWX.

Dear Boys and Girls:

I have received some very nice letters from children telling me about themselves and about the cute little pets they have. I like so much to hear from you and like to know how you enjoy our trips to Mother Goose Land on the Magic Carpet. Write to Uncle Jerry at CKWX, Hotel Georgia, Vancouver. Let me know the songs and stories you like to hear. We have some great times together, don't we?

I'm going to tell you about funny little mouse. The cutest little, tiny, grey mouse you ever saw. He lived in a field near Farmer Jones' ranch and his name was Squeeky Squeek. One day when Squeeky Squeek came out to get something to eat, he was hurrying and scurrying along through the grass, when he heard the tramp, tramp of some-one walking toward him. He looked up and there was Farmer Jones' boy—bad Tom—glaring at him and he had a big stick in his hand. Poor little Squeeky was nearly scared to death; but he turned and ran and scurried as fast as he could toward his home. Farmer Jones' boy let out a lusty shout and started after him, yelling and waving his stick. Poor little Squeeky was so frightened, but he ran and scurried, ran and scurried, ever so fast toward his home and in he jumped and crouched there, his little heart beating and thumping. But Mother Squeeky Squeek was there and she told Squeeky to never mind, that bad Tom could not harm him now. So Farmer Jones' boy went away raging and grumbling and never got Squeeky Squeek after all.

Your Radio Uncle,
Uncle Jerry.

All In the Interests of Correct Sound Effects

An NBC requisition for sound effects read this way:

"Six or eight strips of bacon"
"Electric grill"
"Frying pan"

Eddie Dunham, NBC production man who signed the requisition, explained the sound effect was to be used in the great bacon-frying scene in the Gilbert and Sullivan operetta, "Box and Cox."

Barbara Blanchard, heard as the Canny Cook, through NBC System stations is a native daughter of Oakland, Calif.

C K W X

In behalf of the Radio Public, Station CKWX takes this opportunity of paying tribute to the Home Oil Distributors Limited for the many hours of excellent entertainment they have provided during the past season through the "Home Gas Symphony Hour."

From its first broadcast it was evident this feature would endear itself to the radio public; for, immediately it became established, expressions of appreciation were received from all parts of the continent—of which there has been no cessation—signifying the high place the Home Gas Hour occupied in the regular feature selections of the listeners.

Not a little of the popularity of the Home Gas Hour has been due to the untiring interest of Mr. Frank C. Anders, Special Announcer, and the musical versatility of Mr. Calvin Winter, Conductor. These two gathered around them a company of artists of high caliber, which assured unique consistency in their productions. As the strains of "Home Sweet Home" are heard on the evening of May 11th in the last broadcast prior to their vacation, we shall wish them the best of luck and—will look forward to their return for the season of 1930-1931.

Special Announcer
FRANK C. ANDERS
Supt. Sales, Promotion and Maintenance
Home Oil Distributors Limited

Musical Director
CALVIN WINTER
Home Gas Symphony Hour
Station CKWX

CKWX

Office and Studios
Hotel Georgia

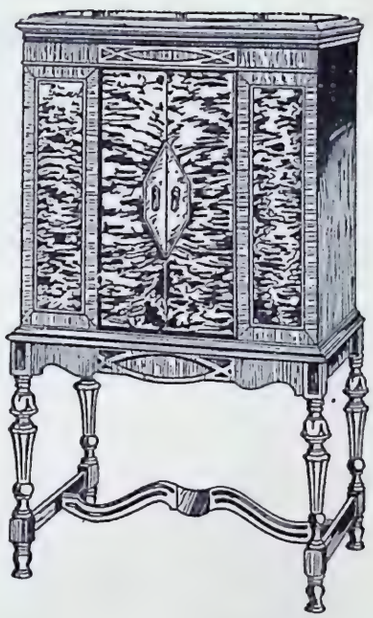
VANCOUVER, B. C.

Telephone
Seymour 9000

HAROLD W. PAULSON

Chief Announcer and Manager, Radio Station CKWX

Delightful
ORGAN TONE



OF COURSE all the new Brunswick radio receivers have beautiful cabinets, distance, volume, screen grid and other features, but it is their ORGAN TONE quality that puts the Brunswick so far in the lead.

The Combination Model S-31 here shown is greater dollar for dollar value than any unit of entertainment ever built. In it is Brunswick's new nine tube chassis (screen grid type) together with the celebrated record reproducing instrument, the Panatrope. The entire musical scale is reproduced in all fidelity, electrically through its amplifier and electro-dynamic speaker. The model is operated from the light socket. A snap of a switch changes from record to radio reproduction and the reverse . . instantly.

This NEW

BRUNSWICK RADIO

is the most graceful combination console ever designed. You Would Be Proud To Own It . . . for its Walnut beauty and for its marvellous Organ Tone.

Ask the Brunswick dealer to demonstrate.

SOLE DISTRIBUTORS IN BRITISH COLUMBIA

THE "NEW" BRUNSWICK RADIO

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Perfect
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Shampoo and Finger Wave *FREE*

Every Wave given to your individuality by Skilled Operators using the latest and most Sanitary Methods.

Your choice of Six Nationally Famous Methods at no extra charge.

Nestle—Keen—Le Mur—Day—Shelton—Croquignole

SPECIAL TO "MICROPHONE" READERS ONLY

FREE, $1 BOTTLE WAVING LOTION—To every woman who brings this coupon when having her wave, we will give FREE of charge our regular $1 bottle of Permanent Waving Lotion. It will keep your wave looking lovely for many months longer.

For Appointment Call
SEYMOUR 7789
Evening work done if appointment is made by 6:30 p.m.

$5 PERMANENT WAVE SHOP

303 HASTINGS WEST (Upstairs)
Next to Dominion Building (Near Victory Square)
"Look for the Little Red Flag"

Trials and Tribulations of Radio Engineers Are Many

Many and varied are the trials and tribulations of radio station engineers say the operators of CJOR plaintively. Not for long do things run placidly and smoothly for them. For instance: On Sunday, April 27, when all seemed well with the world, CJOR's engineer arrived at the plant at Sea Island to put the transmitter "on the air" for the usual Sunday afternoon broadcast—but the transmitter just wouldn't go on. At 2:30 that afternoon the bridge between Lulu Island and Sea Island opened to allow a pile-driver to pass up the Fraser River. Calmly it sailed through dragging down with it's topmost mast the B. C. Electric power lines, thus cutting off all power in that district. And so for two hours there was much activity on the part of B.C. Electric linemen and much hair-tearing on the part of CJOR's engineers who are now wondering just what will happen next.

Ryerson Little Symphony Orchestra To Be Heard Over CKFC

The management of Station CKFC announce another feature broadcast to be heard over that station on Thursday, May 15, commencing at 9:45 p.m. At this time, auditors tuned in to this station will have the pleasure of listening to the Ryerson Little Symphony Orchestra.

Under the leadership of Alan Thompson, the following program will be heard:

Prelude to the Bibical Drama "The Deluge" ..... Saint-Saens
The Londonderry Air ..... Traditional Irish Melody
(Trumpet Solo—Mr. J. V. Grant)
Quartette, "This Glad Easter Day" ..... Norwegian Easter Carol
(Miss Dorothy Skitch, Miss Betty Sumner, Miss Winifred Skitch, and Miss Dorothy Chappell)
Suite, "Egyptian Impressions" .... Bainbridge Crist
(a) Caravan (b) To a Mummy (c) Katebet
Baritone Solos: Selected
(Mr. Harold Radcliffe)
"Largo" (from the "New World Symphony") ..... Dvorak
Gavotte ..... Sapellnikoff
Adoration ..... Borowski

CKFC Organ Recital Program Thursday, May 15

The time for the regular weekly broadcast of the organ recital by Adele Heritage, heard over CKFC every Thursday night commencing at 9:45 o'clock, has been changed to 9 p.m. this coming week in order to allow for the broadcast of the concert by the Ryerson Little Symphony Orchestra.

The following is the complete organ recital program which will be heard, with Adele Heritage occupying her customary place at the console of the organ:

Recessional ..... De Koven
Angelus ..... Massenet
Intermezzo ..... Callaerts
Elizabeth's Prayer ..... Wagner
To the Evening Star ..... Wagner
Peer Gynt Suite ..... Grieg
Samson and Delilah ..... Saint-Saens
Estrellita ..... Ponce

CECIL AND SALLY

See program schedules for stations and times of broadcast of The Comic Strip of the Air, featuring Cecil and Sally in "The Funniest Things."

Tune in on CKWX every evening at 7:15 o'clock except Sunday and follow the adventures of Cecil and Sally. The following is a brief resume of the week's broadcast from Monday, May 12 to Saturday, May 16:

Those who know the lisping, giggling Sally, will get a laugh when they hear Cecil invite her to go on a fishing trip. The invitation is extended in tonight's, Monday's, episode, which is the first of an extremely funny series.

* * *

When Cecil and Sally arrive at the lake where they are going fishing, Sally starts at once to live up to expectations. As a fisherman she proves herself the last word. Tune in tonight, Tuesday, and hear the latest adventures.

* * *

The fishing trip Cecil and Sally are taking is bringing lots of excitement but very few fish so far. This is partly due to Sally's tremendous activities. She tried to take Cecil's picture in tonight's, Wednesday's, episode, and dropped the camera overboard. As yet they haven't baited a hook.

* * *

Tonight, Thursday, listeners will hear what happened when Sally fell out of the boat last night. She has tried to "oar" the boat and dropped the oar overboard; then fell in herself when she reached for it.

* * *

Cecil and Sally are due to catch a fish in tonight's episode that they did not expect. In spite of falling overboard Sally is still growing strong and it begins to look as though there will not be a fish left in the lake by the time she gets through.

* * *

Cecil and Sally will be heard in a continuation of their fishing adventures tonight, Saturday. Sally makes it hot for Cecil and those tuning in tonight will get plenty of laughs as usual out of the adventures of this amusing couple.

Floyd Gibbons, the NBC headline hunter, admits he was fired from his first newspaper job.

DANCING

The Winter Garden

"Vancouver's Ballroom By The Sea"

DANCING EVERY NIGHT

Billy Reeves and His Music Masters

ENGLISH BAY

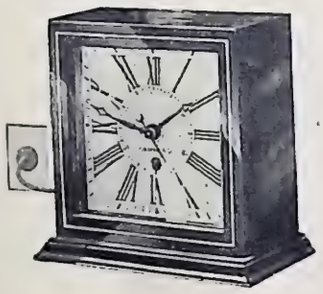
Open Air Dancing On The Deck

An Apology

Owing to the extraordinary demand for their product the HAMMOND CLOCK COMPANY, makers of the famous HAMMOND ELECTRIC CLOCKS, has been compelled to purchase an additional factory, which is now being rapidly equipped and should soon be into production. In the meantime, back orders are being taken care of in rotation.

The HAMMOND is a new kind of timepiece, made to take advantage of the free time service now available from your electric light line.

A few of the models are here illustrated and the range is as follows:



These clocks give you correct observatory time always and never require winding, oiling, cleaning nor attention of any sort. The HAMMOND is a true precision instrument that will give you a lifetime of service.

There are six mantel models, ranging in price from $14.00 to $45.00.

A beautiful kitchen model furnished in a range of five colors at $14.00 and
Office and factory models from $14.00 to $40.00.

"There Is A Hammond For Every Purpose"

A Few Dealer Agencies Still Open — Write Today

Electrical Distributors Limited

835 Cambie Street **Vancouver, B.C.**

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
P.M.—
5:00 Hollywood Girls
6:00 Em and Clem
6:15 Percy at the Phone
6:30 Sunset Harmony Boys
6:45 The Three Vagabonds
7:00 Buttercream School Kids
7:15 Seth Parker
7:30 Vest Pocket Minstrels
7:45 The Cherrio Boys
8:00 Weekly Song Story
8:15 The Cherrio Boys
8:30 Campus Nights
9:00 KFOX Varieties
10:00 Zandra's Mystic Hour
11:00 Majestic Orchestra
12:00 Organ Recital
A.M.—
1:00 The Knight Fox

KGA SPOKANE
440.9 metres 680 kilocycles 5000 watts
P.M.—
5:00 Musical Novelties
5:15 Union Oil Air Castles
5:30 Dinner Music
6:00 Blue Streaks; Eulala Dean; Chet Cathers
7:00 Thirty Minutes with the Masters; Damski's Concert Orchestra; vocal soloists
7:30 Crescent Orchestra; Ellen Reep, contralto
8:00 KGA Popular Concert Orchestra
9:00 Damski's Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor
9:30 A Night in India with the White Wizard
10:00 Request Program

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
P.M.—
5:00 Organ Recital
5:30 Custo Program
6:00 Quaker State Oil Co. Program
6:30 General Mills Fast Freight, CBS
7:00 Thirty Minutes of Sunshine and Mellow'd Melody
7:30 McAleer Mfg. Co. Elec. Trans Prgm.
7:45 Walter Kelsey, Violin Recital
8:00 Veedol Vodvill
8:30 Bekin's Novelty Program
9:00 True Story Hour; Adventures of Mary and Bob with dramatized true stories, CBS
10:00 Cecil Wright, "Little Poison Oak Himself"
10:15 Ted Fiorito's Orchestra
11:00 Val Valente's Orchestra, soloists
12:00 Dance Music

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
P.M.—
5:00 Organ Recital
5:30 Viennese Quintet
6:00 Quaker State Oil Co.
6:30 General Mills Fast Freight
7:00 Don Lee Symphony
7:30 S. and W. Co. Program
8:00 Veedol Vodvill
8:30 Bekin's Van & Storage Program
9:00 True Story Hour, CBS
10:00 World-Wide News
10:05 Earl Burtnett's Dance Orchestra
12:00 Wesley Tourtellotte's Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
P.M.—
4:00 Cities Service, NBC
5:00 Interwoven Pair, NBC
5:30 Armour & Co., NBC
6:00 Armstrong Quakers, NBC
6:30 Raleigh Revue, NBC
7:00 Hamilton Brown Sketch Book, NBC
7:30 Amos 'n' Andy, NBC
7:45 Floyd Gibbons on Prohibition
8:15 Raleigh Revue, NBC
9:00 Chamber Music
10:00 Brief Feature
10:15 R-K-O Frolic
11:00 Vagabond of the Air

KGO OAKLAND
379.5 metres 790 kilocycles 10,000 watts
P.M.—
4:00 Cities Service Concert Orchestra, Jessica Dragonette and the Cavaliers
5:00 Interwoven Pair
5:30 Armour Program
6:00 Armstrong Quakers
6:30 Raleigh Revue
7:00 The Elgin Program
7:15 Three Violins
7:30 Amos 'n' Andy
7:45 Longines Correct Time
7:45 Literary Digest Prohibition Poll and Latest World News Flashes
8:00 Ole and the Girls, NBC
8:15 Piano Paintings
8:45 Tone Pictures
9:15 Kodak Week-End Hour
9:45 John and Ned, NBC
10:00 Mystery Serial
10:30 Pacific Nomads
11:00 Laughner-Harris St. Francis Hotel Dance Orchestra

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
P.M.—
5:00 Interwoven Pair, NBC
5:30 The Armour Hour, NBC
6:00 Armstrong Quakers, NBC
7:30 Schonberger Trio; Paul Roberts
8:00 Glen Edmunds Three Strings; Two Shades of Blue
8:45 Tone Pictures, NBC
9:30 KFI Symphonette; Helen Guest, soloist
10:30 Cafe Max Fischer

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
A.M.—
7:00 Time Clock
8:00 Slogan Contest
9:00 Thrift Home of the Air
9:30 Feminine Fancies
10:00 Studio Program
10:30 Jo-Cur
10:35 To be announced
10:55 Pre School Council Association
11:00 Carnival Hour; Monique Thomas, director
12:00 Light Opera Gems
P.M.—
12:30 Chamber of Commerce Luncheon
1:30 Slogan Contest
2:00 Happy-Go-Lucky-Hour, DLBS
3:00 Slogan Contest
3:30 Studio Program
3:45 Hotel Paramount Orchestra
4:00 Nit Wit Hour, CBS
4:30 Mr. Fixit and News Items
5:00 Studio Program
5:45 Show News
6:00 At the Sign of the Green and White, CBS
6:30 Gold Medal Fast Freight, CBS
7:00 Will Osborne and His Orchestra, CBS
7:30 "Would You Believe It"
7:45 Melody Mates
8:00 Veedol Vodvil, DLBS
8:30 Midnight Melodies, CBS
9:00 Mary and Bob, True Story Hour, CBS
10:00 Studio Program
10:11 Ted Fiorito's Orchestra
11:00 Chinese Gardens (remote control)
12:00 Ghost Hour, Rajah Lipp

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
P.M.—
5:15 Children's Program
5:30 KEX Bulletin
6:00 Around the World with Capt. Salisbury
6:15 Popular Concert
6:30 DuBois Motor Playmates
7:00 Dance Music
7:30 Crescent Entertainers
8:00 Damski's Neapolitan's
9:30 A Night in India With the White Wizard
10:00 Melvin and Merciful
10:15 Novelty Recordings
10:30 Jack and Jill Tavern Orchestra
11:30 Time, Weather, Police Reports, etc.
11:40 KEX Midnight Matinee

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
P.M.—
5:00 Interwoven Pair, NBC
5:30 Armour Hour, NBC
6:00 Armstrong Quakers, NBC
6:30 Raleigh Review, NBC
7:00 Hamilton Brown Sketch Book, NBC
7:15 Benefit Saving & Loan
7:30 Amos 'n' Andy, NBC
7:45 Literary Digest, NBC
8:00 Seth Thomas Clock Program
8:05 Gill Seed Talk
8:15 Walk Over Stroller
8:45 Tone Pictures, NBC
9:15 Kodak Week-End Program, NBC
9:45 Froskit Ice Cream Co.
10:00 Cecil and Sally
10:15 Hoot Owls

KPO SAN FRANCISCO
204 metres 1470 kilocycles 1000 watts
P.M.—
5:00 Children's Program
5:50 News Digest, "Scotty" Mortland
6:00 Reo Masters of Music
7:00 North Americans
8:00 Out West
8:30 KPO Salon Orchestra; Allan Wilson, tenor
9:00 Cecil and Sally
9:30 Packard Program
10:00 Jesse Stafford's Dance Orchestra
11:00 Joe Wright's Silver Slipper Dance Orch.

Annette Hastings, soprano, who is heard through the NBC coast-to-coast network during the Pacific Vagabonds Monday broadcast, has a prize police-dog as her favorite pet. A Persian cat and a bird vie for favor. Annette, incidentally, is the "baby star" at the San Francisco studios. She is heard with the Coquettes, a feminine harmony trio.

"MAGGIE MURPHY'S HOME"

Heard every evening over CJOR at 7:45 o'clock except Sunday, on this day their adventures are heard at 7 o'clock.

The following is a resume of the week's broadcast of "Maggie Murphy's Home." Tune in and follow their adventures each evening.

* * *

The Murphys are again discussing the ever interesting question of Uncle Jeremiah's estate! Maggie cannot understand why they have not received the money, nor can she understand the reason for their failure to go to Ireland to claim the estate!

* * *

What was Murphy's amazement, upon returning home this evening, to find Maggie in the throes of housecleaning! The rugs have been rolled up, the furniture is in the middle of the floor, and—well it is not an appealing picture to a man who has spent a hard day at the office!

* * *

Maggie is in the throes of housecleaning. Murphy, while doing his best to keep out of her way, comes under her watchful eye every so often and is immediately assigned some distasteful task. At the present time, for instance, he is washing the kitchen walls so the decorator can paint them in the morning. This is very much against his own inclinations and he is inclined to slight the job accordingly.

* * *

The Murphy's have been working hard during the past three days, doing their spring housecleaning! Murphy has convinced Maggie that she needs a breath of fresh air and they have gone for a walk about the neighborhood. We tune in this evening, just as they stop at the corner drug store for an ice cream soda!

* * *

Tonight is Violet Club night, and as we tune in this evening we find the Murphys deep in the mysteries of Bridge! Of course, the main topic of the evening's conversation is the fire scare the Murphy's had last night.

* * *

Maggie went for her vocal lesson today and Professor Bel Canto, her teacher, suggested, that she study Italian. Maggie is delighted with the idea, but Murphy is dumbfounded!

* * *

For the past thirty minutes, Maggie has been trying to get Murphy to hang the pictures! The Murphys, you know, are just finishing their house-cleaning, and Murphy promised that he would hang the pictures tonight! Maggie, however, is having a terrible time getting him started!

SATURDAY, MAY 17

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
A.M.—
8:00 Program for C. Sparks
10:30 Morning Concert of Recordings
11:00 Canadian Eveready Hour
11:30 Music, Announcements
P.M.—
4:30 Afternoon Concert of Recordings
5:15 Children's Program, Uncle Jerry
5:30 Sun News Bulletin; Announcements; Music; Time Signal
6:00 Studio Program
7:15 Cecil and Sally
11:30 Special Saturday Night Feature for C. Sparks

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
A.M.—
6:30 Sunrise Hour
8:30 Hutchinson, Savage & Wentworth Prgm.
9:00 Announcement Period; Morning Star News
10:00 A. & S. Matthews Seed Talk
12:00 Studio Program
P.M.—
12:30 Commercial Taxi Request Program
1:00 Studio Program
1:30 Layritz Nurseries Program
2:00 Radio Service Engineers Program
2:30 MacKenzie & Walmsley Program
3:00 Seventh Day Adventists Service
4:00 Announcent Period

CJOR VANCOUVER
247.8 metres 1210 kilocycles 100 watts
A.M.—
7:00 Musical Program
8:00 Hall Company
8:30 Musical Program
9:45 City Coal Co. presenting Diana
10:00 Musical Program
10:20 Stock Exchange Opening Prices
10:30 Musical Program
12:00 Lorie Watch Time
P.M.—
1:00 H. I. Duncan Shoe Program
1:30 Dominion Theatre Program
2:00 Theatre Announcements; Music
6:00 Hall Company
6:15 Stock Exchange Quotations
6:30 New York Quotations
6:45 Announcement Period
7:00 Lorie Watch Time
7:30 Laddie Watkis, Blues Program
7:45 Maggie Murphy's Home
8:00 Numro, Character Delineation
8:30 Studio Program
9:00 Len Chamberlain's Dance Orchestra, assisted by Jessie Houldsworth
12:00 Dominion Theatre Whoopee Program

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
A.M.—
7.30 Morning Market Quotations
P.M.—
6:00 Closing Quotations
6:15 Sunset Concert Orchestra
7:15 "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
11:00 Crystal Garden Orchestra

CJCA EDMONTON
516.9 metres 580 kilocycles 500 watts
P.M.—
5:00 Rialto Theatre Program
6:00 Children's Program by the Farmer
7:00 Longines Correct Time
8:00 Globelite Variety Hour
11:00 North West Territories Mesages

KYA SAN FRANCISCO
243.8 metres 1230 kilocycles 1000 watts
P.M.—
5:30 San Francisco Mining Exchange
5:35 Hillman Auto Loan Recorded Program
5:45 National Kanteens, Recordings
6:00 Song Recital, Claire Upshur and Nona Campbell
6:30 Fox and Warfield Theatres Popular Records
7:00 Embassy and Marian Davies Theatres presenting George Taylor and The Boys
7:30 Newsacting, Pop Question, Harmonettes
7:45 College Daze; Toby and Babs
8:00 Calendar of the Air, Pacific Artists Trio; soloists
9:00 Marvellous Marin Entertainers
10:00 Pacific Artists Trio with soloists
11:00 Dance Recordings
12:00 Midnight Cabaret, Request Recordings

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
P.M.—
4:00 The New Business World, NBC
4:30 Del Monte Coffee Program
5:00 General Electric Hour, NBC
6:00 Lucky Strike Dance Orchestra
7:00 Male Quartet and Ensemble
7:30 Amos 'n' Andy
7:45 Floyd Gibbons on Prohibition
8:00 Jack Frost Boy
9:15 Organ Recital
10:15 Dance Music, featuring Granadians
11:00 Vagabond of the Air

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
A.M.—
7:40 Inspirational Services
7:45 Aunt Jemima Boy, NBC
8:00 Shell Happy Time
9:00 Mary and Gordon, "Song of the Morning"
9:15 Fox 5th Ave Theatre Organ Recital
10:15 Vocal Recital
10:30 Woman's Magazine of the Air, NBC
11:30 Organ Recital
12:00 Grain, Fruit & Vegetable reports
P.M.—
12:15 Prudence Penny, "What to Prepare for Dinner"
12:30 Orchestra and Vocalists
1:00 Dixie Dandies, NBC
1:30 NBC Program
1:45 Orchestra and Vocalists
2:15 Black and Gold Room Orchestra
2:45 Associated Oil Co. Orchestra
3:15 Totem Broadcasters Stock Quotatinos
3:30 Fuller Man, NBC
4:00 The New Business World, NBC
4:30 Popular Orchestra
5:00 General Electric Program, NBC
6:00 Lucky Strike Dance Hour, NBC
7:00 Newsreel Theatre of the Air
7:30 Amos 'n' Andy, NBC
8:00 Gilmour Circus, NBC
8:30 Scrapbook Tunes, NBC
8:45 Nunn-Bush Program
9:00 Del Monte Coffee Program, NBC
9:30 Lowe Bros. Famous Composers Concert
10:00 Spotlight Revue, NBC
11:15 News Flashes
11:30 R-K-O Theatrical Frolic
12:00 Fox 5th Ave. Theatre Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
A.M.—
7:00 News and Music
9:30 Morning Devotional Services
9:40 United Team; Sally Jo and Grant
10:00 Elmore Vincent, tenor; Grant Merrill, piano
10:15 Beauty Talk, Helen Andrews
12:00 World in Review
P.M.—
1:00 Musical Program
1:15 Uncle Frank's Kiddies' Program
2:15 Arcweld Entertainers, Beatrice Nelson, soprano
2:30 Matinee Melodies
3:00 Baseball Game
5:30 Dinner Concert
5:45 Market Reports
5:50 Malmo & Co., Garden Talk
6:00 Blue Streaks; Vocalists and Instrumentalists
7:00 Saturday Knights; Pearle Dempsey, piano;
8:00 Agatha Turley, soprano; Sidney Dixon, tenor; Mable Mohrman, piano
8:30 Captivators Male Quartet; Eulala Dean Bob Munson, Ukelele
9:00 The Gondoliers; Zac Kalbach; Song Birds
10:00 Ken Stuart's "Thirty Minutes of Sunshine"
10:30 Red Top Cab Co. Whirlwinds; Song Birds
11:00 Vic Meyers' Club Victor Orchestra
12:00 Midnight Revellers

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
P.M.—
5:00 KEX Bulletin
6:00 Blue Streaks
8:00 Popular Dance Concert
9:00 Old-Timers
10:00 Thomas and Tessie
10:15 Novelty Recordings
10:30 Jack and Jill Tavern Orchestra
11:30 Time, Weather, Police Reports, etc.
11:40 KEX Midnight Matinee

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
P.M.—
4:00 The New Business World, NBC
4:30 School Band Contest
5:00 General Electric, NBC
6:00 Lucky Strike Hour, NBC
7:30 Amos 'n' Andy, NBC
8:00 Sport Page
8:15 "Idaho Cowboy Four"
8:45 Red, White and Blue Boys
9:00 Longine's Correct Time, NBC
9:00 Del Monte Coffee Program
9:30 Penrod Stories, NBC
10:00 John B. Barry, Prohibition Poll, NBC
10:15 Spotlight Review, NBC
10:45 Ruff Klawans Sport Talk
11:00 "Ask For It"
11:30 R.K.O. Frolic

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
P.M.—
5:00 Children's Hour
5:50 News Digest, "Scotty," Mortland
6:00 Reo Masters of Music
7:00 North Americans
8:00 The Gilmore Circus, NBC
8:30 KPO Salon Orchestra
9:00 Cecil and Sally
9:15 Roland McIntosh, "Plane Journeys"
9:30 Earl C. Anthony Packard Program
10:00 Jesse Stafford's Orchestra
11:00 Joe Wright's Silver Slipper Dance Orch.

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
P.M.—
5:00 Hollywood Girls
6:00 Em and Clem
6:15 Percy at the Phone
6:30 Sunset Harmony Boys
6:45 The Three Vagabonds
7:00 Buttercream School Kids
7:15 Seth Parker
7:30 Vest Pocket Minstrels
7:45 Knights of the Air
8:00 Tavern Club Orchestra
8:30 Cline Chittick
8:45 The Three Vagabonds
9:00 Majestic Ballroom
9:30 Organ Recital
10:00 Rev. Ethel Duncan, question and answer lady
10:30 KFOX Varieties
11:00 Majectic Orchestra
12:00 Organ Recital
A.M.—
1:00 The Knight Fox

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
P.M.—
5:00 General Electric Hour, NBC
6:00 Lucky Strike Hour, NBC
8:00 Gilmore Circus, NBC
8:30 Robert Hurd, Pryor Moore Orch.
9:00 Del Monte Coffee Program, NBC
9:30 Mixed Quartet, James Burroughs
10:30 Max Fisher Cafe
12:00 KFI Midnight Frolic

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
P.M.—
4:00 The New Business World, NBC
5:00 General Electric Hour, NBC
6:00 Lucky Strike Hour, NBC
7:00 Bernie Cummins Hotel New Yorker Orch.
7:30 Amos 'n' Andy, NBC
7:45 Floyd Gibbons, Prohibition Poll
8:00 Vassar Chocolates Girl
8:30 Preview Internatl. Sunday School Lessons
9:00 Del Monte Program
9:30 Penrod's Stories, NBC
10:00 Henry Halstead's Orchestra

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
P.M.—
5:00 Dinner Music
6:00 Blue Streaks; Vocalists, Instrumentalists
6:45 Forum; Frank Funkhauser
7:00 Saturday Knights; Vocal and Instrumental
8:00 Vocal and Instrumental Program
8:30 Captivators Male Quartet; Eulala Dean
9:00 KGA Popular Concert Orchestra; Carrie Andrew, tenor
10:00 Request Recordings

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
P.M.—
4:00 "Exploring the Jungles for Science," CBS
4:15 Industrial American from Washington, D.C.
4:30 Dixie Echoes, CBS
5:00 Hank Simmon's Show Boat
6:00 Paramount Publix Radio Hour, CBS
7:00 Edna Fischer "Piano Moods"
7:15 Hotel Paramount Orchestra, CBS
7:30 Anson Weeks' Orchestra
8:00 Williams Oil-O-Matic
8:30 Musical Cocktails
9:00 Chasin' the Blues
10:00 "Frank Watanabe," Eddie Holden
10:10 Ted Fiorito's Orchestra
11:10 Earl Burtnett's Orchestra
12:10 Dance Music

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
P.M.—
5:00 Travelogue
5:45 Town Crier's Timely Amusement Tips
6:00 Los Angeles Church Announcements
6:30 Las-Stik Mfg. Co. Program
6:45 KNX String Quintet
7:00 Bulova Time Signals
7:00 Paramount-Publix Hour
8:00 Musical Comedy Hour
9:00 Russian-American Art Club
9:45 Marmola Program
10:00 Bulova Time Signals
10:00 Cocoanut Grove Orchestra
11:00 Cocoanut Grove Orchestra
12:00 Dance Hour of Records

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
P.M.—
6:00 Pacific Salon Orchestra
6:30 H. Jackson, Pig'n Whistle Entertainers
7:00 Cecil and Sally
7:10 Julius K. Johnson, Organist
7:30 Spanish Program; Xavier Cugat, concert violinist; Carmen Castillo, soprano
8:00 Mona Motor Oilers; Vernon Rickard, tenor; Boswell Sisters
9:00 Kelly Aristocrats
9:30 Ben Bernie's Orchestra
10:00 Irving Aaronson's Commanders
11:00 Ben Bernie's Orchestra
11:30 George Olsen and His Music

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
A.M.—
7:00 Time Clock
8:00 Slogan Contest
9:00 Thrift Home of the Air
9:30 Rhyme and Reason
9:45 Household Hints, Mrs. MacBraun
10:00 Studio Program
10:30 Rhyme and Reason
10:45 Studio Program
11:00 Carnival Hour with Monique Thomas
12:00 New York Times Mixed Chorus, CBS
P.M.—
12:30 French Trio, Kenyon Congdon, baritone
1:00 Paul Specht and His Manhattan Towers Orchestra, CBS
1:30 Slogan Contest
2:00 Hotel Shelton Orchestra, CBS
2:30 "Ted Husing's Sportslants"
3:00 Slogan Contest
3:30 The Captivators, CBS
4:00 "Exploring the Jungles for Science," Dr. Arthur Torrance, CBS
4:15 Industrial America from Wash., D.C., CBS
4:30 Mr. Fixit and News Items
5:00 Studio Program
5:45 Show News
6:00 Paramount-Publix Hour, CBS
7:00 To be announced
7:30 Ted Fiorito's Orchestra
8:00 Bert Lown's Orchestra
8:30 Midnight Melodies, CBS
9:00 The Everstate Club
12:00 The Ghost Hour

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
A.M.—
7:00 Recordings
7:15 Recordings
7:30 Recordings
8:00 Adventures of Helen and Mary, CBS
8:30 Yoeng's Restaurant Orchestra, CBS
9:30 Recordings
11:15 Columbia Ensemble, CBS
11:30 For Your Information, CBS
12:00 New York Times Mixed Chorus
P.M.—
12:30 French Trio with Kenyon Congdon, baritone, CBS
1:00 Kentucky Derby, CBS
2:00 Hotel Shelton Orchestra, CBS
2:30 Ted Husing's Sportslants, CBS
3:00 The Captivators, CBS
4:00 Dr. Arthur Torrence—"Exploring the Jungle for Science," CBS
4:15 Industrial American—from Washington, D. C., CBS
4:30 Dixie Echoes, CBS
5:00 Hank Simmons' Show Boat, CBS
6:00 Paramount-Publix Hour, CBS
7:00 Hotel Paramount Orchestra, CBS
7:30 Anson Week's Orchestra
8:00 Bert Lown's Biltmore Orchesrta, CBS
8:30 Midnight Melodies, CBS
9:00 Chasin' the Blues, DLBS
10:00 Studio Program
10:10 Ted Fiorito's Orchestra
11:10 Earl Burtnett's Biltmore Hotel Orchestra
12:00 R-K-O Midnight Vaudeville Frolic

WLW CINCINNATI
428 metres 700 kilocycles 50,000 watts
P.M.—
5:30 Dutch Master Minstrels, NBC
6:00 Variety Program
6:15 Castle Farm Orchestra
6:30 Organ Concert
7:00 Canova Coffee Hour
7:30 Amos 'n' Andy, NBC
7:45 Brooks and Ross
8:00 Benrus Time Announcement
8:00 Estate Weather Man
8:00 Honolulans
8:30 Orchestra
9:00 Hotel Gibson Orchestra
9:30 Doodlesockers
10:00 Nation's All Night Party

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
P.M.—
5:00 Show Boat
6:00 Paramount Hour, CBS
7:00 Don Lee Symphony
7:30 Guy Lombardo's Orchestra
8:00 Williams Oil-O-Matic Heater Concert
8:30 Raymond Paige's Musical Cocktail
9:00 "Chasin' the Blues"
10:00 World-Wide News
10:05 Earl Burtnett's Dance Orch.
12:00 Wesley Tourtellotte's Organ Recital

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
P.M.—
5:00 Star Merrymakers
6:00 Organ
6:30 Orchestra
7:00 Paramount-Publix Hour, CBS
8:00 Orchestra
9:00 KHJ Review
10:00 Syncopators
11:00 Bohemians
12:00 Merry-Go-Round of the Air

Woman's Magazine of the Air

(Exclusive to The Microphone)

Style is the pulse of the season. Everything dons new raiment for these happy days. You've gotten all fitted out, from head to toe, your menus have undergone a Spring transformation, and your whole general appearance has simply got to keep step.

ANN HOLDEN
Domestic Science Editor

All of my Magazine of the Air food children are dressed up in fitting attire, too. Best Foods has introduced Gold Medal Salad Dressing, which is only one-third the caloric measure that mayonnaise is. All the ladies of the classification that must eat with one eye on the scales, may rejoice at that. No sense pretending that we liked salads without dressing. No matter how convincingly we insisted that lemon juice was a delightful complement to a salad, we didn't fool ourselves one bit. We knew that we were perishing for a good big job of mayonnaise, but vainly. Now we may use Gold Medal Salad Dressing, and in passing let me say, it is a delicious dressing, just tart enough, just sweet enough and just the right consistency. Try a jar today.

The very jar is a satisfaction. It is square, and will fit into your refrigerator perfectly. It is so useful after all the Gold Medal is used. Perfect for odds and ends of left overs.

Friend Husband will like Gold Medal Salad Dressing too. Whether they are willing to admit it or not, husbands have a great leaning toward obesity very often. This dressing will be an inducement for ment to take off weight too.

Spring brought a new costume for Wedgewood Gas Ranges. You must go to see these lovely new ranges at your nearest Wedgewood dealer's display room. Stoves have passed out of the utilitarian class, definitely, haven't they? Sometimes I wish I could put my Wedgewood in the living room, it is so good looking. But as the old saying has it, "What would the Robin do then"—the robin in this badly mixed metaphor being the kitchen.

What with every "weapon" we cook with being under one control or another, I'm beginning to feel like excess baggage. It is fast getting to the point where we won't need any help in our cookery. Having a Wedgewood removes the element of chance utterly and completely. This new porcelain enamel top is simply the last word. Shining the stove now-a-days means running a cloth over the smooth surface, and over the entire outside of the body of the range, as well as the inside of the oven. A far cry from the old stove blacking idea, which had such a crushing effect on our morale—to say nothing of the fatal effect on our hands. No excuse for "housemaids hands" these happy days.

No excuse either, while we are on the subject, for any listener to the Woman's Magazine of the Air to have straggling locks. Have you heard Jean Carroll, on the Packers Three Shampoos Program? I wouldn't miss her for the world. She is a Tuesday attraction. Her talks have been such a help to me already. And she is the most obliging soul! Not only will she send you a copy of a book called "The Care of the Hair," but she will personally answer every question the Magazine listeners ask her. You may depend that Ann Holden has asked her plenty, so far. Listen to her next Tuesday.

I really oughtn't to expose my proclivity for gossip. I realize that I should cook for you in these Microphone interviews, but I feel frivolous today, and I've had a lovely time. My very best to you, until we meet on this page again.

Cordially yours,

Ann Holden

KGO OAKLAND
379.5 metres 790 kilocycles 10,000 watts
P.M.—
4:30 Captain "Bill" Royle
5:00 General Electric Hour
6:00 B. A. Rolfe and His Lucky Strike Orch.
7:00 Bernie Cummins and His New Yorker Hotel Orchestra
7:30 Amos 'n' Andy
7:45 Literary Digest Prohibition Poll and Latest World News Flashes
8:00 Pacific Serenaders
8:30 Scrapbook Tunes
9:00 Del Monte Profiram
9:30 Longines Correct Time
9:30 Penrod
10:00 Spotlight Review

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
P.M.—
5:00 General Electric, NBC
6:00 Lucky Strike Hour, NBC
7:00 First National Bank
7:30 Amos 'n' Andy, NBC
7:45 Literary Digest, NBC
8:00 Gilmore Circus, NBC
8:30 Scrapbook Tunes, NBC
8:45 Yellow Cab Program
9:00 Del Monte Coffee, NBC
9:30 An Evening in Paris
10:00 Cecil and Sally
10:15 Old Fashion Mill
10:45 12-Hi Jinks

Mona Content, concert pianist of KHJ, Los Angeles, didn't live up to her name recently. She wasn't content at KHJ, and left it for business reasons. But she's back again and now Mona's content again.

Stations carrying NBC programs on the coast and interior western states are: KHQ, Spokane; KOMO, Seattle; KGW, Portland; KGO, Oakland; KFI, Los Angeles; KSL, Salt Lake; KOA, Denver; KPO, San Francisco; KECA, Los Angeles. Tune in on your favorite station.

SUNDAY, MAY 11

11:00 a.m.—NATIONAL YOUTH CONFERENCE—KGO, KGW

"When Shall I Stop?" is Dr. Daniel A. Poling's Topic. He also will conduct a question and answer period. Musical features of the program include vocal selections by a male quartet directed by George Shackley.

12:00 a.m.—DR. S. PARKES CADMAN—KGO, KOMO, KPO

Dr. S. Parkes Cadman will be heard again today by the audience tuned in for the hour's non-denominational service. Cadman will speak on "Doubt and Progress." "Lo, Earth is Risen Again" is the selection chosen by the Oratorio Choristers to open the sacred recital which will augment Dr. Cadman's address.

1:00 p.m. — SUNDAY CONCERT — KGO, KOMO, KPO

The Concert today has its chief appeal in Charles Hart's orchestra with added interest in a guest artist to be heard in occasional solos. Hart's orchestra will play five numbers in all with particular attention centering in the opening and closing numbers, namely Wagner's overture to "Die Meistersinger" and selections from Offenbach's satirical operetta, "Tales of Hoffman."

2:00 p.m.—CATHOLIC HOUR KGO, KOMO, KPO

Defining the freedom of will, the Reverend Dr. George Johnson will be heard in a brief talk. Dr. Johnson is an associate professor of education at the Catholic University of America. Religious music by the Paulist Choristers under the direction of Father Finn will complete the program.

4:00 p.m. — ENNA JETTICK MELODIES—KHQ, KOMO, KGW, KPO, KFI

Marking a distinct departure in the customary set-up of the presentation, the various artists who compose the personnel of the mixed quartet so long heard on this program as a group will be heard individually during the course of the broadcast. Beginning with the soprano voice of Betsy Ayres singing the exquisite "Songs My Mother Taught Me" and ending with the bass voice of Leon Salathiel singing "Swing Low, Sweet Chariot," considered one of the most beautiful folk songs to be found in all musical literature, the program will introduce each one in the quartet. Mary Hopple, contralto, and Steele Jamison, tenor, are the other members.

4:00 p.m.—GEMS OF THE DRAMA—KGO, KECA

"Like unto Gods," sixth episode of Carlton E. Morse's "Adventures in Life" plays, will be given by the National Players. Four characters carry this hour's program, with Wilda Wilson Church and Charles McAllister cast as a couple celebrating their fortieth anniversary and Bert Horton and Bernice Berwin as a young couple bound for the divorce court. The play is divided into four sections, with the first quarter given over to retrospection on the part of the elder couple. It reveals how they have lived their lives together, how they have solved their problems so that their life at the present time has passed the phase of passions which disturb ordinary people. They liken themselves unto the gods, Juno and Jupiter. At their wedding anniversary they invite the two young people to join them and in a most novel manner during the concluding three-quarters of the play they seek to prevent their friends from going on separate paths. Wilda Wilson Church will direct this offering.

4:15 p.m. — COLLIER'S RADIO HOUR — KHQ, KOMO, KGW, KPO, KFI

Music, dramatized stories and guest speakers will be heard.

5:15 p.m.—ATWATER KENT HOUR—KHQ, KOMO, KGW, KPO, KFI

A constellation of operatic and concert stars of international fame will appear in a gala presentation. Mme. Louise Homer, contralto of the Metropolitan Opera Company; Frances Alda and Martha Attwood, sopranos, both formerly of the Metropolitan; Mme. Maria Kurenko, soprano, Russian concert artist; Kathryn Meisle, contralto of the Chicago Civic Opera Company; Frederick Jagel, tenor of the Metropolitan; Richard Bonelli, baritone of the Chicago Civic Opera; Reginald Werrenrath, concert baritone, and Toscha Seidel, violinist, will be the soloists. In addition, the Atwater Kent male quartet will be heard. Its members are Victor Edmunds and George Rasely, tenors, Erwyn Mutch, baritone, and James Davies, bass, with Royal Andrews Merwin as accompanist. Josef Pasternack will conduct the Atwater Kent Orchestra during the hour in special selections and in accompaniments for the guest artists.

5:45 p.m.—THE OLYMPIANS—KGO

With Mynard Jones to direct and accompany them, the Olympians will present a program of song. The Olympians are a male quartet including Ben Klassen and Myron Niesley, tenors, Joseph Tissier, baritone, and Oliver Jones, bass. Their selections, all of which are sung in special arrangements made by Mynard Jones, range from the classic to the popular.

6:15 p.m. — STUDEBAKER CHAMPIONS — KGO, KHQ, KOMO, KGW, KFI

6:45 p.m.—SUNDAY AT SETH PARKER'S—KGO, KOMO, KGW

Seth Parker and his neighbors will be joined by the radio audience in their weekly Sabbath semi-religious "githering." Old-fashioned hymns and a story-sermon by Seth will be heard.

8:00 p.m.—WORLD WANDERINGS—KGO

Grace Sanderson Michie will transport listeners to Finland. Finland is a formerly grand duchy. On December 6, 1917, it was proclaimed an independent sovereign state. It was declared a republic June 14, 1919. Though not an island, Finland is a land of countless islands of great beauty and its history is full of romance and color. George Rand will read Mrs. Michie's travel continuity and Paul Carson will be heard at the console of the NBC philharmonic organ during the musical interludes.

8:30 p.m.—WESTERN ARTISTS SERIES—KGO

M. Culic Dragoni, operatic baritone, is the recitalist billed for the concert tonight. Included in the program which Dragoni will bring to the radio audience are arias from some of the 40 operas in which he has appeared. In addition to these there will be folk songs of the Jugo-Slav, the Italian and the Russian, all sung in the native tongue.

9:00 p.m. — BORDEN PROGRAM — KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Variety plays a dominant note in the Borden program offered by Joseph Hornik's Blue and White Band, Barbara Blanchard's, soprano, and a male quartet. Not alone will there be diversification in the type of music offered but also in arrangements and in the various soloists and combinations who will be brought before the microphone. Worth special mention is the billing of a medley of Stephen Foster tunes for vocalizing by a male quartet. Then there will be a selection of four hit tunes from "Strike Up the Band" with Miss Blanchard, the male quartet and the orchestra contributing.

9:30 p.m.—READER'S GUIDE—KGO, KHQ, KOA

10:00 p.m. — CONCERT JEWELS — KGO, KECA, KOA

George Eldredge, baritone, and Max Dolin's orchestra will be heard in this program, which is built with the idea of presenting the novel and unusual type of thing. "In a Bird Store" and "La Perle du Bresil" are illustrations of what the 60 minutes have to offer.

11:00 p.m.—MUSICAL MUSKETEERS—KGO

MONDAY, MAY 12

10:15 a.m.—JOSEPHINE B. GIBSON, FOOD TALK—KGO, KHQ, KOMO, KGW, KFI

10:30 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA

Helen Webster, Ann Holden and Helen Chase will talk to women auditors on three different topics. Miss Webster speaks on ways of cleaning things in the home during the opening Clorox period. "Round table" suggestions and a salad recipe will be offered by Miss Holden in her Best Foods Feature talk. Beauty advice from Helen Chase, in the Camay period, will conclude the program. Interpolated between the talks will be musical numbers by vocal soloists and the Magazine Melodists under the direction of Josef Hornik. Bennie Walker will preside during the broadcast.

11:45 a.m.—THE CANNY COOK—KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

12:00 a.m.—PACIFIC VAGABONDS—KGO, KOA

As far as personnel goes, the program has its appeal in Walter Beban's Musical Musketeers, the Coquettes, a singing trio, and Myron Neisley, tenor. For an opening number the Musical Musketeers have selected to play "Eleven-Thirty Saturday Night" and for their final selection, "Barnacle Bill, the Sailor." These compositions are among the most popular in the repertoire of this orchestra.

2:00 p.m.—MORMON TABERNACLE CHOIR AND ORGAN—KGO, KOMO, KGW, KPO

Frank W. Asper will be at the console of the Great Organ as the weekly broadcast from the Mormon Tabernacle at Salt Lake City is offered. Dvorak's immortal "Massa Dear" will be heard first with the organ and 300-voice choir, and as the half-hour progresses some of the outstanding numbers are "Behold the Heavenly Mansions" and the closing "Glory to God."

2:30 p.m.—PACIFIC COAST SCHOOL OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI

Speaking on the subject of agriculture, Robert Condee will be heard. Paul M. Pitman, educational director of station KPO San Francisco, will introduce Condee and will interview him before the microphone.

3:00 p.m.—ROSALIE WOLFE—KGO

Familiar strains of Mendelssohn's "On Wings of Song" will introduce another 15-minute recital by Rosalie Wolfe, soprano. Miss Wolfe has chosen Debussy's captivating "Beau Soir" for her initial selection. A Victor Herbert composition, "I List the Trill" from his grand opera "Natoma," follows. Her other songs will be the melodious "Lullaby" from Godard's "Jocelyn" and Denza's "A May Morning." She will be accompanied by a violin, 'cello, piano and harp ensemble.

3:15 p.m.—THE WORLD TODAY—KGO

A tropic of general interest will be discussed by James G. McDonald, authority on international affairs.

3:30 p.m.—ROXY AND HIS GANG— KGO, KOMO

Ruth Durrell, soprano, will be featured artist. Roxy usually introduces different singers or instrumentalists to the radio audience in each of his programs. Miss Durrell will be heard in several songs during the half-hour.

5:00 p.m.—MAYTAG ORCHESTRA — KGO, KHQ, KOMO, KGW, KECA

Victor Young's baton will direct the Maytag Orchestra in a half-hour program of popular melodies. Retting and Platt, piano duo, and Tom, Dick and Harry, vocal trio, will also contribute to the broadcast.

5:30 p.m. — GENERAL MOTORS FAMILY PARTY—KGO, KHQ, KOMO, KGW, KFI

Richard Bonilli, baritone of the Chicago Opera Company, will sing for the radio audience today as guest artist. Only one operatic number will claim Bonelli's attention in the group of four songs which he will offer. His numbers will be "Bedouin Love Song," "Cavatina" from "Faust," "Danny Deever" and "Bird Songs at Eventide." For a surrounding program there will be classical music played by a big concert orchestra under the direction of Don Voorhees.

6:00 p.m. — STROMBERG-CARLSON PROGRAM—KGO, KHQ, KOMO, KGW, KFI

Kenneth Loysen, baritone, as the guest artist with the 50-piece Rochester Civic Orchestra over the NBC System, will sing one of the loveliest songs ever written, "Where E'er You Walk" by Handel. Guy Fraser Harrison, director of the orchestra, will open the half-hour's program with "Slavic Rhapsody" by Friedmann. This number offers a stirring piece of music composed in the spirit of the fiery-tempered Slavs.

6:30 p.m.—EMPIRE BUILDERS—KGO, KHQ, KOMO, KGW, KFI

Harvey Hays, better known to listeners as the "Old Timer," and Virginia Gardiner will head the cast in another dramatic presentation. Of particular interest are the atmospheric settings which are given the Empire Builders plays by Harry Edison, sound technician. Edison supervises the use of the accessory noises which play such an important part in these programs.

8:00 p.m.—RUDY SEIGER'S SHELL SYMPHONISTS—KHQ, KOMO, KGW, KPO, KFI, KSL

8:00 p.m.—PIANO CAPERS—KGO, KECA

Seated at their twin pianos, Dell Perry and Oscar Young will present a half-hour of "Piano Capers." "Puttin' on the Ritz" is the initial selection to be interpreted by these two artists in their

own original arrangement. For their final number they will revive the old "Twelfth Street Rag." An assisting vocalist will also be heard.

8:30 p.m.—HARP HARMONY—KGO, KECA

Three artists will participate in the third presentation. Annie Louise David, harpist, will be featured, with Eva Gruninger Atkinson, contralto, and Antonio di Grassi, violinist, as assisting soloists. This program is built about a charming little romance or fantastic tale, with the various solos and ensemble selections chosen to heighten the effect of the story.

9:00 p.m.—VOICE OF FIRESTONE—KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Easton Kent, tenor, a male vocal quartet headed by Mynard Jones and including in its ranks four well-known radio soloists, and a full concert orchestra directed by Max Dolin furnish the program. Music of a semi-classical and popular nature occupies this program.

10:00 p.m.—HOUSE OF MYTHS—KGO, KHQ, KOA

Those who have been following the "Life of Perseus" will tune in again tonight. With George Rand in the Perseus characterization, the vivid myth of his life will be taken up where it closed with last week's presentation. Each of the dramatizations offers a complete episode from the pen of Carlton E. Morse. With Perseus, the radio audience will hear Bernice Berwin, Barbara Lee, Charles McAllister and a cast of National Players.

10:30 p.m.—HOT SPOT OF RADIO—KGO, KOMO, KOA

Henry Starr, pianologist, will be introduced as the Hot Spot of Radio. After the opening introduction, Starr will be heard making his own announcements of the many popular songs he will sing and play during his half-hour period over the air.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS ORCHESTRA—KGO

TUESDAY, MAY 13

10:15 a.m.—COLOR HARMONY PROGRAM—KGO, KHQ, KOMO, KGW, KFI

10:30 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI, KSL

"Oven Canning" will be Ann Holden's topic in her talk. Miss Holden will be preceded to the microphone by Jean Carroll, speaking on the care of the hair during the Packer's Hair Beauty period, and Helen Webster, who will explain how Lady Pepperell does double duty. Bennie Walker, editor, will present Joseph Hornik and his Magazine Melodists together with vocal soloists.

11:45 a.m.—THE CANNY COOK—KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

1:30 p.m.—PACIFIC COAST SCHOOL OF THE AIR—KGO, KHQ, KGW, KPO

3:00 p.m.—VOTERS' SERVICE—KGO, KOMO

4:00 p.m.—DOWNTOWN GLEE CLUB CONCERT—KGO, KOMO

Two hundred men who compose the Downtown Glee Club in New York City will sing for the nationwide audience in a special concert. This club, consisting of men in New York's business district, is reputed to be one of the most outstanding organizations of its kind in the United States. It has given numerous concerts at Carnegie Hall. The conductor, Channing Lefebvre, is organist and choir master of Old Trinity Church.

5:00 p.m.—EVEREADY PROGRAM — KGO, KHQ, KOMO, KGW, KFI

5:30 p.m. — HAPPY WONDER BAKERS — KHQ, KOMO, KGW, KECA

Jack Parker, tenor, will contribute the only solo to the program. Instrumentally, the program attracts with four orchestral numbers of a popular nature, one of which, "Just a-Wearying for You," will be played by a string ensemble.

6:00 p.m.—WESTINGHOUSE SALUTE—KGO, KHQ, KOMO, KGW, KECA

6:30 p.m.—RADIO-KEITH-ORPHEUM HOUR—KGO, KHQ, KOMO, KGW, KECA

Of the regular standbys on this program there will be heard Peter Higgins, tenor, Margaret Schilling, soprano, Graham McNamee, master of ceremonies, and Milton Schwarzwald's R-K-Olians.

8:30 p.m.—PACIFIC NATIONAL SINGERS—KGO, KHQ, KOMO, KOA, KGW

An arrangement for eight voices of Mendelssohn's "On Wings of Song" has been made for the Singers by Emil Polak and will be sung by this male octet under his direction. Although originally written for solo voice, this song is equally well known as an instrumental composition. It is one of the best beloved of Mendelssohn's short works. Songs of a classical nature that are adaptable to orchestral accompaniment will compose the balance of the program.

9:00 p.m.—THE MAGIC CRYSTAL — KGO, KHQ, KOA

H. D. Sousa, noted mystic, will reveal the secret of some of the tricks with which he has baffled the public for years when he speaks. Sousa is offering a complete course in tricks which listeners can use as parlor entertainment. He suggests that they have a table, a deck of cards and pencil and paper in front of the loudspeaker as they listen.

9:30 p.m. — FLORSHEIM FROLIC — KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

Jazz music will pervade the ether lanes when Walter Beban and his Musical Musketeers "make whoopee" during the Frolic tonight.

10:00 p.m.—DOWN THROUGH THE YEARS—KGO, KHQ, KOA, KGW

H. C. Connette will take dialers "Down Through the Years" in three dramatic vehicles which he has written for the National Players to interpret. In the first of the plays Connett dramatizes a famous operatic work. Historic events of both American and European countries furnish the plots for the balance of the dramas.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA—KGO, KOMO

WEDNESDAY, MAY 14

9:30 a.m. — BETTY CROCKER'S GOLD MEDAL HOME SERVICE TALKS—KGO, KHQ, KOMO, KGW, KFI

10:15 a.m.—MARY HALE MARTIN'S HOUSEHOLD PERIOD—KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

10:30 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI

Magnolia, Henry and Charley will present another Oronite "Colored Supplement" for followers of the broadcast. Helen Webster is scheduled to discuss hot breakfasts in the Easier Housekeeping Feature. She promises to talk about home decorating during the concluding Fuller period. For the balance of the hour there will be vocal and instrumental music under the direction of Joseph Hornik, with the Magazine Melodists and soloists participating. Bennie Walker will act as master of ceremonies.

11:45 a.m.—THE CANNY COOK—KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

3:00 p.m.—THE VOICE OF PAN—KGO

With Anthony Linden, flutist of the San Francisco Symphony Orchestra, as soloist, the Voice of Pan will be heard again. Compositions by distinguished French musicians predominate on this program. Cecile Chaminade's descriptive "Autumn" and Debussy's delightful "Second Arabesque" are two of these. Linden's own arrangement of Dvorak's beloved "Songs My Mother Taught Me" will also be heard. Emily Linden will accompany the flutist.

3:30 p.m.—BACK OF THE NEWS IN WASHINGTON—KGO, KHQ, KOMO, KECA

5:00 p.m.—HALSEY, STUART PROGRAM—KGO, KHQ, KOMO, KGW, KFI

The Old Counsellor has been watching the stock ticker again and the results of his investigations will be found in his talk. For good measure, in addition to the investment talk by the Old Counsellor there will be the music of George Dasch's Chicago Little Symphony Orchestra.

5:30 p.m.—PALMOLIVE HOUR—KGO, KHQ, KOMO, KGW, KFI

Music of the gay 'nineties which still seem to have an irresistable appeal to old and young alike will be sung and played by a big company of singers and instrumentalists. This period is generally designated as the "Golden Age of popular song writing in America" and many of the songs which came into the limelight at that time will be sung during this program by Olive Palmer, Paul Oliver, Elizabeth Lennox and the Revelers. Gustave Haenschen's orchestra will be on hand to accompany the singers as well as to present some instrumental numbers.

6:30 p.m.—COCA COLA PROGRAM—KGO, KHQ, KOMO, KGW, KECA

Another celebrity in the world of sports will be introduced by Grantland Rice. Frank Luther, vocalist, is another headliner of the half-hour which opens with Leonard Joy, director, and his 31-piece string orchestra in "My Future Past."

8:00 p.m.—LET'S GET ASSOCIATED—KHQ, KOMO, KGW, KPO, KFI

Marcus Whitman and his comrades who blazed the Oregon trail will be eulogized by Carlton E. Morse in the play which he has written for Jack and Ethyl and others to enact during the program tonight. As the broadcast opens, Jack and Ethyl will be found in a radio station in Romancia, the mythical city in which they reside. A few moments will be given over to setting the stage for what is to come and then the players will bring to life those pioneers who had so much to do in the molding of the West.

8:00 p.m. — PARISIAN QUINTET — KGO, KECA

Presenting a program of classics arranged by Eva Garcia, the Parisian Quintet will be heard. Painting a group of "Music Pictures," the Quintet will open the half-hour with "At the Theatre," "Evening in the Forest" and "Fiddler's Fancy by Foulds. Intricate arrangements of Foulds' "Darby and Joan" and of the Scherzo from Mendelssohn's Trio in D Minor are other features of the musicale. Eileen Piggott is the soloist.

8:30 p.m.—HILL BILLY BOYS—KGO, KOA

Charles Marshall directs the group of singers and instrumentalists, among whom are Johnny O'Brien, Ted Maxwell, Johnny Toffoli, Virgil Ward and Jimmie Mosley, a new member.

9:15 p.m.—MONTAG MELODIANS — KHQ, KOMO, KGW, KSL

Snappy tunes of the day will be played. Included in the ranks of the Melodians are Lon Protteau, Charles Linn and Reese Campbell. Piano, banjo and clarinet is the instrumentation.

9:30 p.m. — MINIATURE BIOGRAPHIES — KGO,

Howard I. Milholland will read a Miniature Biography by Grace Sanderson Michie on the life of Booker T. Washington during the broadcast. Booker T. Washington was born on a slave plantation in Virginia in 1858. His mother was plantation cook. His father was a white man. There are few men in America whose name is known to so many different persons and in so many parts of the world as is the name of Booker T. Washington, principal and founder of the industrial school for negroes in the quaint, old-fashioned town of Tuskegee, Alabama. He was also author of "Up from Slavery," a book which has been translated into all of the languages of Europe.

10:00 p.m.—COTTON BLOSSOM MINSTRELS—KGO, KHQ, KGW, KOA

The Cotton Blossom Minstrels will seek to upset the equilibrium of listeners with their black-face comedy.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS ORCHESTRA—KGO, KOMO

THURSDAY, MAY 15

10:00 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA

Two talks by Ann Holden, separated by the humorous Bon Ami Matinee skit, will be given during the broadcast. Prize Recipe No. 7 will be revealed by Miss Holden in her California Home Catsup Feature talk. Following the Bon Ami playlet she will offer a recipe for an omelet and fried noodles during the Crisco period. In his role of master of ceremonies Bennie Walker will introduce vocalists and the Magazine Melodists under Joseph Hornik's direction in musical selections.

11:00 a.m.—STANDARD SCHOOL BROADCASTS—KGO, KHQ, KOMO, KGW, KPO, KFI

Form in music, with the compositions of Mozart as the principal consideration, will be studied today. The types of music to which special attention will be paid include several varieties of dances. Both elementary and advanced classes will have the same topic. Illustrations will be played by the Arion Trio and viola and obee soloists.

11:45 a.m.—THE CANNY COOK—KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

1:00 p.m.—SERIES OF TALKS—KGO

C. H. Hamilton, resident New York representative of the South African Railways and Harbors, will give the third of a series of four talks on South Africa during the broadcast today. Hamilton is discussing the customs and commercial and artistic possibilities of South Africa in his lectures, which are being released on the Pacific Coast through station KGO San Francisco and Oakland.

3:30 p.m.—A HALF HOUR IN THE NATION'S CAPITAL—KGO, KECA

4:00 p.m.—FLEISCHMANN HOUR — KGO, KHQ, KOMO, KGW, KECA

Rudy Vallee and his Connecticut Yankees have dedicated their hour today to Canadian universities at McGill, Montreal and Toronto. For this special occasion Lieutenant Gitz Rice and his six Canadian Mounties will be with Vallee and the Yankees on this program. Rice is world famous as a war hero and as the composer of "Dear Old Pal of Mine" and "Hinkey Dinkey Parez Vous," which numbers he and the Mounties will be heard singing.

5:00 p.m.—ARCO BIRTHDAY PARTY—KGO, KHQ, KOMO, KGW, KECA

Reincarnating another famous character whose name is prominent in the pages of history, literature, or some other field, an Arco Birthday Party will be held. The reincarnated personage will be the guest of honor at the festivities. Mario Chamlee, American tenor of the Metropolitan Opera Company, will be the soloist and further music will be provided by male and string quartets. A trio of trumpets will also participate in the party.

(Continued on Page 30)

Who's Who and Why

Being some personality stories of announcers and artists at the San Francisco headquarters of the National Broadcasting Co., Inc.

Barbara Blanchard

Barbara Blanchard has been singing through NBC System stations more than two years, coming into radio after an enviable success as a recitalist and concert singer in the San Francisco Bay district.

Barbara Blanchard

Miss Blanchard was chosen by Louis Graveure, eminent Eastern and European coach, for his master classes in San Francisco some years ago and her unusual voice quality has won for her other enviable recognition.

Before singing occupied her continuously, the star was a Piedmont society matron who welcomed culture and dramatics as a diversion or hobby. She always has been a great favorite of the "shut-ins" from whom a great amount of her audience mail is received. She sings mostly semi-classics and light operatic selections.

A youthful son, Edward Johnson Blanchard bids fair to follow his mother to fame. Already his boyish soprano is attracting attention and Miss Blanchard is devoting time to its culture.

John and Ned

John and Ned are among the most popular of the vast number of "Radio Duos." They are on the air three times each week under the sponsorship of Union Oil and on Sunday afternoon as the Duo Disc Duo.

John and Ned went on the air first four years ago in Iowa. Ned was an advertising man and John the traffic manager for a grain company in those days. They discovered, quite by accident, that they could harmonize and tuned-up with the then popular "Yes, Sir, That's My Baby," and other hits of the period.

Ned, who is Mr. Tollinger, has a grin perpetually and won't be serious—even about himself. John, who is a bit more business-like uses his last name—Wolfe—only when he signs checks. Most folk around the NBC studios don't even know the boy's surnames.

John and Ned

John and Ned write their own continuities. They began when they toured the United States for former sponsors, making personal appearances at various radio stations. Before signing with NBC, they were heard through the transcontinental network from New York.

"Little Mary Smith" who appears oftentimes with John and Ned, is just "another voice" they admit.

John plays the guitar—the duo scorns any other accompaniment.

Radio Can Be Informal

By GENE MULHOLLAND

Witness the Fleischmann broadcast! Vallee whistles, McNamee does the Highland Fling, and the announcer falls into a drum.

How many radio followers ever saw Graham McNamee do a highland fling?

And how many women, whose hearts go pitter-patter and patter-pitter at the sound of Rudy Vallee's crooning ever heard that crooner whistle?

It is a safe bet to assume that the "I" answers would be nil. And those are just a few of the unusual and highly entertaining sights and sounds greeting the visitor to a rehearsal of the Fleischmann program heard every Thursday night through a network of associated National Broadcasting Company stations.

For this program is presented under conditions as nearly different as a radio program could be forced into a microphone and still remain a radio program. It comes to the NBC lines from a specially built studio in the Brooklyn or New York Paramount Theatres.

Even getting to the studio presents its complications—especially to the Brooklyn studio. Everyone at sometime or other gets lost in Brooklyn and those who visit the Vallee-McNamee program there, generally manage to do so by getting off at the wrong subway station.

After being misdirected several times, the visitor loses hope and boards a passing taxi. This deposits him at the stage door in reasonably quick time.

Once there, and having talked his way past the doorman, the visitor walks through long lengths of corridor, down a few short flights of steps, past side corridors in which sleeping dogs in an animal act are snoring and is suddenly in the studio.

A studio draped with heavy material through which fire axes and heavy buckets poke their handles. Pillars in the room have the same heavy acoustical material pinned tightly to their sides. The ceiling is also covered. Nowhere is there a window, the only resemblance being framed and glassed "no smoking" signs which adorn the walls.

The rehearsal is on. There is a snappy tune in the process of rendition by the band. Graham McNamee stands in a corner reading a manuscript which is propped up on a huge kettle drum. A quartet—"guest artists"—have their heads together in another corner harmonizing a melody they are to do later in the program. Suddenly there is a hush. The trap drummer snaps his suspender and takes a pipe out of his mouth. There is much talk about "breaks," Vallee insisting that he'll "take as many as he can get." For no apparent reason the band strikes up again, this time on a different number.

Vallee stands in the midst of it all, eyes closed, head thrown back, whistling softly through his teeth. Suddenly he halts everything and goes into a close huddle with McNamee. The director, seated before a radio speaker in a room three corridors away is called in and it is decided that the program is a minute and fifty-two seconds short of its allotted span. After much discussion it is decided that with the addition of a chorus and verse to the "St. Louis Blues" and a little "slowing-up" on the part of the speakers the time will come out right.

Shortly the band rehearsal is over and the quartet goes into action around a piano. Behind them McNamee does his own version of the highland fling, demanding of all and sundry "if you ever guessed I could do this?"

This continues until Vallee, passing from the studio, shoulders into the announcer, spinning the latter into the trap drummer. That gentleman drops his pipe and swears softly.

And the visitor, sitting home that same evening and hearing the smooth flow of the program, wonders how it all came about.

Namesake of NBC Announcer Also Wins Distinction

Milton J. Cross, NBC announcer and 1929 diction award winner, received a letter a few days ago from another M. J. Cross, the latter an automobile dealer in Fort Plain, New York. "You're not the only M. J. Cross to win distinction," the letter said, "I received first prize recently for delivering more cars than any other dealer in my territory."

Family Static
By C. BELL

"Say, Mom, Smithy told me they had a new set put in their house yesterday and they had a regular concert, all sitting around and listening to the Porters last night; can't we listen to them, too, Mom?"

"Why, yes, Tommy, I don't see why we can't. I heard someone talking about that program in the butcher shop this morning. Ask your father about it.

Father was just about to catch the call letters of a new station and son came along with his query about the possibility of hearing the Continental Porters—on Tuesday night!

"Don't you know the Porters are only on the air on Monday night."

Father went back to his dial twirling, peacefully unconscious of the weird noise he was producing in his effort to locate a station that the fellows at the office had not heard yet.

Son groaned.

"Who invented this "DX" stuff anyway, I'd like to know, "What real pleasure does anyone get out of a noise like that?"

Father looked around guiltily, "Just a minute son and maybe we'll hear a program from a distant station, and you can blow about it to that Smith boy tomorrow."

"Don't ever think it, Dad. The Smith boy said his folks were going to stay up tonight till they heard the Old Country on their set; a fat chance I'd have to blow about distance to him."

Mother's voice from the hall: "Son, tell your father Mr. Black is here in his car to take him to the club meeting."

"Gosh, I'd forgotten all about that meeting. Here, son, see what station that is and mark it in the log for me."

And he did.

Pretty soon the room was filled with the broadcast of a blow-by-blow prize fight, tuned in at the highest pitch, and son, slumped comfortably in an arm chair, was happy at last. He had tuned in something to suit himself. Wait till he meets Smithy tomorrow—he'd tell him what he heard, and how!

New Screen-Grid Transmitter For KYA Arrives

Delivery has been made by the Radio Corporation of America to KYA in San Francisco of the first screen-grid transmitter to be erected west of the Mississippi River. The Greater KYA station will go on the air about June 1st with remodeled studios in the Loews-Warfield Building, 986 Market Street, San Francisco, and with transmitter and towers on the roof of the Whitcomb Hotel.

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WHO, Des Moines, and WOC Davenport, are conducting synchronization tests on a frequency of 1000 kilocycles with 5000 watts. The Federal Radio Commission has authorized this test for 90 days.

Another country has fitted a few of its railways trains with radio receivers. It is Australia, which has so equipped trains running between Sydney and Melbourne and between Sydney and Perth. The latter is a run of 2767 miles.

5:30 p.m.—MAXWELL HOUSE MELODIES—KGO, KHQ, KOMO, KGW, KECA

6:00 p.m.—RCA HOUR—KGO, KHQ, KOMO

Friml compositions, chosen from several of his most successful light operas will be the high lights of the concert to be broadcast tonight. Lewis James, tenor, and Lou Raderman, violinist, will be the soloists. Messrs. Gershunoff and Langenus, flutist and clarinettist, will be heard in a duet. Nathaniel Shilkret will conduct the orchestra. "Katinka," "The Three Musketeers," "The Firefly," "The Vagabond King," "Rose Marie" and "High Jinks" are six of the extremely melodious stage productions from the pen of the Bohemian composer and pianist to be represented on this program.

7:45 p.m.—STANDARD SYMPHONY HOUR—KGO, KHQ, KOMO, KGW, KFI

Two movements of one of the 49 symphonies composed by Mozart—that in C Minor—will be interpreted by the Standard Symphony Orchestra under Mishel Piastro's direction. The Allegro Molto and the Menuette from this work will be heard. Mozart began writing symphonies when he was about eight years old. Two appealing lyric numbers precede the Mozart selections. These are Moszkowski's melodious "Serenade," patterned after the music of Italy, and Fritz Kreisler's ever-beloved "Old Refrain." Auber, Goldmark and Johann Strauss, the "Waltz King," are other famed musicians whose compositions will be played.

9:00 p.m.—MEMORY LANE — KGO, KHQ, KGW, KECA

Billy Page, Eileen Piggott, George Rand, Bernice Berwin and Dick Le Grand will step into their "Memory Lane" parts for another Goshen Centre playlet tonight. H. C. Connette is the author of this chapter play of rural life.

9:30 p.m.—THE OLYMPIANS—KGO, KOA

Novel arrangements of vocal selections will be offered when the Olympians appear before the microphone in the San Francisco studios. With Mynard Jones conducting, these male singers present distinctive vocalizations arranged for them.

10:00 p.m.—NATIONAL CONCERT ORCHESTRA—KGO, KOA

Music which should strike the fancy of those liking the classics will be sung by a vocal soloist and played by the National Concert Orchestra under the direction of Max Dolin tonight.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA—KGO

FRIDAY, MAY 16

9:30 a.m.—BETTY CROCKER GOLD MEDAL HOME SERVICE TALKS—KGO, KHQ, KOMO, KGW, KFI

10:00 a.m.—DUBARRY RADIO PROGRAM—KGO, KOMO, KGW, KFI, KSL, KHQ

Explaining how the consultation department functions, Doris Hale will be heard. Miss Hale will tell listeners what the beauty consultant does when she receives a letter, how she studies the analysis chart, how she compares various types of make-up for the correspondent, how she decides what her skin is really like and then tells her what her minimum cosmetic needs are.

10:15 a.m.—JOSEPHINE B. GIBSON, FOOD TALK—KGO, KHQ, KOMO, KGW, KFI

An unusual supper and some unusual sandwiches are promised by Josephine B. Gibson during her broadcast today. Both hot and cold sandwiches will be included in the menu, it is revealed by Louise Miller, who offers the Josephine B. Gibson Food Talk in the West.

10:30 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KGW, KPO, KFI, KHQ, KOMO, KSL

A chat with the M. J. B. Chef is one of the features scheduled for the audience this morning. Another style talk will be Helen Webster's offering during the Ivory Flakes period with which the hour begins. Ann Holden will tell how to make sauces for a frozen dessert when she presents her weekly Alpine program. To complete the hour, Joseph Hornick will lead the Magazine Melodists in a number of tuneful selections. Vocal soloists will also be heard. Bennie Walker will conduct the program.

12:00 a.m. — PACIFIC FEATURE HOUR — KGO, KOA, KOMO

Classics from the musical literature of many nations will be played under Max Dolin's direction. Presented in NBC's San Francisco studios for an Eastern audience, the concert will introduce Harold Dana, baritone, as soloist with the orchestra.

3:00 p.m.—GENIA ZIELINSKA—KGO

Genia Zielinska, soprano of the National Grand Opera Company, will be presented in a recital. An instrumental trio will accompany the singer during the program.

3:15 p.m.—UNIVERSAL SAFETY SERIES—KGO, KOMO

4:00 p.m.—CITIES SERVICE CONCERT ORCHESTRA — JESSICA DRAGONETTE AND THE CAVALIERS—KGO, KHQ, KOMO, KGW, KECA

Sixteen numbers in all will be played and sung during the presentation by the Cities Service Orchestra, Jessica Dragonette, the Cavaliers, Leo O'Rourke, Lucien Schmid and John Seagle. Rosario Boudon is the director of the program which includes two offerings calling for the services of the entire company. Gems from "Madame Sherry" and "Smilin' Through" are the numbers. Schmid, a newcomer on the program, will play Popper's "Mazurka in G Minor" as a 'cello solo. "At Dawning" and "I'm Falling in Love with Someone" are Miss Dragonette's customary two solos.

5:30 p.m. — ARMOUR PROGRAM — KGO, KHQ, KOMO, KGW, KFI

Alternating orchestral selections with choral numbers, a half-hour program will be broadcast. Josef Koestner will conduct the concert.

6:00 p.m.—ARMSTRONG QUAKERS—KGO, KHQ, KOMO, KGW, KFI

Lois Bennett as the Quaker girl will hold open house for the Armstrong Quakers during the broadcast tonight. It will be more or less of a musical evening at home, with two guests as well as the hostess participating in the evening's entertainment. Miss Bennett has one solo, which will be "Auf Wiedersohn" from "Blue Paradise."

6:30 p.m.—RALEIGH REVUE— KGO, KHQ, KOMO, KGW, KECA

"Frivolity" will be heard first when Sir Walter Raleigh and the Raleigh ensemble go on the air tonight to entertain the nationwide audience of NBC stations for a half-hour. The Rovers, Phil Ohman and Victor Arden at their two pianos, and Elliott Shaw, baritone, are among the stars of the revue and William Merringan Daly again will be in the conductor's stand.

7:00 p.m.—THE ELGIN PROGRAM—KGO, KHQ, KOMO, KGW, KECA

7:15 p.m.—THREE VIOLINS—KGO, KOMO

Max Dolin, Alexander Law and Caesar Linden will be heard in a three-violin recital. Melodies of recognized appeal are selected for this program.

8:00 p.m.—OLE AND THE GIRLS—KGO, KHQ, KGW

Ole and the Girls do their best to "tickle the funnybone" when they offer their act of chatter and song tonight. Dick Le Grand has the part of the Swede comedian in this skit with Marjorie Primley and Imelda Montague cast as the Apple Sisters, vaudeville troupers.

8:15 p.m.—PIANO PAINTINGS—KGO

Phyllida Ashley and Aileen Fealy Join hands in the presentation of "Piano Paintings" tonight. Of the half-dozen numbers to be played, the majority have been specially arranged for two pianos by the Misses Ashley and Fealy.

8:45 p.m.—TONE PICTURES—KGO, KHQ, KOMO, KGW, KFI

Colorful music presented by the Rounders in special five-part vocal arrangements will be offered listeners. Donald Novis, Atwater Kent audition winner, is the feature soloist in these presentations which Dudley Chambers directs.

9:15 p.m.—KODAK WEEK-END HOUR—KGO, KHQ, KOMO, KGW, KECA, KOA, KSL

Bringing a half-hour of popular music with vocal interpolations, the Kodak Keek-End Hour will be offered. Gail Taylor and Irving Kennedy are the soloists and Max Dolin directs the orchestra which will be heard during the program.

10:00 p.m.—MYSTERY SERIAL—KGO, KOA

A new romance buds in the third episode of Ted Maxwell's mystery serial, "The Cross-Eyed Parrot," broadcast. Hayne Frawley, brother of the kidnapped Lisle, arrives at Dr. Herz Von Elm's island with Plummer Collins to search for his sister. He meets Teja, the doctor's daughter. S. Pinal Cord a chiropractor who supplies much of the comedy in the play, appears during the action of tonight's episode, one of a series of being adapted by Carlton E. Morse from Maxwell's script. The cast of "The Cross-Eyed Parrot" includes Grace Cooper as Lisle Frawley; Roland Parker, Hayne Frawley, Bert Horton, Plummer Collins; Vanita d'Voir, Teja Von Elm; Barry Hopkins, Dr Von Elm; Barbara Lee, Margot; Jacques Phipps, Morgan; Dick Le Grand, S. Pinal Cord, and Will Foster as the parrot.

10:30 p.m.—PACIFIC NOMADS—KGO, KOA

Caesar Linden will play Alfred Arriola's "Fantasie" as a violin solo during the program. Arriola is solo trumpeter with the National Concert Orchestra and has a number of compositions to his credit, all of which have been given performances over the NBC System from time to time. Lucile Kirtley, soprano, is the second soloist on the program, which has for its main attraction a string ensemble headed by Charles Hart.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA—KGO

SATURDAY, MAY 17

9:45 a.m.—NATIONAL FARM AND HOME HOUR—KGO, KHQ, KGW, KFI, KPO

10:30 a.m.—WOMAN'S MAGAZINE OF THE AIR—KGO, KHQ, KOMO, KPO, KFI, KGW

An Italian menu will be suggested for a family meal when Ann Holden presents the second Delray Fine Foods Feature for listeners. The one-hour program will continue with a request period, devoted entirely to music, and will conclude with 20 minutes in which "Little Bennie" will be featured. Bennie Walker, editor, Joseph Hornick and the Magazine Melodists, and assisting vocalists will participate in the broadcast.

2:30 p.m.—THE KENTUCKY DERBY FROM CHURCHILL DOWNS, LOUISVILLE—KGO, KOMO, KGW

Word pictures of the most colorful racing event in America, the annual Kentucky Derby, will be brought to listeners today. Graham McNamee, noted NBC announcer, and Clem McCarthy, sports writer and turf authority will report the event for the radio audience. McNamee is scheduled to describe the scene at Churchill Downs, the throngs of people, the preparations for the race and its start. McCarthy will describe the turf classic from that point to its exciting finish. The race itself is expected to begin at approximately 3:15 o'clock. During the broadcast Lord Derby, fifth Earl of Derby will be introduced to listeners in a brief talk. He is a descendant of the man after whom the Kentucky Derby was named. William Burke Miller of NBC's New York program department will direct the broadcast. He will be assisted by a corps of technical experts headed by M. Jacobson, and by M. B. Campbell, assisting managing director of WHAS in Louisville.

3:30 p.m.—THE FULLER MAN—KGO, KHQ, KOMO, KGW, KECA

A half-dozen musical shows are drawn upon for today's program. Don Voorhees directs the orchestra which will offer first "It Must Be Heaven" from "Heads Up." Earle Spicer is the baritone soloist and a quartet, the Fuller Man and the Hostess complete the cast.

4:00 p.m.—THE NEW BUSINESS WORLD—KGO, KHQ, KOMO, KGW, KECA

5:00 p.m.—GENERAL ELECTRIC HOUR—KGO, KHQ, KOMO, KGW, KFI

A series of musical portraits of his friends composes the famed "Enigma Variations" by Elgar which will be played by a symphonic orchestra under the direction of Walter Damrosch. Besides the musical numbers there will be a talk by Floyd Gibbon's on "Adventures in Science," Damrosch will conduct.

6:00 p.m.—B. A. ROLFE AND HIS LUCKY STRIKE ORCHESTRA — KGO, KHQ, KOMO, KGW, KFI

8:00 p.m.—PACIFIC SERENADERS — KGO, KECA

Finding beauty in love ballads that lend themselves particularly well to interpretations by a small ensemble of strings and woodwind instruments and the baritone voice of George Eldredge, Eva Garcia has selected the program to be played and sung by the Pacific Serenaders tonight. It is in the works of Battle, Cui, Bohm, Wachs, Weber, Leoncavallo, Clarke and Schmidt-Hagen that the serenaders have been found for this half-hour program.

8:00 p.m.—GILMORE CIRCUS—KOMO, KGW, KPO, KFI

The voice of the barker in front of the "big top" will announce the start of the Circus' weekly performance tonight. During this half-hour listeners will hear the brass band and vocalists. Members of the circus troupe will be introduced by the master of ceremonies.

8:30 p.m.—MELODY MEMORIES — KGO, KOMO, KGW, KHQ

Favorite old songs which enjoyed a wide vogue in past decades will be revived. Mart Grauenhorst will conduct the instrumental ensemble and Gail Taylor, soprano, will be the soloist during these musical presentations.

9:00 p.m.—DEL MONTE PROGRAM—JOHN BOLES IN "CAPTAIN OF THE GUARD" —KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Del Monte presents John Boles in a radio version of his latest singing picture, "Captain of the Guard" (suggested by "La Marseillaise"). In securing Boles for this broadcast, Del Monte offers the radio public a screen star who is now riding on the crest of a tremendous wave of popularity following recent successes in "Rio Rita" and "The Desert Song." Boles came into motion pictures with a rich baritone voice which previously had been heard to excellent advantage in Broadway musical comedies. The French Revolution brought liberty to the world on the wings of "La Marseillaise" and it is the story of that song which is set forth in "Captain of the Guard." Boles will be heard over the air in the romantic role of Rouget de Lisle, creator of the French national anthem. Charles Wakefield Cadman, one of America's formost composers, wrote the music for this picture and the six songs which are sung as its

plot unfolds will be heard in the radio production. These are the theme songs, " For You Alone," "The Song of the Sword," Every Girl in France Wears a Pair of Captain's Pants," "Carry On" and "La Marseillaise." Some of these will be sung by Boles and others by a chorus of voices under the direction of Emil Polak. A cast of well known radio actors will support Boles in giving the dialogue which will reveal the plot of the piece.

9:30 p.m.—PENROD—KGO, KHQ, KOA

The initiation of an unwelcome member into "The Independent Order of Infidelity" will take place tonight. Penrod, Sam, Herman and Verman construct a shack in the Williams back yard which becomes the inspiration and headquarters of a secret society, the emblem of which is a white flag with the mysterious letters "In-Or-In." Roddy Bitts and Maurice Levy are accepted as members but Georgie Bassett, the best little boy in town, is not invited to join. Georgie complains to his mother who in turn speaks to Mrs. Williams, with the result that the boys are ordered to admit George or suffer their shack to be torn down. The boys console themselves with planning an initiation that Georgie will not quickly forget. The ceremony takes place with a good deal of noise in the Williams' cellar. Later Georgie's hysterical mother calls Mrs. Williams, charging that he had been lured into the cellar and beaten by negroes and now requires medical attention. Sam miserably explains to his parents that they had merely followed the "rixual," which included a paddling by Verman and a few other details. He is even forced to divulge the meaning of the "In-Or-In." The radio adaption of "Penrod" is by Julian Street, Jr., and is directed by Wilda Wilson Church.

10:00 p.m.—SPOTLIGHT REVIEW — KGO, KHQ, KOMO, KOA, KGW

The response has been so great for plenty of comedy in the Saturday night Spotlight Reviews over the NBC System that Ted Maxwell has seen to it that a generous amount of fun is included in the show tonight. Some of the comedians who will be on hand to help in the matter of laughs are Dick Le Grand and all those taking part in his mirthful "School Days" skit—Bennie Walker, Captain "Bill" Royle, Bobbe Deane, the Hill Billy Boys, Harold Peary and Irving Kennedy. Besides this array of talent there will be musical contributions from Peggy Chapman, the Coquettes—Annette Hastings, Imelda Montagne and Marjorie Primley, Johnnie O'Brien and the Musical Musketeers headed by Walter Beban.

Prizes Still Waiting To Be Claimed By Lucky Holders

At the time of going to press, MacKenzie & Walmsley inform us that the lucky numbers of the pamphlets, which were dropped by Alan Walmsley last Saturday afternoon from an aeroplane at various points over the city, are still waiting to be claimed. These numbers are on display in their window at 584 Richards Street. There are valuable prizes in connection with these numbers, the first being a portable phonograph.

For the benefit of those who picked up one of these pamphlets and who are not able to call at 584 Richards Street, the following numbers entitle the holders of pamphlets bearing corresponding numbers to one of the eleven free prizes. Have you a pamphlet bearing one of these numbers? 2775, 1528, 3264, 333, 4265, 49, 3776, 158, 741, 4739, 229.

Should any or all of these numbers not be claimed, a fresh set will be drawn. If your number does not appear in the above eleven do not throw your pamphlet away. It may be a lucky one. And even if your number does not win one of the eleven prize awards, it entitles the holder to a discount of fifteen per cent. on all radio and phonograph purchases.

Max Dolin, NBC musical conductor, at San Francisco recently spent an early summer vacation in the pacific Northwest for a fortnight.

THE RADIO REPAIR SHOP

Conducted by the Radio Service Engineers of 734 Davie Street, Trinity 3224, members A. R. T. of B. C., who wil answer radio problems for readers. Address all enquiries to The Microphone.

Last week we presented the first of a series of articles regarding Radio Broadcasting, described in language that most listeners will understand.

In the case of a concert originating at some distant point, these weak electric currents, caused by music or voice, now enlarged or amplified, must be sent to the control operator at the main studios itself. We should explain at this point, that in most cases, the studio and transmitting equipment are in entirely different locations, i.e., CNRV studios are at the C. N. R. depot and the transmitting station is at Lulu Island.

This has been a puzzle to many people. "How does the music reach the transmitting station from the studio?" is the usual question. "By using the telephone company's wires" is the usual answer. "But," persists the questioner, "why doesn't central ever break in and ask "are you waiting?"

We then carefully explain in the following manner: If a broadcast station desires to give to its listeners the thrill of hearing the baseball game play by play, between two famous teams, it leases wires from the telephone company,

Usually these wires are carefully selected so that noise and cross talk are reduced to a minimum. When talking to a friend over the phone have you ever heard, away off in the distance someone speaking in soft or muffled tones? If you have, then you will know what cross talk is.

These selected wires have no connection with Central's switchboard and therefore cannot be interfered with. So that the telephone exchange repair men will not inadvertently start to work on a radio line instead of your telephone line which may be out of order, large red lables are attached in prominent positions on all Radio lines. Wouldn't it be embarrassing if, while listening to a well known singer, you heard the song stop, a crash that nearly ruined the radio, and a voice ask "what line is this?"

In the case of the football game, these wires are only leased for a short time, but the many pairs of wires from the studios to the transmitting station are leased indefinitely because of their constant use.

CYCOLOGY SEZ:

"GETTIN' OLD SOMETIMES IS JUST A MATTER OF USING UP ALL THE THRILLS"

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E. P. (Ernie) Edwards

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OAK BAY ELECTRIC

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1968 Oak Bay Ave. Victoria, B.C.

Canada is following the example of the United States and is seeking radio transmitters for use by police departments of its cities. Such a plan is being worked out in Winnipeg by Chief Constable Chris H. Newton.

The Whole World Steps Into your Home By Radio, and Yet Your Splendid Isolation Is Kept Sacred

That important social problem, "how to make people stay at home," has been solved by radio, according to Earle C. Anthony, operator of stations KFI-KECA, Los Angeles.

"Time used to be," continues Anthony, "when one had to travel great distances and mix in enormous crowds in order to hear speeches, concerts and other public utterances. One could not dream of enjoying music or participating in great events and at the same time remain in splendid isolation.

"But today our homes are—through the magic of radio—larger than the continent they are built in. The entire world surges in through the delicate wires of an aerial. We turn a little black knob, and President Hoover walks into tell us his message to congress; or Pablo Casals floods our house with the noble sound of his violoncello; or the latest wise cracks by Will Rogers enter in the voice of the comedian himself.

"It is absurd nowadays to attempt to cover the world's events by travelling and being there — geographically speaking. The only way to do it properly is to stay at home and turn knobs.

"There is a wider aspect of this fact; that fear of living in the desert has disappeared for civilized persons. The terrible feeling of being completely shut away from all human activity and from the finest expression of beauty—which is music—used to haunt people who would otherwise be only too glad to live in the calm and peace of far-away places. All this is gone. You can live in the Sahara, Mojave or Gobi deserts and hear book reviews, talks on health and science, reports of world events and the music of the masters without moving out of a chair and without rubbing elbows with another human being.

"This is a powerful and practical influence against the excessive centralization in cities, of people who seek that fugitive and luminous thing called 'culture.' While it is true that a great part of those who desert the country for the city do so for pecuniary reasons, to enter the industrial world or to participate in business enterprises, there is nevertheless an enormous number of people who came to the city simply to get away from the deadly boredom and monotonous life of the country. In this respect, radio is the true leader—perhaps the only effective leader—in the long-dormant 'back-to-the-land' movement.

"The inquiry into the influence of radio, of course only starts here, the implications are too great and too far-reaching to deal with in a few words. But you may be sure that radio has solved the problem of how to make people stay at home."

"MILLIE and LIZZIE"

the Cockney Charladies of CKMO, whose adventures are heard over that station every Friday evening during 7:30 to 8:30

Dere Jimmie:

Liz an' me 'as made our fortins. Brains done it, mine not 'ers. Y'see I was gettin' fed up with me old perfession it not bein' considered ladylike no more. I went ter clean 'ouse fer a magistrate t'other day an' 'im an' me 'ad a bit of a scrap as it were.

"Call yerself a gent?" I sez. "Why I've seen things like you crawl out of cheese. Yer lucky ter get a lady like me ter werk fer a 'ole bag o'bones like you" I says.

An' then 'e 'ad the sauce ter say as charladies weren't ladies at all but women. Well when a magistrate sez a thing like that I thought it were time I chucked a perfession wot were considered low an' common.

Liz thought the same as me. But we 'ad ter do something or train ter be living skelingtons. So me an' 'er 'ad a whip round at the York an' when I got under way I 'ad an idea. Lizzie's nose done it. Funny I never noticed it before but there it were shinin' thro' ther fog like a beakon.

So we went up to ther 'Otel Vancouver an' borrered a bit o' there note paper an' I sat down an' rote an add.

It run like this, SHE WERE SECH A NICE GAL—BUT SHE WERE NEVER ARST OUT, in big letters, then in smaller 'uns I put "becos she 'ad a R.N. (red nose). Don't be like 'er, send 25 cents (No Stamps) (Yer can't drink stamps can yer Jim?) Ter Madame Sloper (that's me) fer a certing sure cure.

I shoved it in ther newspaper for a week, an' would yer believe it ther second day they 'ad on two extra carriers ter bring in ther replies.

'Undreds of 'em come in all colors o' ther rainbow, postal orders, dimes an' nickles. Liz an' me was so essited fillin' waste baskets an' bowls wiv ther proceeds we bloomin' near forgot ter send the cures. Five 'undred dollars we took in so far and the week ain't up yet. Well we made a round of ther 'otels ter try an' cadge a few enverlopes an' paper but some of the 'ouse detectives got so nasty about it, we refused ter 'ave anythink to do wiv it. We sat up all that nite rightin' replies until we got righter's cramp and had ter get one o' them multigrafink gals to finish ther job.

'Eres ther cure if yer need it Jimmie, ole duck; "Ther cure for a red, red nose . . . . DRINK TILL IT GOES BLUE."

Aimyably yores, MILLIE MULLINS.

KJR Selected To Broadcast Seattle Park Board Band Concerts

Radio station KJR has been chosen as the official station of the Seattle Park Board and will broadcast all concerts by the Park Board Band this summer, Thomas F. Smart, manager of KJR, announced recently.

The exclusive concerts will begin on Sunday, June 22, and will be heard every Sunday thereafter until the final concert on September 1.

Those unable to attend the two hour concerts will hear the Park Board Band from either Woodland or Volunteer Parks over KJR, the programs being carried to the KJR studios by remote control. A program will be given at each of these parks every other Sunday.

Albert P. Adams, veteran Pacific Northwest bandmaster and concert leader, will direct the Park Board's 40-piece band. Mr. Adams has conducted the Park concerts for approximately 15 years. As director of the University of Washington cadet band, Mr. Adams became known to thousands of students attending the University from all over the United States. His concerts have brought his name to the attention of many persons throughout the West.

Light classical, classical and some popular music will be heard in the concerts. They will go on the air at 2 o'clock.

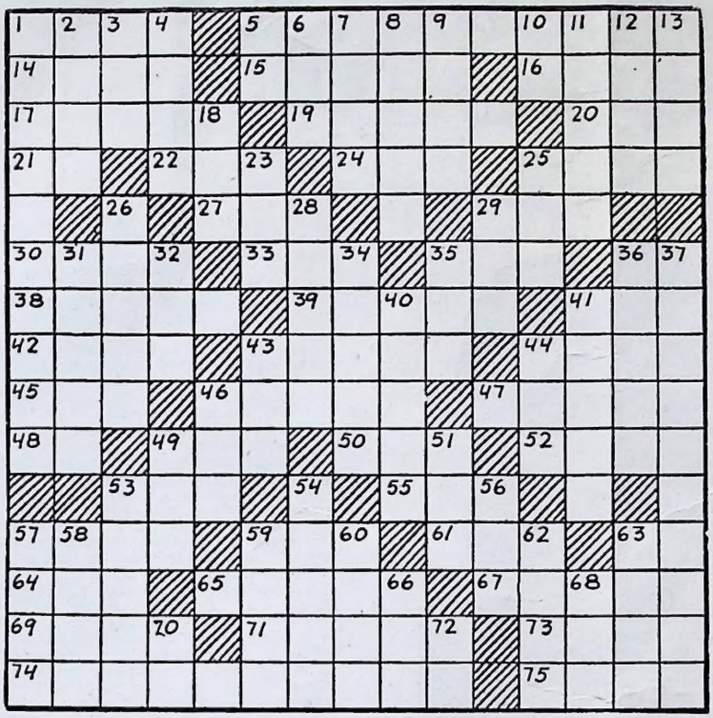
"Obtaining the Park band concerts for KJR listeners is in keeping with our policy of getting the best radio features possible for our listeners," Mr. Smart announced. "This is another step in our move to bring our listeners the best in radio."

Radio Work Weaves Spell Says KFRC Announcer

"After one has once been in radio work he will not leave it for anything else," says Bobb Nichols, KFRC's latest edition to its announcing staff. Bobb is well known as the ranking sports announcer of the Northwest. At one time he was cheif announcer for a coast chain. He got into radio in this manner. When on his annual vacation he strolled into a Seattle station to sing a song for the folks, the announcer had been called out of town, Bobb was asked to fill in and his announcing was so satisfactory he has been at it ever since. He will be heard regularly over the San Francisco station and the Don Lee network in the future.

A CROSSWORD PUZZLE

SOLUTION NEXT WEEK



HORIZONTAL

1—Tardy.
5—Crimean seaport.
14—Applies.
15—Egg-shaped.
16—Such and no more.
17—Who was the goddess of the Moon?
19—A compound ether derived oxygenated acid.
20—Convert into leather.
21—Each (abbreviated).
22—Mistake.
24—Organ of hearing.
25—A strap of flexible material.
27—To make an edging.
29—Black oily liquid.
30—Pointed missile weapon.
33—Male adult.
35—Evergreen tree of the pine family.
36—Through what western province of Canada (abbreviated) does the Columbia River flow?
38—What constellation is noted for its group of three stars in a line and for its nebula, visible to the naked eye?
39—Small three-masted vessel.
41—Large body of water.
42—Get up.
43—Place of refuge.
44—Medicinal substance put up in a pellet.
45—Payment as for professional services.
46—Established.
47—Straight line from the centre of a circle to its periphery.
48—Symbol for florin.
49—Evil.
50—Rend.
52—Ridge of sand or rocks near the surface of the water.
53—Soft, fine coat covering the skin of many mammals.
55—Disfigure.
57—Solid and firm
59—Diminutive of Harold.
61—Small horse.
63—Island of the West Indies (abbreviated) belonging to the United States.
64—Beverage
65—Highest adult male voice.
67—Heathen.
69—Put to flight.
71—Fasten again.
73—Persian fairy or elf.
74—Contemplation.
75—Slender spine or prickle.

VERTICAL

1—What German general was chief general quarter master under Hindenburg during the world war?
2—What is the largest continent?
3—Chinese plant whose leaves are used for preparing a beverage.
4—Hireling.
5—Thus.
6—Who tempted Adam to eat the "Forbidden Fruit?"
7—Foundation.
8—Fragrant essential oil extracted from rose-petals.
9—Prophet.
10—Part of the verb "to be."
11—What Czar of Russia was called "The Great?"
12—Pertaining to speech.
13—A forty-day fast.
18—Skill.
23—Male sheep.
25—Obstruction.
26—Get up.
28—What is the largest state in the United States?
29—Neuratic spasm.
31—In Shakespeare's "Tempest" what tricksy sprite aids Prospero?
32—Digit of the foot.
34—At no time.
35—Bog.
36—Contradict.
37—Of what state is Sacramento the capital?
40—Grow dim.
41—Takes the part of.
43—Possessed.
44—Equality.
46—Slender rod of metal.
49—Undeveloped stem.
51—What Greek woodland diety is identified with the Roman Faunus?
53—What famous Austrian neurologist wrote "Interpretation of Dreams?"
54—French portrait painter of nineteenth century.
56—Sharp knock.
57—Injure.
58—Genus of Old World plants of the lily family.
59—Who is the Greek queen of the gods?
60—What was the pseudonym of Louis Viaud?
62—Crevices.

The majority of radio fans who write to radio stations are of medium intelligence, according to a survey conducted by WENR, Chicago.

Careful observation of more than 10,000 letters shows that 684 of the writers were "high" in literacy, education and intelligence; 9318 were "medium," and only 97 "low."

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LAST WEEK'S SOLUTION

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The book reviews on this page were broadcast over Station CKMO, Sunday, May 4.

First, to comply with a request. L. R. A., of Nanaimo, writes for information about "The Art of Reading," reviewed last Sunday, and its author, A. R. Orage.

The book is a brilliant collection of essays on many topics relating to the writing and reading of books. Mr. Orage places the writers of today under a searching lens—tears them apart if he can—and gives intelligent praise where it is due. One cannot read the book without sharpening one's faculties for recognizing and enjoying literature.

About the man himself. I have before me a short sketch of his life from which I learn that Orage was editor of The New Age, in London, for 15 years, during which time his immense popularity was attested to by the fact that no less than 54 books were dedicated to him. He is credited with having influenced the younger writers of Great Britain more than any other contemporary. Indeed—he discovered many of them in their early stages, and developed them into what they are today.

Among his literary discoveries were such authors as Katherine Mansfield, J. C. Squire, W. L. George, Llewellyn Powys, and Michael Arlen.

Mr. Orage is now living in the United States, where he is a teacher of psychology with a growing influence. He has studied with tireless energy such fields as economics, psychology, and science, and is an exceedingly wise and witty man. One writer described him as the "most hero-worshipped of men."

I am glad to have received this question because it gives me an opportunity to emphasise once again that "The Art of Reading" is a book which every serious reader should obtain—at once. And by serious reader, I mean every reader who reads with the object of getting the maximum enjoyment and profit out of what he reads. "The Art of Reading" is a $2.50 book, published by the Oxford University Press, Toronto.

DOWN IN THE VALLEY: By H. W. Freeman. 357 pages. $2.50. The Musson Book Co., Toronto.

Here's the story of a man's escape from the toils of an inherited grocery business and a crochetty old mother to the elemental things for which his soul craved.

Had Everard Mulliver's mother survived, we should not have had this altogether fascinating story. And so we, like Everard, are thankful that—when the story begins—the old lady has just passed away.

Everard is a business man, living the ordered, uninteresting existence which business life forces upon many of us; but his soul was the soul of a farmer. In his heart there was a longing for the soil—and for love of the uninhibited, elemental kind.

One day, just as the story opens, Everard sets out on an expedition unusual for him at least. He intends to get drunk on beer—as a sort of gesture of escape from sheer boredom. But while journeying in quest of a public house for his purpose, he stumbles upon a beautiful little village, nestling in a hitherto undiscovered valley.

Charmed by its quaint, old-world beauty, he leaves his auto by the roadside, and reverently goes into the town on foot. A lover of beauty, he would not desecrate the scene with such a contraption as an automobile.

Arrived in the village he visits the tavern—just in time to prevent the installation of a garage and filling station in the village by purchasing the property sought for the purpose.

The property turns out to be a tumble-down cottage. He has it restored and furnished and during the ensuing year spends most of his week-ends there.

Everard's time in the village is divided between three pursuits: gardening and farm work, which he loves; attempting to free his housekeeper from the bonds of a hateful marriage; and a clandestine love affair with Ruthie Gathercole, a lovely rural elf.

The housekeeper misunderstands his interest in her affairs and believes him to be in love with her—which of couse he is not. Ruthie misunderstands his interest in the housekeeper too, which is worse still. The only persons who really understand him are an aged farmer and his wife—his nearest neighbors.

BROCK SMITH
the talented book reviewer and writer of note who is heard every Sunday morning over CKMO, commencing at 10:30 o'clock, reviewing the latest books. Mr. Smith is well known all over the continent for his work in connection with reviews and is at present writing his own books.

Disgusted with his "back-to-the-land" interlude, Everard flees from the village, and decides to go abroad—a very unsatisfactory solution from any point of view.

Without telling all the story—which would be unfair all round—let me say that the book ends in a manner that is both logical and satisfying.

"Down in the Valley" is Mr. Freeman's first book since "Joseph and His Brethren." I hesitate to state that it is as good as its predecessor, but even so, it is one of the notable novels of the year because of its fascinating play of human emotions and desires, and also because of the compelling style in which it is written.

SONG BIRD. By Sophia Cleugh. $2.50. 302 pages. Thomas Allen, Toronto.

Everybody likes a romance, once in awhile; especially if it has all the traditional elements—the lovers, the hard-hearted parents, a beautiful woman, and a handsome man or two. For these are sure-fire ingredients for an appealing drama. The essence of drama, you know, is struggle; an individual struggling against enemies within or without, or against fate.

Nina Hananah, a gypsy circus girl, falls in love with Esteban Valdez, heir to the Spanish dukedom of Ventura. Much to the chagrin of Don Esteban's mother, Dona Juanita Valdez, the young couple run away together. But the old lady (the villain of the piece) finds them out and by assiduous efforts manages to cause a rift in the lovers' happiness.

Nina, persuaded that she has lost Esteban's love forever, flees with their infant son.

Don Esteban returns to his ancestral home—puzzled and hurt, and considerably weakened in his determination not to marry the fat Spanish heiress his mother has chosen for him.

In the years that follow, Nina becomes a great singer, under the name of Madame de Segovia. During her debut engagement in London she inadvertently meets Esteban again. But Dona Juanita is on the job, and prevents the reconciliation which the separated lovers so greatly desire.

Years pass. Nina's glorious voice has carried her to the top of the tree, and has won her the cognomen "Song Bird." The scene has shifted to America. Her son, now a Yankified young aviator, is in love with a young lady of Spanish and American parentage whom he met when his 'plane made a forced landing in the grounds of an Eastern girls' school. The young lady, strangely enough, is the niece of the fat Spanish lady, whom Esteban eventually married.

Esteban, now Spanish minister to Washington, is a happy widower. Nina, who has also married, is a widow. All of which is fortunate indeed, as you'll discover when you read the story.

The aged Dona Juanita is still playing the role of match-breaker, and her influence is potent, for she, along with all the other principals, has been translated to America. Just at present her artillery is concentrated on the affair between the young aviator and his sweetheart.

Esteban journeys to New York to try and fix things up. There is trouble in sight, for the twentieth century maiden declines to have her love affair ruined by the feudal-minded old Spanish lady. At least, that is the ostensible purpose of Esteban's trip. But perhaps the fact that Nina is appearing at the Metropolitan in Carmen—her greatest role—has something to do with it.

I leave you to imagine what happens when he reaches New York, assuring you that "Song Bird" is a delightful bit of summer reading. Sophia Cleugh writes entertainingly and packs more heart throbs into a page without being banal about it than most of her romance-writing contemporaries.

ALEXANDER BOTTS: EARTHWORN TRACTORS. By William Hazlett Upson. 289 pages. $2. Oxford University Press, Toronto.

You've more than probably read some of the adventures of Alexander Botts in Saturday Evening Post. If you have, you know what a scream this book must be. If you haven't—well, there's a treat in store for you.

Botts is one of those characters that are delightful in fiction and insufferable in real life. His business is to sell Earthworm Tractors, and he regards himself as the greatest tractor salesman alive.

He's a good-natured, naive half-wit who, by dint of devious strategy and crazy luck, actually does sell a tremendous number of tractors—thus justifying his good opinion of himself.

Alexander is psychologist, a mechanic, a philosopher, an actor, and a lot of other things as well as being a phenomenal salesman. He goes in for applied psychology, too. Consider the occasion when, before attempting to sell an Earthworm Tractor to an English peer ranching in California, he spends $104.20 outfitting himself whith what he considers to be the proper sartorial equipment. Here's his wardrobe: "A black cutaway with vest to match, a pair of grey striped trousers, an Ascot tie with scarf pin (this was an artificial diamond and cost 98c), patent leather shoes, a grey derby hat with stylish low crown, a very good looking Malacca walking stick, spats and gloves."

You can imagine the amused surprise of the noble lord when Alexander Botts—Yankee salesman from the Middle West—appears in this turnout. I forgot to mention that Alexander charges all this finery to his expense account—an act which causes some bitterness between him and the sales manager before the incident is closed.

There are many other stories, and every one of them is funny. Upson is the American Wodehouse, and Alexander Botts is the American Bertie.

The stories, which are unconnected, excepting that they all chronicle the trials, tribulations and triumphs of Botts, are told in the form of correspondence between the tractor salesman and the head office of The Farmer's Friend Tractor Co., makers of Earthworn Tractors, Earthworm City, Illinois.

Upson writes from the rich experience of several years spent as a tractor salesman. He's an artist. And when you've read this book you'll have such a host of laughable mental associations that every time a tractor crosses your vision it will be an occasion for mirth. And to reveal the funny side of a tractor is an achievement of note, in my humble opinion.

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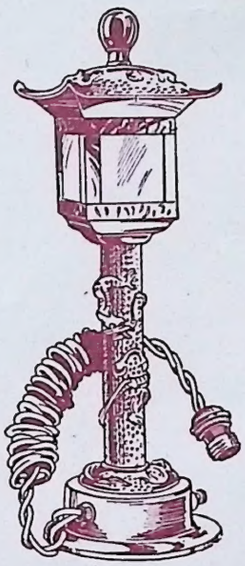

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Carved in dragon design and chased all around. 19½ inches high.
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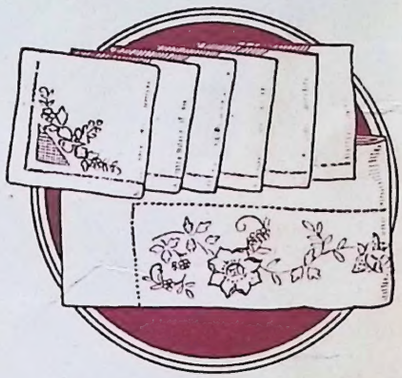
Each $13.50



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40 x 40 inches	$ 6.50
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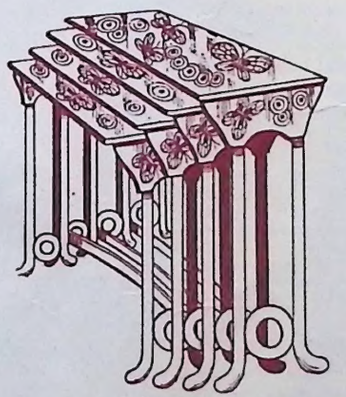

No. 128
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Price per set $25.95

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Pounded brass, wicker bound handle. Artistic workmanship. 5 in. high, 5 in. wide.
Price each $2.65

No. 223
BRASS FLOWER VASE

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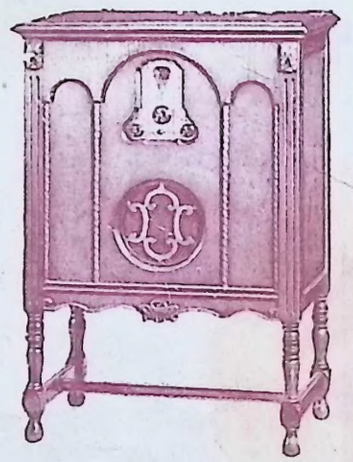

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